





# Medicare curbs eased as budget deal put in place

## Washington mayor jailed 10 days before city polls

## Spanish VAT fraud plot opens debate on policing

Earlier reports suggested encourage more cost savings in

## Report sees wide benefits from EC farm subsidy cut

But Italy's sensitivity to criticism

more messy, although less tense. There has been no Delors committee study, the

Commission has decided

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## Rome stage is set for a clash over monetary union

But Italy's sensitivity to criticism

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# Separatist Moldovans clamp down on minority

● A new energy policy that will win bipartisan acceptance

A high-contrast, black and white photograph of a person holding a protest sign. The sign reads: "TARA MOLDOVA E' IN PERICOLO DI PERDERE LA APARARE PATRIE!". The person is seen from the chest up, wearing a dark jacket. The background is dark and indistinct. The image has a grainy, high-contrast quality, typical of a photocopy or a low-quality scan.

**A man with a poster reading "Moldova is in danger! everyone has to defend his mothercountry" yesterday in protest against Turkic minority separatist plans**

## Stalin's admirers struggle to be heard

● A new energy policy that will win bipartisan acceptance

out in Budapest shops, after the government to turn to world markets just as the price panic buying exhausted the

## Portugal faces queries on bank restrictions

## Strike hits New York newspaper

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of oil has nearly doubled. The government's action is also meant to cushion the blow of changeover to world market prices to trade with the Soviet

Frankfurter Societäts  
GmbH, Frankfurt/Main  
editor: Sir Geoffrey O  
Times, Number One, S

**Hungary faces financial crisis next year with the collapse of the old East European trade system.**

## Swedish austerity package

## Social Democrats aim to cut public sector

Earlier reports suggested encourage more cost savings in

## Hungary hit by petrol protests

out in Budapest shops, after the government to turn to world markets just as the price panic buying exhausted the

system. (33) 935333.

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## INTERNATIONAL NEWS

## Report criticises police for Jerusalem killings

By Hugh Carnegie in Jerusalem

AN OFFICIAL Israeli inquiry into the shooting dead of nearly 20 Palestinians in Jerusalem early this month yesterday strongly criticised police for not preventing the incident, but blamed Palestinians for the violence and largely defended police use of live ammunition.

Mr Yitzhak Shamir, the prime minister, declined a substantive comment until he had studied the 60-page report, which may trigger the removal of senior police commanders. But he indicated that it should end international criticism of the killings and would stand in place of Israel's rejection of a United Nations investigation twice unanimously mandated by the UN Security Council.

However, the report was quickly derided as one-sided by Palestinian leaders who continued to demand UN action. Israeli civil rights activists also said it was inadequate. "This report will be received with very little credibility," said Mr Tash Reshev, a leader of the Peace Now movement.

The three-man inquiry, headed by Mr Zvi Zamir, a former Mossad secret service chief, said police ignored intelligence warnings about "a very difficult and explosive" situation on October 8 at the holy sites in Jerusalem's Old City. Police chiefs had taken only routine security measures after an extremist Jewish group, the Temple Mount Faithful, had been refused permission to enter the area of the Moslem sites of the Dome of the Rock and Al Aqsa Mosque.

Police judged the main threat had been removed, but the danger of violence that could have been prevented persisted, the report said. It singled out the Jerusalem city and local district commanders for its toughest criticism, but also chided Mr Ya'acov Terner, the police chief, and Mr Ronni Milo, the police minister.

The most controversial pas-



Palestinians pray outside the Lion Gate to Jerusalem's Old City after being denied access to Al Aqsa mosque for Friday prayers

sages of the report concern its judgment of the violence itself. It blamed Moslem crowds "incited by preachers" who it said attacked police, drove them from the Mount, and rained stones down on the neighbouring Western, or Walling, Wall, where thousands of Jewish worshippers were celebrating a holiday. The report said the casualties occurred when police stormed back on to the Mount to disperse rioters and rescue two policemen they mistakenly thought were trapped. There had been some indiscriminate use of live ammunition, but live fire was justified because police lives were in danger. Palestinians and Israeli human rights groups strongly dispute this version of events, accusing the police of provoking the riots and firing indiscriminately, sometimes from the hip, with automatic weapons.

## Moscow steps up Gulf peace drive

By Robert Graham

MR Yevgeny Primakov, the Soviet special envoy in the Gulf crisis, yesterday returned to Cairo to hold talks with Egyptian officials for the second time in 48 hours.

His return to Cairo after a day of discussions in Damascus raised expectations that the Soviet Union was determined to use its good offices to force an Iraqi withdrawal from Kuwait by peaceful means.

Mr Essam Abdel-Maguid, the Egyptian foreign minister, said after meeting Mr Primakov that the Soviet Union was "trying to find a peaceful

solution to avoid war".

He added: "We are all trying to achieve this and if we want to avoid war, let us try to explore all avenues."

The Soviet envoy late yesterday was due to meet President Hosni Mubarak, who returned from a Gulf tour on Thursday night.

This is the second visit to the Middle East this month by Mr Primakov, an Arab specialist and a member of President Mikhail Gorbachev's presidential council.

It comes as Washington is pressing to bolster its 220,000

contingent in the Gulf and is talking of sending Mr James Baker, the US secretary of state, on a diplomatic mission to shore up the resolve of the anti-Saddam alliance.

On Sunday the Gulf crisis is expected to be a principal theme at the meeting in Paris between Mr Gorbachev and French President François Mitterrand.

Mr Primakov arrived in Cairo on Wednesday with little hint from Moscow as to what he intended to achieve. He refused to comment on suggestions that Iraq had offered a

partial or complete withdrawal from Kuwait, but said he would return to Iraq for more talks. He also told journalists: "We have to seek a peaceful settlement. A military solution would be a disaster."

His original itinerary was said to include Cairo, Damascus, Riyadh and Baghdad. During a 24-hour stopover in Damascus he met President Hafez al-Assad. Syria, like Egypt, has despatched troops to Saudi Arabia to form part of the multinational force ranged against the Iraqi army in Kuwait.

## End close for Singh government

By David Housego in New Delhi

THE FATE of the administration of Mr V.P. Singh, India's prime minister, appeared sealed last night with both the Congress and the Hindu radical Bharatiya Janata Party saying they would table motions of no confidence in his government when parliament meets on November 7.

The two parties - though on different sides of the ideological fence - between them account for more than half the MPs. This move increases the slim possibility of the Janata Dal warding off defeat either by winning over defectors or changing leader.

In continuing moves to dislodge Mr Singh, four more Janata Dal MPs demanded his resignation last night. The dissidents claim that they have the support of over half the party - though this seems unlikely. But they clearly intend to embarrass the prime minister at the parliamentary party meeting that will precede the recall of parliament for a one-day session.

An atmosphere of a lame-duck administration was heightened yesterday with the announcement that BJP-Janata Dal coalitions governing the states of Rajasthan and Gujarat were ending.

## Lebanon central bank seizes Aoun's funds

By Lara Marlowe in West Beirut

LEBANON'S central bank has seized \$25m and 4m Lebanese pounds (£2.6m) in bank accounts held by General Michel Aoun, the defeated Christian leader, and his aides.

Central bank officials said they believed Lebanese banks were still holding deposits of \$25m and £4m for Gen Aoun and members of his former government.

Although some Lebanese and foreign banks are resisting attempts by Dr Edmond Naim, the bank governor, to seize the funds on the grounds of banking secrecy, officials are confi-

dent that all monies accumulated by Gen Aoun in Lebanon will eventually be returned to the government of President Elias Hrawi.

Dr Naim has threatened to bring reluctant banks before the banking commission, which he chairs, or name provisional administrators to carry out his wishes.

However, another \$30m transferred by Gen Aoun to accounts in Paris, London, New York and Luxembourg will be nearly impossible to seize, the officials said.

Dr Naim issued a circular on

October 15 requiring all banks to turn over to the central bank funds deposited in the names of Gen Aoun, Gen Issam Abou Jaura and Gen Edgard Mazlouf.

All of the accounts seized so far in Lebanon were marked for the use of Gen Aoun's "government". "In a sense, Gen Aoun was honest," said Dr Elias Saba, an economist and former minister of defence and finance. "This money was not intended for personal use."

The task of retrieving the funds has been complicated by Lebanon's strict banking

secrecy law. The central bank has relied on information from disillusioned Aoun employees and companies which did business with his government to identify the accounts.

Privately, some Beirut bankers are criticising the government's seizure of Gen Aoun's bank accounts.

"Strictly speaking, it was an abuse of the secrecy law for bank directors to come forward," said a Beirut banker. "It was unethical and illegal, at a time when Egypt is introducing banking secrecy and we hope to get Gulf money."

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## Tokyo warned by EC over trade curbs

By Ian Rodger in Tokyo

A SENIOR European Commission official warned the Japanese government that its delays in removing obstacles to imports of shoes, processed foods and fish could harm bilateral relations.

Mr Ernest Guter Krenzler, the EC's director general of external relations, said that he could not detect any concrete result from the efforts of a working party set up last May to deal with these issues.

"Such an unsatisfactory result may have an unfortunate spillover in other areas of our bilateral relationship," Mr Krenzler said after two days of bilateral talks.

He said the EC trade deficit with Japan was too large, at roughly \$25bn and it was important to make progress in opening sectors in which European industry was competitive. For example, quantitative restrictions on shoe imports meant that European shoe exports to Japan were much lower than to other industrialised countries. Similarly, cheese exports were hindered by Japan's 35 per cent tariff.

"This is, in our view, an intolerable situation," Mr Krenzler said.

Another area of concern was aircraft sales. The EC had 30 per cent of the world market in aircraft, but only 10 per cent of the Japanese market, he said.

## Japan fears resurgence of inflation

By Stefan Wagstyl in Tokyo

CONSUMER prices in Tokyo rose this month by 3.1 per cent year-on-year, reinforcing concern about a resurgence in inflation in Japan.

It is the biggest increase since January 1985, excluding the 1989 financial year, when figures were distorted by introduction of a consumption tax. Tokyo's figures are seen as an indicator of trends in the economy as a whole.

Prices were boosted by sharp increases in the cost of fresh food as a result of an unusually hot summer and in the cost of petroleum products because of the Gulf crisis.

Officials of the government's Management and Co-ordination Agency said the October increase was unusually high and the rate could fall in future months, especially as the recent rise of the yen would offset the increase in petroleum product prices. But the underlying trend in consumer prices remained firm.

The agency said consumer prices in Japan as a whole rose 2.9 per cent in September, exceeding the increase in Tokyo, which was 2.8 per cent. Industrial production fell 0.9 per cent in September from August. But government officials said this did not mean the economy was slowing as the August figure was unusually high.

## Former Sumitomo Bank executives indicted

By Stefan Wagstyl

TWO FORMER executives of Sumitomo Bank of Japan were indicted yesterday on charges of arranging ¥45.5bn (£17bn) in illegal loans for stock market speculators.

Mr Akio Yamashita, former manager of a branch in Yokohama, and Mr Fumio Nishimura, his successor, allegedly arranged loans illegally by soliciting the funds directly from other customers. Some ¥12.5bn was lent in this way to Mr Mitsuhiko Kotani, head of an investment syndicate called Koshin, and about ¥31.5bn to Seibi, another investment group.

The loans were made in 1988-89 as the authorities began to press banks to reduce lending to stock market and property investors.

The Tokyo District Prosecutor's Office, which brought the charges, also indicted Mr Kiyoshi Akiyama, a customer of the branch. The charges stem from a wide-ranging investigation of Mr Kotani's affairs which started over a

year ago and led to his indictment earlier this year on charges of stock manipulation. Two officials of Mitsui Trust and Banking, a trust bank, were arrested earlier this week on tax evasion charges, stemming from involvement with Mr Kotani.

Sumitomo Bank said it had been impossible to detect the illegal loans because they were well camouflaged. It recognised the seriousness of the incident and was taking steps to improve loan screening.

Meanwhile, Sumitomo yesterday pledged full support for Itohan, the troubled trading company trying to reduce debts run up on property investments. The promise was made at a meeting of Mr Sotoo Tatsumi, Sumitomo president, and Mr Yoshihiko Kawamura, his counterpart at Itohan.

Itohan plans to reduce its property related debts of ¥700bn by ¥350bn by March. It is difficult to see how it will do this given the current weak state of the property market.



## UK NEWS

## Zeebrugge case ruling in prospect

By Raymond Hughes, Law Courts Correspondent

THE COURT of Appeal may be asked to rule on the recent decision by an Old Bailey judge to direct the jury to acquit in the Zeebrugge disaster prosecution.

Sir Patrick Mayhew, QC, the attorney-general, is considering referring the case under a procedure by which the appeal court gives guidance for future cases but does not interfere with the original decision - in this instance the acquittal of P&O European Ferries (Dover) on corporate manslaughter charges.

At the end of the prosecution case earlier this month, Mr Justice Turner held that the prosecution had failed to prove its allegations against P&O European Ferries (Dover) and a number of its employees charged with unlawful killing, arising out of the capsizing of the

Herald of Free Enterprise outside Zeebrugge harbour on March 6 1987, when 192 people died.

A spokesman for the attorney-general said yesterday Sir Patrick was considering a reference "on a point of law resulting from the judge's ruling".

The case had been seen as a test of whether a company could be prosecuted for corporate manslaughter.

The judge's direction to the jury to return formal verdicts of not guilty provoked calls for a change in the law.

Corporate manslaughter will also be an issue in a High Court application on Monday by a survivor of the Marchioness disaster a year ago.

Mr Dominic Langlands-Pearse's wife and 59 other people died when the Thames

pleasure-boat Marchioness, owned by Tidal Cruises, sank after colliding with the dredger Bowbelle, owned by the Ready Mixed Concrete group.

Mr Langlands-Pearse wants to challenge the decision of Mr Allen Green, QC, the director of public prosecutions, not to charge the owners of the two vessels and the Bowbelle's master, Captain Douglas Henderson, with manslaughter.

Captain Henderson has been sent for trial charged with failing to keep a proper lookout.

Lawyers for Mr Langlands-Pearse will ask for leave to apply for judicial review, in an attempt to have the director of public prosecutions ordered to bring manslaughter and other charges.

Mr David McIntosh, senior partner of City solicitors Davis Arnold Cooper, has written to

the Prime Minister calling for a Royal Commission to look into disaster litigation.

Mr McIntosh, whose firm has represented defendants and their insurers in a number of disaster cases, has told Mrs Thatcher that inconsistencies in procedure and approach in mass disasters are undermining public confidence in the adequacy of English personal injury law.

Mr McIntosh suggested in his letter that a Royal Commission, headed by a High Court judge who has presided over one of the recent disaster cases, should consider the law on corporate criminal responsibility for safety, the way in which police investigations, inquiries and public inquiries should proceed, and their impact on civil compensation claims.

## Exxon and Davy Corp seek solution to refinery dispute

By Charles Leadbeater, Industrial Editor

SENIOR executives from Exxon, the US oil company, and the Davy Corporation, the British engineering contractor, were last night holding a crisis meeting in an attempt to resolve a damaging dispute over a £100m contract.

The scale of the dispute, over work at Britain's largest oil refinery at Fawley near Southampton, has forced Mr Lee Raymond, Exxon's president, and Lord Jellicoe, Davy's chairman, to call the emergency New York meeting in an effort to avoid an expensive and embarrassing legal row.

The dispute centres on work Davy was carrying out at Fawley refinery, which accounts for 20 per cent of crude oil refined in the UK.

Esso, which is Exxon's British subsidiary, yesterday confirmed that on Monday it had terminated Davy's contract to construct a refinery - a device which turns by-products of the refining process into gasoline and feedstock for the chemicals industry - at Fawley. It is believed to be the second time that Esso has broken off a contract of this size.

The contract has been bedevilled by conflict between the two companies. The implication of Esso's action is that the work on the £100m refinery contract, signed in December 1987, was not complete. It is thought that the work was running about nine months behind schedule and the plant is still not ready.

Both companies are believed to have been preparing legal claims worth tens of millions of pounds over the delay.

Davy denies that it is responsible for the delay. Its argument is that Esso's agreements with its trade unions at Fawley have denied it the flexibility and ease of access it needs to complete the work on time.

In the 1980s, the Fawley site was widely regarded as a model for innovative industrial relations. However, in recent years industrial relations changes have failed to keep pace with developments elsewhere in industry, giving considerable freedom to sub-contractors and eroding demarcation lines between staff grades.

## NEWS IN BRIEF

## BT orders 3m Ericsson switch lines

BRITISH TELECOM has placed an order worth up to several hundred million pounds with Ericsson, the Swedish telecommunications group, for switching lines on its new generation of digital telephone exchanges, writes Andrew Taylor.

Ericsson will supply BT with up to 3m of its digital AXE 10 switching lines by the end of March 1992. The eventual aim of the order will depend upon customer demand, says BT.

This is the first long-term contract from BT won by Ericsson, which has traditionally supplied between a quarter and a third of BT's digital exchange requirements.

**Home loans plan**  
BUILDING societies, banks and other organisations providing finance for house purchases face new restrictions on home loan packages.

The House of Commons yesterday approved the inclusion in the Courts and Legal Services Bill of a provision designed to protect home buyers from being coerced into deals for insurance policies and other services.

**Travel guarantee**  
TWO travel agency chains yesterday guaranteed holidaymakers their money back within 24 hours if their tour operator went out of business.

Lunn Poly, the market leader, and Thomas Cook, the second biggest chain, are offering customers either a refund or an alternative holiday.

**Aker expands**  
AKER GROUP, the Norwegian-owned offshore industry services group, is to pay £25m for Lassale Petroleum Services, the Aberdeen-based subsidiary of Lassale Construction, the British offshore construction company.

Lassale Petroleum is a mechanical maintenance company which hires maintenance staff to oil companies and engineers in the oil and gas industry.

**Solicitor jailed**  
A SOLICITOR was yesterday jailed for nine months for claiming legal aid fees for work for which he had already been paid.

Mr David Acton, who practised in Birmingham, was convicted at Warwick Crown Court on his charges of obtaining money by deception from the Law Society, the solicitors' governing body.

**Cabinet re-make**  
CHANNEL 4 plans to re-make a controversial programme on the Cabinet originally made for the BBC but never transmitted.

The programme was one of a series called Secret Society made by investigative journalist Duncan Campbell.

## Brooke in final move to save Ulster plan

By Ralph Atkins, Jimmy Burns and Our Belfast Correspondent

MR PETER BROOKE, the Northern Ireland secretary, will next week make what is likely to be a last attempt to resuscitate his plans for starting talks on the province's political future.

Following a five-hour meeting late on Thursday with Mr Gerry Collins, the Irish foreign minister, Mr Brooke said "certain exploratory steps" would be taken to see if his initiative could be revived.

He is likely to seek meetings with leaders of the Unionist parties and the mainly Roman Catholic Social Democratic and Labour Party to test support for a re-jigged version of proposals he had hoped originally to unveil in July in the House of Commons.

If no way forward is found, Mr Brooke could decide to abandon - at least for a few months - the initiative he started in January. Officials at the Northern Ireland Office said the possibility of talks succeeding was "on the slide".

The gloom surrounding Mr Brooke's talks initiative, juxtaposed with one of the worst weeks of terrorist violence for some years in Northern Ireland, helped create what

was described by both governments as a "sombre" atmosphere at Thursday's meeting.

Eleven people have died as a result of terrorist acts in the past week, including nine murdered by the IRA. Six soldiers and a civilian were killed on Wednesday in border post attacks.

The funeral today of Mr Patsy Gillespie, used as a "human bomb" in one of those attacks, could test local reaction to the latest IRA tactics.

Mr Brooke believes it may be better to suspend his initiative, which has floundered on the question of when Dublin should be brought into talks, while much of the good will he has won on all sides remains.

Irish officials, however, made clear their determination to continue with discussions as long as possible. Mr James Moynihan, leader of the Oireachtas, the Irish parliament, is expected today to tell his party's conference at Newcastle, County Down, that talks should continue to see if a way forward can be found.

However, there are already signs of a potentially damaging squabble over who should be blamed if the initiative fails.



President Francesco Cossiga of the Italian Republic, pictured right, with Lord Blakenham, chairman of the Financial Times, who hosted a luncheon at the FT in Mr Cossiga's honour.

In a speech at the luncheon, the Italian president, who concluded a three-day state visit to Britain yesterday, analysed frankly the present problems of the Italian economy, implicitly suggesting that they contained some important lessons for British economic policymakers.

Before the advantages of a unified European market could be exploited, the central government budget and public finances must be put on a healthy footing, Mr Cossiga said.

This required Italian households "to make a

## Asthma drug boosts Glaxo's prospects

By Charles Leadbeater, Industrial Editor

GLAXO, Britain's largest pharmaceutical company, yesterday received a significant boost to its medium-term prospects when the Medicines Control Agency granted a full licence to Servent, the company's new asthma treatment.

The UK launch of Servent, considered to be the second most important drug to emerge from Glaxo's research and development pipeline in recent years, will be highly significant for the company's future.

It will be a test of whether the company can build on the success of its main drug, Zantac, the ulcer treatment which last year earned Glaxo £1.4bn, by launching drugs with a popular appeal.

Analysts believe Servent could earn revenues of between £500m and £400m a year in the next five years from the worldwide asthma

drug market, estimated to be worth £2.3bn a year. The UK market is worth about £200m.

Servent's main innovation is that it is a long acting asthma treatment. A single dose can last up to 12 hours.

Mr Paul Kirkler, pharmaceuticals analyst at Goldman Sachs, the finance house, said the speed with which Servent had won regulatory approval was a good omen for its future. The drug was only registered for approval in March.

Glaxo hopes to file for approval in the US in the first three months of next year and within 12 months expects to have licences in 16 countries.

The company's most promising drug Imigran, a treatment for migraines, which could have sales of more than £500m by the mid 1990s, was presented to pharmaceutical regulators for approval earlier this year.

## Electricity companies to increase dividends

By Clare Pearson

RIGHT of the 12 regional electricity companies are to commit themselves at flotation next month to making real increases in dividends.

The companies are to say they expect to make payments at or above the rate of inflation as long as no unforeseen circumstances occur.

The promise is contained in the pre-flotation prospectus for the flotation, which went to the printers yesterday.

The dividend statements are underpinned by a target, which formed the basis of earlier negotiations between the government and the companies, that each of the companies should be able to achieve real dividend growth of at least 4

per cent for the first five years after flotation.

However, South Wales, Manweb, Northern and Yorkshire will confine themselves to saying they expect to make "progressive" payments, or payments "in line with earnings".

The more circumspect wording reflects the greater proportion of large industrial customers in these companies' estates, making their core distribution businesses more vulnerable to loss of business.

The 800-page pathfinder prospectus is to be published next Friday. It contains all important financial information on the flotation except the final pricing of the shares, which will take place next month.

## Teachers vote to strike

By Norma Cohen, Education Correspondent

TEACHERS at polytechnics and colleges voted overwhelmingly for industrial action and rejected a proposed pay contract tied to changes in conditions, their trade union said.

The National Association of Teachers in Further and Higher Education said that a half-day strike will be held on November 6 and will be followed by lightning strikes at institutions around the country.

Of the 41 per cent of members voting, 90 per cent rejected the offer of a 9.6 per cent pay rise, while 73 per cent of those voting favoured industrial action.

The Department of Education and Science has said it will withhold £12m earmarked for next year's pay settlement at polytechnics and colleges unless "efficiencies" such as the new contracts, are achieved.

## Print unions warned over hours claim

By John Gapper

PRINTING companies may break from one of the largest remaining joint national bargaining agreements in British industry next year unless unions moderate demands for longer holidays and shorter working hours, the conference was told.

Mr Tom Machin, chairman of the industrial relations committee of the British Printing Industries Federation, said claims from the print unions Sogat and the NGA for reduced working hours were putting in doubt the future of national pay bargaining.

## Stress fears rise for senior managers

By John Gapper, Labour Editor

THE number of senior managers thinking of leaving their jobs because of the levels of stress they are under has risen over the past six years as it has become increasingly hard to reconcile the pressures of work and family life, the Institute of Personnel Management conference in Harrogate was told yesterday.

The conference heard that a study of chief executives in Europe had found that 26 per cent of those in Britain are thinking of leaving senior management and finding another job because of stress, compared with 23 per cent in 1984.

Mr Cary Cooper, professor of organisational psychology at Manchester University, said an



unpublished study found a sharp rise in the number of British chief executives complaining that the demands of work on family life were too great.

While 23 per cent had complained at the demands of work on private and social life, the proportions had risen to 45 and 50 per cent by the time of the second study three months ago.

Mr Cooper said organisations would have to adjust working patterns to allow senior managers to work more from home and to take career breaks if they were to continue recruiting enough senior managers over the next decade.

Even at the highest levels, people are questioning whether long working hours and the commitment that organisations are demanding of people are too much," Mr Cooper told a seminar at the institute's conference.

The proportion of chief executives reporting stress through "work overload" fell from 57 per cent in 1984 to 39 per cent this year. Those complaining of time pressures and deadlines fell from 64 per cent to 55 per cent.

However, chief executives were acutely aware of the dangers that stress in their jobs was creating. Thirty-three per cent said they believed they were at an above average or high risk of physical and emotional exhaustion from their jobs.

Thirty-six per cent of British chief executives believed their current lifestyle was exposing them to the risk of heart disease.

## Call for workers' rights on company information

By John Gapper

COMPANIES should be legally obliged to give their workers information about their business plans and financial performance, the IPM said.

The IPM, representing personal managers and directors, has switched from lobbying the statutory code of practice which could be enforced at an industrial tribunal.

The move contrasts with the government's opposition to all forms of legally enforced employee information and participation. The government has been one of the strongest opponents of proposals from the European Commission.

Mr Brian Ward Lillie, the IPM's director general, said the institute had written to the government and the European Commission to inform them of the change in its stance.

He said the IPM wanted existing rights to information held by unions under acts such as the Employment Protection

Act 1975 to be extended to workers in companies which did not recognise unions.

The IPM believed the current state of law discriminated unfairly against workers who did not belong to unions, Mr Lillie said. He believed the government might accept this point because of its opposition to special privileges for unions.

Several acts including the Health and Safety at Work Act and the 1972 Industrial Relations Code of Practice allow workers rights to be consulted or informed on matters including redundancy.

The Employment Protection Act also places a duty on employers to disclose for collective bargaining purposes union requests for information on a company, except for commercially confidential details.

The IPM is carrying out a review of employee participation and consultation with the Industrial Participation Association.

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## UK NEWS

# Motor industry to shed further 100 jobs as sales fall

By John Griffiths

THIS loss of another 100 motor industry jobs was announced yesterday, bringing the total to more than 530 in two days - with warnings of more to come.

Flexton, the bus and coach maker, is making about 100 people redundant at its main Scarborough, North Yorkshire, manufacturing facility, in the face of one of the worst order slumps in the UK coach industry's post-war history.

On Thursday the Dutch truck maker, DAF, announced 430 redundancies at its Leyland DAF van and truck plants in the UK. Leyland DAF is also negotiating with its unions on further job cuts, while Flexton has warned that it cannot rule out more job losses.

The Flexton job cuts, representing about 16 per cent of the Scarborough work force, follow 50 job losses at the company in the summer.

Meanwhile, at the Labeinto factory in Woking, Nottinghamshire, which makes harnesses for Peugeot-Talbot cars, 250 workers are having their hours and pay cut to a four-day week from today.

The latest job cuts come against the background of fall-

ing bus, coach and truck sales, and a less steep - but still substantial - drop in UK car sales. The industry blames high interest rates for its difficulties.

Commercial vehicle makers say high interest rates have led to operations postponing vehicle replacements and a sharp fall in tourism activity, which forms the bedrock of most coach operators' earnings.

The latest Flexton cuts bring to nearly 1,000 the total number of jobs lost from the country's bus and coach industry so far this year.

Flexton expects coach registrations to fall to 800 next year from 1,400 last year and 1,050 this year.

George Bull, the French computer manufacturer, is to make 250 of its UK employees redundant as a result of the slowdown in the British economy.

The redundancies, most of which will be compulsory, will affect employees in administrative and support jobs.

Bull's UK subsidiary currently employs 2,550 people. The subsidiary is also being reorganised into four business units.

## Engineering orders show sharp decline

By Charles Leadbeater, Industrial Editor

SIGNS of the recession gradually seeping into the engineering sector, clearly emerged yesterday from official statistics which show a sharp decline in new orders and engineering order books.

Engineering sales figures for August, issued by the Central Statistical Office, show that during the summer the engineering industry, led by electrical and instrument engineering, was bearing up well to the pressure of high interest rates.

However, they also suggest that the industry is set for a bleak autumn with declines in the order intake from British and overseas customers.

New orders in the three months to the end of August were 6 per cent down on the previous three months and 1 per cent down on a year earlier. New orders from UK customers were five per cent down on the previous three months and new export orders 7.5 per cent lower.

The electrical and instrument engineering sector, which has been enjoying stronger growth than mechanical engineering, has been hit hardest by the decline in new orders. UK orders in the three months to the end of August were 9 per cent down on the previous three months.



Heaven sent: choirs such as this one might benefit from commercial sponsorship as cathedrals extend their search for more funds

## Cathedrals attract new guardian angels

Alan Pike investigates the latest developments in ecumenical entrepreneurship

BUSINESS sponsorship reached sublime heights this week with a £250,000 agreement by Nuclear Electric to help finance Bristol Cathedral choir.

It is Bristol's second sponsorship success this year. The Gateway supermarket chain is to invest £500,000 in a centre for cultural and spiritual renewal. By coincidence, the cathedral already has a building called the Gateway so the name of the new development, the Gateway Centre, will acknowledge the sponsor's contribution without appearing excessively commercial.

Rising costs are forcing cathedrals to become imaginative in their search for funds. Defenders of business sponsorship say that cathedrals have, through the ages, always relied on wealthy patrons.

"When organisations discuss sponsorship with us they know it is not the same as sponsoring a football club or a racing car," says the Dean of Bristol, the Very Rev Wesley Carr.

"Their interest in maintaining quality is the same as ours, and we draw up agreements making it clear what is expected on both sides."

As events at two other cathedrals this month have shown, however, fund-raising easily becomes controversial. A report by the Bishop of Lincoln, the Rt Rev Robert Hardy, severely criticised senior cathedral clergy after an attempt to raise money by displaying the cathedral's copy of Magna Carta in Australia lost £56,000.

At St Paul's in London, Dr Malcolm Postgate, a former banker appointed to the new position of chief executive on the recommendation of management consultants, was dismissed after failing to agree with the dean and chapter on income generation plans.

The government provides aid through English Heritage to help maintain historic parish churches.

Last month's environment white paper accepted the principle of extending state aid to

cathedrals - and similar buildings of other denominations. Talks involving the churches, the Department of the Environment and English Heritage will take place soon but government support will constitute only a small proportion of cathedral repair bills.

The Very Rev Raymond Funnell, Provost of St Edmundsbury and secretary of the Association of English Cathedrals, says: "The introduction of state aid must not create the impression that less money will be needed from other sources. Public appeals will remain vital to cathedral maintenance."

There is no point in cathedral authorities setting unrealistic appeal targets. Consequently, says the provost, they appeal for what they believe can be raised rather than the amount needed. "This makes it impossible to plan restoration work far enough ahead and leads to a stop-go approach."

Some appeals are specific and relatively small. St Albans last week launched a fund to raise £150,000 to restore the shrine of the martyr to whom the cathedral is dedicated.

Other appeals, to finance general repairs, are much larger. Ely has raised £4.3m from an appeal started in 1986 but Canon James Rone, in charge of the appeal office, says there is a further £4m-worth of work waiting to be done. In addition, the cathedral is trying to raise £1m to establish a maintenance fund for the 21st century. It has also had to find £1.3m for urgent repairs to its famous lantern tower, which was damaged in last winter's gales.

The bulk of Ely's £4.3m was raised within East Angles. By contrast, Ripon's appeal for £1.5m has been a national one aimed at industry.

Some forms of income generation involve delicate judgments. Most cathedrals have book and gift shops. Provost Funnell's at Bury St Edmunds raises £15,000-£14,000 a year, but at some bigger cathedrals

income is 10-times greater. Some have cafes, restaurants and tourist centres.

However, setting the limits of commercial exploitation is a challenge for cathedral authorities, who must ensure that the buildings retain the atmosphere of places of worship rather than commercialised museums.

Two years ago Ely took the most difficult decision of all and became the first English cathedral to impose admission charges outside service times. Mr Rone says he detects signs that since the introduction of charges many tourists have taken their visits more seriously.

The charges have not deterred the public from contributing to Ely's appeal fund. The £4.3m raised since 1986 is successful by the standards of cathedral fund-raising.

However, all things are comparative. South of Ely, a cathedral of the present age, the new terminal at Stansted Airport, is rising. Its cost: £400m.

## TV-am chief warns of sponsorship dangers

By Raymond Snoddy

MR. Bruce Gyngell, chief executive of breakfast television company TV-am, warned yesterday that an expansion of sponsorship might not bring new money into commercial broadcasting.

He was commenting on the publication of a new draft code on television sponsorship which proposed opening up all of British commercial television, apart from news and current affairs, to sponsorship from the beginning of next year.

Mr Gyngell said yesterday: "There is a danger that people will see it as an easy and cheap way of getting access to television. It is a situation which needs to be watched very, very closely."

He warned that companies which only wanted to establish brand identification might choose sponsorship as a substitute for normal spot advertising.

TV-am is thinking of only accepting sponsors which do not already advertise on the station. Mr Gyngell said that sponsorship was not part of the grammar or culture of British television.

The chairman of the ITV Sponsorship Committee, Mr Malcolm Wall, has estimated that sponsorship could bring in a total of £20m by the end of 1992, although that is not necessarily new money.

Mr Michael Grade, chief executive of Channel 4, is not against sponsorship in principle but he too expresses caution on how much sponsorship he will accept on his channel.

Mr Grade has warned that "the greater the dependence on sponsorship as an element in making up programme budgets, the greater the pressure to concentrate on those 'whole-some' ideas which are most likely to succeed."

Early research on viewer reaction to the sponsorship of the ITV national weather by PowerGen, one of the electricity generation companies soon to be privatised, suggested that a majority did not mind.

Some respondents even said that the weather had been improved since PowerGen started sponsoring it.

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Weekend October 27/October 28 1990

Major utters  
that "R" word

MR John Major has won a reputation for caution. When he admits that it is "conceivable" the British economy is already in recession, many will conclude that this means it is a certainty. The latest monetary, trade and monetary numbers, the gloomy survey published this week by the Chambers of Commerce, the poor results announced by an industrial bellwether such as ICI and the unwelcome failure to roll over credit lines that triggered the collapse of Polly Peck are all signals of such a recession.

What can the chancellor do about it? The answer is "very little". It is too often assumed that Mr Major will cut interest rates when required by the state of the domestic economy. But he can no longer do so, unless the exchange rate permits.

Sterling has strengthened a little, but it is still only a temporary reprieve. The rate of interest above its effective floor against the D-Mark. Unless rates of interest fall in West Germany, the peseta weakens against the other currencies within the exchange rate mechanism or confidence in the UK economy improves, further cuts in UK rates of interest would be very risky. Provided the government is not prepared to think the unthinkable, an early realignment, it is the exchange rate that will determine whether rates of interest can be cut.

The chancellor has been disingenuous on this important implication of ERM entry. On several occasions - in his Mansion House speech, for example - he has stated that "interest rates will be reduced further only when it is clearly safe to do so". But it is not just a question of when interest rates can be lowered. Mr Major could well find himself having to raise them, recession or no. It would be wise for him to admit as much.

## No bounce

What then of sterling's "honeymoon"? Having been put in at a fairly high rate, sterling does not seem to have much bounce in it, weighed down as it is by a large current account deficit, high inflation and political uncertainty.

The true honeymoon - more a riotous period of racing in circles between 1986 and 1988. On this point, it is a former chancellor - Mr Nigel Lawson - who is being disingenuous. Mr Lawson asserts that failure to enter the ERM in 1985 was a "real tragedy". In terms of disinflation, he is right. But if sterling had entered then, at around DM3.75, there would have been no rapid decline in unemployment, no accelerated

economic growth and perhaps no Conservative election victory either.

What did prove a "tragedy" were the decisions not merely to let sterling plunge, from DM2.97 to DM2.75, between mid-1985 and the beginning of 1987, but also to try to keep it down. It was that "competitive" exchange rate which has left the UK in its present difficulties. Yet this was not necessarily Mr Lawson's failure to obtain agreement to ERM entry in 1985. These were separate decisions.

From the middle of 1985 to early this month sterling has been in a sort of trial marriage with the ERM, on a central rate of DM3 and a super-wide band of 10 per cent on either side of that central rate. The period of "shadowing the D-Mark" between late 1987 and early 1988 was an extreme episode within a more extended, though less precise, pattern of behaviour.

## Confidence undermined

Letting sterling fall and then trying to keep it down gave the UK a honeymoon lasting some three years. Interest rates were allowed to remain below what those looking at domestic monetary aggregates might have thought prudent. In an economy with relatively high inflation expectations, a liberalised financial market, and no instrument other than monetary policy for influencing aggregate demand, the result was rapid economic growth. Ultimately, the build up of inflationary pressures, mainly - though not exclusively - in the current account, undermined the market's confidence in sterling and allowed the authorities to have their exchange rate policy plus the needed domestic squeeze.

The search for a "competitive" exchange rate within an exchange rate oriented monetary policy and a liberalised economy is a recipe for severe economic instability, for "boom and bust". The UK has had the "boom" but now comes the "bust".

The only way to have been reasonably sure of enjoying a happy honeymoon now would have been to try to enter the ERM at a "competitive" exchange rate. But this would merely have allowed yet another upsurge in inflation while postponing still further the time when the exchange rate bites, as it must in the end. Both wisely and bravely, the government has refused to repeat that mistake. There may yet be a little relief over the next few months, but it will be modest. For now and the next few years the UK will have to cope with the harsh side of married life, even the dreaded "R" word.

It's not quite as more Mr Nice Guy. But there is a new sweetness in Mr John Major, the chancellor of the exchequer, these days.

One year after being catapulted into the chancellorship, and three weeks after taking sterling into the exchange rate mechanism of the European Monetary System, Mr Major appeared on the offensive when interviewed this week in Number 11 Downing Street.

ERM euphoria barely lasted a day. Industry is worried that the DM2.95 central rate might be too high. The R-word, "recession", is on everybody's lips.

Mr Major himself is distinctly peeved - with the press and with the City's highly paid, opinionated scribblers. One minute they seemed to hail ERM entry and the simultaneous one percentage point cut in base rates as a masterpiece. The next, they were condemning the government's action as political opportunism.

The chancellor bridled when asked whether ERM entry and the interest rate cut were political moves by a man who is generally held to be a very political chancellor.

"No, I'm not going to play politics with the economy. I know people like to say that. They like to pin labels on people," he says. "If I were going to play politics with the economy, would I have gone into the ERM at an exchange rate that some people argue is too high, with the inevitable discipline that implies within a month of a general election? Is that a politician playing with the economy?"

The sight of Mr Major detaching is reassuring. In the 12 months since Mr Nigel Lawson rocked the government with his resignation, the chancellor has done a pretty good imitation of an old-fashioned team manager, being unfailingly polite to all and sundry with a tendency to say no.

Now he impatiently taps his desk to make a point, mixes his accustomed courtesy with mild sarcasm and is altogether more brittle. He is no longer a cardboard cut-out figure but a three-dimensional character. At last, it is possible to understand the story of how he started on his meteoric political career by having a furious argument over economic policy with Mrs Thatcher at a white dinner in the early 1980s.

Although the chancellor does not say so, he is the prime minister for ERM entry was his biggest success since taking office a year and a day ago. It testified to his persistence and political skills and laid to rest the unjust charge that he was Mrs Thatcher's poodle.

But that is not his sole achievement. He has developed a "hard Ecu" alternative to the Delors programme for Economic and Monetary Union in Europe, put forward a plan to help the poorest debtor countries and developed further his own particular brand of Conservative economic and social policy with its stress on fairness and helping people to help themselves.

He does not like labels but considers the description "economically dry and socially wet" to be "fairish". He laid claim to this ground in this year's New Year interview with the Financial Times when he said he wanted low taxes, low inflation and high investment in a Britain that gives individuals "opportunities to realise their full potential".

A tougher  
man at  
Number 11

Peter Norman finds that the  
chancellor is now fighting back  
against his critics and events

tion and high investment in a Britain that gives individuals "opportunities to realise their full potential".

Conservatives should encourage people to move out of difficult circumstances and remove the impediments blocking them, he says. Ensuring that people are more mobile is one priority.

"Why do I want people to own capital? Not just so that they have got money. But so that my children and yours will not go through their whole career without ever changing it. The world is moving too fast. They will probably change careers in midlife. If they've

got some capital, some savings - capital is an ugly word in a sense - they will be more likely to be prepared to move from a job that is secure to something they want. In short, it opens up a fresh choice."

Looking back at his first Budget, he believes most commentators missed important clues to his economic and social policies. One was his decision to abolish the composite rate, a tax levied on savings from the start of the next financial year. "I had been shielded away from for a long time because it was technically difficult. It was very convenient for chancellors, composite rate tax: a lot of money, easy to collect, nobody complained. But it was just plain wrong."

"There were millions of people paying tax who ought not to have been paying tax. For example, youngsters, who were given some money by their grandparents. Instead of saving it, they went out and spent it. By now, Mr Major's fingers were tapping hard on the table. "Now that's ludicrous. Not only is it ludicrous, it's unfair - zap. Not only is it unfair, it's - zap - stupid, because it encourages people right from the very start - zap - to believe that consumption is better than saving."

But the chancellor's "first job, of course, is to keep the economy on an even keel and inflation down. I must make

the point that if you get that wrong the other things don't matter."

But it is not the economy, with its high inflation, rising unemployment and current account deficit, that Mr Major has got wrong?

The answer is a firm no. Illustrated by an unfortunate verbal slip. "It will take some time, it always does, to change the economy. It's like turning the Titanic round, as you know."

He is prepared to tough things out. In what is now a pre-election period, he acknowledges that Britain might enter a recession. "If we do, I think it will be quite shallow, and hopefully not too long," he says. "There is no question of anything approaching a slump. We are not

remotely in that."

Again he stresses the non-partisan nature of his chancellorship. "I cannot change the electoral cycle. I can't actually change the economic cycle. Everybody still seems to think along these old-fashioned lines of engineering some artificial mini-boom for the election. You can't do it now. Even if it were right to do - which it isn't."

The chancellor believes his party will win the next election and be the government after the next election. His goal is "to move down into the 1990s with the inflationary problem behind us" and the economy stable. "So I am not going to play silly games with it before the election."

Does that mean he is prepared to take the pain that ERM membership might entail?

"Of course. Why else go into it? Even if that could mean 50,000 more unemployed a month?"

"We don't know, do we? But policy isn't just geared to the short term. Policy has to be geared to the long term. I am fed up with us having a less good economic performance than some other people. There is no reason why we should. There is no reason why we should not look the best economic in Europe much in the eye and perform as well as them."

So is this why, after 10 years of Thatcherism and the free market, we have a chancellor jawbanging away, using every opportunity to tell people to moderate their wage demands?

"How can I not do that? We are not going to have an incomes policy. But what I actually said was to tell people it's up to them, that if they pick invidious wage increases there will be a price to pay. Now if I had not done so, it would have been perfectly fair of you to say to me, as some people did a week or so ago: 'He hasn't told us what membership of the exchange rate mechanism means.' I do tell people what membership of the exchange rate mechanism means and they say: 'He's lecturing workers and telling them to take pay cuts.'"

"My critics can play it either way and there is nothing I can do about that. But out there are people who actually need to know what the new world we are living in is like. And the new world is that there can't be an exchange rate devaluation. And wages policies of one sort and another have been tried repeatedly over the past 20 years and don't work."

While Mr Major's past 12 months were no picnic, the period ahead is bound to be more difficult. Since ERM entry, the economy is in uncharted territory. Britain's European partners will probably be pressing for faster progress on monetary union. The best possible news for the government - a fall in inflation - may well involve a further slowdown in the economy. And that general election must be fought by mid-1992 at the latest.

But on the evidence of this week, a tougher, more combative Mr Major is readying himself for the task. After all, as a possible successor to the prime minister, there is more than the issue of anything approaching a slump. We are not

Labour's  
favourite Tory

Malcolm Rutherford on Edward  
Heath and the Conservatives

Mr Denis Healey records in his memoirs that the man generally known as Teddy Heath returned from the war as "Ted". With the change in name went "a new toughness" that was to take him to the Chief Whip's Office and No 10. And it is one of the intriguing footnotes to British politics that Mr Healey, Mr Heath and the now Lord Jenkins were at the same Oxford college together. Mr Heath was the organ scholar. He was also the only one of the three to become prime minister.

Many people have changed their minds about Mr Edward Heath over the years, some of them several times, and he has not always been his own best advocate. The division of views about him came out as clearly as ever this week when he was in Baghdad negotiating to bring home British hostages.

On the one hand, there is the plain, blunt man remarkably popular with ordinary people and nowadays the Labour party's favourite Tory. On the other, there is the inarticulate, resentful, sometimes extraordinarily suspicious figure who refuses to make his peace with Mrs Margaret Thatcher.

The best way to understand the Heath-Thatcher relationship is to recognise that they are two of a kind. Both came from relatively humble origins; both were introduced to a wider world at Oxford; and both have a rigid belief in their own rightness, yet perhaps surprisingly a willingness to listen to others when their certainty gives way to doubt.

Mr Heath's road to No 10 was not entirely paved with honour. Some of his colleagues (now dead) never forgave him for quietly and almost without telling anyone supporting Alec Douglas-Home for the leadership when Harold Macmillan was on his way out in 1963. The reasoning must have been that Home would not survive very long, and that Mr Heath would be well placed to succeed him, which is exactly what happened.

Yet the procedures under which Home took over led to a change in the rules under which the Tory party picks its leader. Mrs Thatcher took advantage of the new system to defeat Mr Heath in 1975.

The biggest and least publicly discussed question in the history of the modern Conservative party, however, is how Mr Heath managed to go to the country and lose. There was no necessity for that election to be called.

Having won a surprising victory over Mr Harold Wilson in 1970, Mr Heath was in many ways an outstanding prime minister. He took Britain into the European Community. True, he had to work with President Pompidou, not President de Gaulle, but it was still an achievement.

The British Foreign Office, for example, had advised him that no French president could be trusted to let Britain in. Mr Heath, who had been the original negotiator under the Macmillan attempt at entry, went ahead and succeeded.

In government he introduced the central policy review staff, which was intended to allow all members of the cabinet to take outside advice. He came as close as anyone to reaching an Irish settlement in the Sunningdale agreement, which collapsed after he lost the election. He led a happy cabinet. Ask any of the survivors about that. Mr Douglas Hurd, for instance, now foreign secretary, who was Mr Heath's political secretary at the time, wrote a glowing tribute to Mr Heath's administration in his book *An End to Promises*.

Moreover, as leader of the opposition Mr Heath showed all the zeal in preparing for government that was later to be displayed by Mrs Thatcher. He was one of the late 1960s, an idol of the Labour party; rather he was tumbled as Seidman Man after the conference in a suburban hotel which set out the new Tory economic policy. The new Lord Joseph was subsequently to say that Seidman had everything contained in Thatcherism - except monetarism.

What then went wrong? The broadest explanation is that Mr Heath ran into the familiar problems of the British economy: rising unemployment, followed by overvalued and more common to the 1980s, industrial action. The miners' strike which led to the premature election in 1974 was accompanied by the first oil shock.

No one has ever claimed full responsibility for persuading Mr Heath to go to the country when he did. The most that is said in admiration is that he should have gone in early, rather than late February, when he might have won. Anyway, he lost. History will probably say that he should have stuck it out in which case, Britain in the 1970s might have been very different.

Mr Heath's critics in the Tory party have never forgiven him for his alleged U-turn on economic policy. He reacted to unemployment by increasing state aid to industry and to inflation by introducing an incomes policy. He was also prepared to negotiate with the trades unions. That, of course, is one of the reasons why the Labour party likes him, apart from the fact that he is so obviously at daggers drawn with Mrs Thatcher. It is slightly ironic that all these years on she is in much the same position as he was - wondering when is the best time to call a general election. If ever there was a desirable political reform in this country, it is the introduction of fixed-term parliaments.

Ian Davidson considers the French government's  
enthusiastic attitude towards a federal Europe

Ambitious aims for  
political union

balance of payments," said a senior government member.

Precisely what such a federal system would look like and how it should be constructed remains unclear. French ideas are still tentative, and the administration admits that it is only now starting to explore the options. "We want to go ahead fast," says a senior official, "but not too far right away. We are not looking for a federal system in the first instance, and we are not at all sure what are the best ways forward."

But the French agenda undoubtedly includes a strengthening of Community institutions; the priority is to strengthen the powers of the Council of Ministers and the European Parliament, but the Commission too should have its powers increased, and should be given a bigger role in the development of a more co-ordinated EC foreign policy.

The theme of European defence has been a favourite topic under President Mitterrand, but has not been accompanied by any practical proposals. The primary difficulty in the past has been that hostility to any military integration with its allies has been a central plank of France's defence doctrine, whereas most of France's Community partners are members of Nato and have been committed to Nato's integrated military structures.

But the international context has changed in two important respects. First, the evaporation of the east-west confrontation is raising a large question mark over Nato's strategy, and even over its continued existence.



Second, Nato is not well placed to be a vehicle for strategic solidarity between the US and Europe, if war breaks out in the Gulf.

The problem is that there is still a gap between France's defence policy and those of its European partners. That gap was highlighted recently by President Mitterrand's unilateral decision to remove all French troops from Germany, which caused dismay and incomprehension in Bonn.

At present, President Mitterrand is not ready for a basic revision of French defence policy. He does not wish to attack Nato, which is irreplaceable for counter-balancing Soviet military power, and he wants the US to stay in Europe. He believes there is room for a complementary structure in Europe, but a European defence policy requires the creation of a political Europe, and that will take time.

In the meantime, two themes stand out. The French would

welcome some nuclear co-operation with the UK, and maintain that it would be well received by other European countries.

In a broader multilateral context, the French envisage some kind of rapprochement between the EC and the nine-nation Western European Union, perhaps to create a European crisis or emergency planning mechanism, or perhaps to help co-ordinate the management of (independent) national defence forces.

In Ecu, the three phases set out by the Delors Committee are still in French eyes the blueprint for getting to monetary union. They would prefer the transition to Phase Two to take place on January 1 1993, and to be followed rapidly by Phase Three of monetary union; but if the German government would rather postpone Phase 2 to January 1 1994, as Chancellor Helmut Kohl has suggested, then so be it.

The main unresolved ques-

tion is how this timetable is likely to be affected by Mrs Thatcher's hostility to monetary union. The French government is reluctant to envisage a two-speed monetary union, in which some countries would get left behind, and believes it should be possible for all 12 to keep together.

The Bank of France deplores the expression "two-speed monetary union", but sees no objection to a longer transition period for countries which, in the words of a senior Bank official, "are not yet in harmony with the idea of giving up the power to change their exchange rate".

For a future European Central Bank is already three quarters complete, and the Bank of France expects it to be finalised before the Inter-Governmental Conference is launched at the December European summit.

The independence of this European Central Bank from interference by national governments or the Commission, is regarded as essential by the Bank of France, and reluctantly conceded by the government. The Bank says that a single monetary policy cannot be managed by a collection of different governments; the government describes independence as a regrettable but unavoidable price to be paid to the Germans and the taboos of the Bundesbank.

The British notion of a hard Ecu gets some condescending kind words from the bank of France, but no support. "It's a good idea," says the senior official, "but we haven't discussed it that much. Monetary union means one monetary policy; and a 13th currency would have a complicating effect."

France's ambitions for the EC have expanded much faster than the detailed thinking-through of ways to put them into effect. But Mrs Thatcher would be ill-advised to conclude either that there is substance in President Mitterrand's European political objectives, or that he can be easily diverted from them.

■ Euro MEPs: the travelling circus, Weekend FT



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# The rise and fall of Polly Peck

Britain's most successful share of the 1980s succumbed to the first year of the new decade. FT writers tell the story of Polly Peck's voyage from obscurity to riches, which ended in administration earlier this week

On a sultry Mediterranean evening just six weeks ago, Mr Asil Nadir savoured what was to prove a fleeting moment of triumph. Hundreds of guests had been invited to celebrate the opening of the new Sheraton Voyager hotel in Antalya, Turkey, built in lavish style by Polly Peck International, the company Mr Nadir headed.

Bankers and stockbrokers flown in from London for the weekend on Nadir's own airline, Noble Air, mingled with other business associates and employees of Mr Nadir's privately-owned Turkish interests.

In the middle of a Turkish fashion and music show, the host arrived. "He walked in, surrounded by all these people," said one guest, "and the show stopped. A spotlight was trained on him. All the Turks and Cypriots in the audience immediately jumped to their feet and applauded rapturously. He acknowledged the applause like some kind of film star."

Mr Nadir strode towards Rauf Denktaş, the leader of northern Cyprus and his guest for the weekend, and they greeted one another enthusiastically.

The warmth of his reception was not surprising, according to a visitor from London. "Don't forget," he said, "this man employs one-third of the working people in northern Cyprus. The economic impact if they lost their jobs would be catastrophic."

By contrast with the exuberance in Antalya six weeks ago, the proceedings in the Companies Court in London on Tuesday lacked drama.

Court 55 is one of a dozen new courts opened earlier this year in a far corner of the Victorian Gothic law courts in the Strand. Its atmosphere of functional austerity - light oak benches, bare painted walls and concealed strip lighting contrasts with the gloomy magisterial aura of the older courtrooms.

The listing for Court 55 on Thursday was brief to the point of obscurity: Companies Court, Ex Parte Application.

Behind that curt announcement lay the legal moves that would strip Mr Nadir of his power as chief executive and chairman of Polly Peck. The application was by the company's directors for an order placing it in administration.

After a hearing conducted in characteristically low-key manner by the lawyers, that is exactly what they got.

Mr Nadir himself was not present. At about nine o'clock the previous night, after having shuttled between Cyprus, Istanbul and London for 48 hours of fruitless talks, he was at home, sounding weary and depressed and preparing to take what he said would be a long, hot bath.

His mood was fragile, to say the least. At times he sounded disgusted with the world, railing at what he termed "silly" bankers and "cock-ups" by British investigators from the Inland Revenue and SFO.

At times he seemed to have admitted he was exhausted and saying he had had "a... rotten day".

He talked at length of what he said was the unwillingness or inability of UK officials and investigators to understand how the complexities of Greek-Turkish relations over Cyprus could affect a listed UK company.

Mr Nadir complained about investigators at the Serious Fraud Office and the Inland Revenue who had been looking into his affairs. "These people went on hearsay and gossip," he said, and claiming to have a series of documents that will show what nonsense the whole affair has been.

Toward the end of the conversation on Wednesday he lapsed into a moment of self-mocking humour. "I broke the record, you know. I am the person who has received the most coverage in the British press in square inches since 1943." He paused for dramatic effect before identifying his record-breaking predecessor in the square inch league.

"It was Churchill," said Asil Nadir. "It was Winston Churchill."

Churchill was prime minister when Asil Nadir was born in Famagusta in Cyprus 1942, where his family lived before moving to the island's capital, Nicosia. His father, Rafiq Nadir, was a constable in the British colonial police force before starting a small stationery and book shop.

Irfan gained a reputation among his fellow Turks as an innovative businessman - if not a terribly successful one.

One of his innovations was to bring English buses to Famagusta. He had the reputation of being one of the few Turks capable of competing with the Greek dominance of the commercial life of the island. Greek opposition to Irfan, including setting fire to his bus, is said in some quarters to be the reason for his move to the UK with his family in the late 1950s - leaving behind

several debts on the island. After a year or two in London, Irfan Nadir started a clothing company, Westward, in which he was joined by his son Asil.

Towards the end of the 1970s Asil Nadir spotted the potential of the citrus business in northern Cyprus. In the wake of the Turkish conquest of northern Cyprus in 1974, the orange groves were left untended and their commercial potential was ignored.

"We had lemons rotting under the trees," says a Cyprus lawyer, "English friends who saw them told me: 'We buy these at home yet you plough them into the soil.'"

Mr Nadir decided that if the fruit was properly graded and packed, he could do better. The essential step was to build and operate his own packaging plant in northern Cyprus. To get the necessary cash for this, Mr Nadir decided to tap the stock market. He opted for a reverse takeover, backing into Polly Peck - at that point only a shell company followed by a rights issue.

With the cash, he set up Sunwest, a subsidiary of Polly Peck, to export fruit from Cyprus, and Unipac, a cardboard box factory. The opportunity was a straightforward business one - but to take advantage of it required exploiting an elaborate network of political and personal favours.

Polly Peck rapidly became central to the northern Cyprus economy. "Asil Nadir brought us marketing expertise which we desperately needed," said one local observer. Mr Alex Shevkat, manager of a holiday company, who came from a citrus growing family, said: "Asil Nadir came like a knight in shining armour. He gave us a new lease of life."

Success attended Sunwest's efforts, and Polly Peck's share price began a seemingly inexorable climb. Its share price rose from 9p in 1980 to 23p in 1983 (equivalent to a rise from less than 1p to 18p in terms of today's shares). Soon the group was announcing its diversification into other areas: fruit and vegetable operations out of mainland Turkey and consumer electronics.

Then, when Polly Peck seemed set for success in April 1983, disaster struck.

In the City doubts began to circulate, fuelled, most Turks believe, by Mr Nadir's enemies among the Greek Cypriots who were resentful of his success in making profits out of their former orange groves.

Rumours that the Turkish Cypriot authorities were about to withdraw tax concessions helped fuel a market panic and a plunge in the share price. Polly Peck lost more than a quarter of its market capitalisation in 20 minutes.

However, the company continued trading, apparently unaffected, and in time its share price resumed its rise. By early 1986, it was close to 45p, valuing the company at nearly £20m.

It remained unclear, however, exactly how Polly Peck made its steadily rising profits. This ignorance was not confined to outsiders. Few, if any of the company's many times in London had any idea how the Turkish and northern Cypriot operations - which accounted for 70 per cent of the group's reported profits - made their money. One executive, who visited operations in the area several times, admitted: "I've been out to Cyprus, but I don't understand it. Just don't know how it was done."

Unofficial estimates of northern Cyprus citrus exports put them at £2.9m in 1983, 29.3m in 1988. Yet Polly Peck claimed to be making licence payments to farmers many times larger than that. There seemed a large discrepancy between the supposed size of advance payments and total value of crop.

As a whole, the fruit business in the eastern Mediterranean was eating up Polly Peck's cash at a phenomenal rate. "All the money always went out to Turkey," one of those at the company said. "New facilities from the banks were used to pay interest expenses, dividends and head office expenses."

None of the Turkish operations was financed by local borrowings - at first, at least - due to high local interest rates which would have wiped out reported profits. The corollary of this, though, was that the company experienced foreign exchange losses due to the fact that much of its working capital was in a depreciating currency.

Trading profits went through the profit and loss account, while the attendant exchange losses were shown as adjustments in reserves. In the past two financial years alone, covering the 28 months to December 1989, £215m was written off in this way.

Certainly, Polly Peck knew all about cash crises. Early in 1987, things had got so bad that assets were being sold and some head office staff were going without pay as the company struggled towards a dividend payment due in early April. "Every phone call was a creditor," one former executive recalls.

A lifeline from Hongkong Bank, several debts on the island. After a year or two in London, Irfan Nadir started a clothing company, Westward, in which he was joined by his son Asil.

Towards the end of the 1970s Asil Nadir spotted the potential of the citrus business in northern Cyprus. In the wake of the Turkish conquest of northern Cyprus in 1974, the orange groves were left untended and their commercial potential was ignored.

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at the time the company's largest creditor, was proffered and then withdrawn at the 11th hour - a day one former executive still refers to as "Black Friday" - before another bank could be found to tide the company over. The outside world was none the wiser and Polly Peck went on to ever higher profits and share price.

Mr Nadir himself ran the company, who came from a citrus growing family, said: "Asil Nadir came like a knight in shining armour. He gave us a new lease of life."

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Nadir came to believe his own favourable publicity. But the banks fuelled his belief that the company's future knew no limits. From 1988 onwards, they began to knock on Polly Peck's door offering credit lines, he says. Mr Nadir could not say no - and did not.

His opportunity to move his company decisively into the big time came just a year ago, with the \$37m acquisition of the fresh fruit business of Del Monte of the US. The deal, partly financed by a \$28m rights issue, the second big cash call in a year - made Polly Peck the world's third-largest fruit distributor. The City fell over itself to approve the company's share price rose 38 per cent.

The purchase was seen as a good fit. Del Monte's strength in the US market for bananas and pineapples would complement Polly Peck's strength in citrus fruits in Europe, and Polly Peck would be able to use the well-known Del Monte brand name for its own produce.

Within weeks, another deal was on the way. In late October 1987, Polly Peck agreed to buy 51 per cent of the shares of the tiny and troubled audio group Sansui, for \$98m. The deal was greeted by the Japanese establishment with rapturous enthusiasm, because it allowed the Japanese authorities to make a point they badly wanted made - that it was possible for a foreign

brought its own problems. Too much of the finance for the Del Monte deal was in the form of uncommitted bank facilities. The risk was worth it to get Del Monte, suggests a non-executive director, but it made Polly Peck vulnerable to any change in bankers' sentiment.

And, he says, no one on the board - not even Mr Nadir - realised how illiquid the company's huge bank balances in northern Cyprus were. Taken together, these facts created the potential for a cash crisis if the company sustained a public setback.

Such a setback was not long in coming. As well as the uncertainties of its own finances, Polly Peck was having to cope, by the summer of 1990, with rumours of market manipulation or insider dealing. These stories were not new. "There were always stories in the background of funny dealings going on," says one large shareholder. "But we never saw any evidence of a sustained operation."

Others had heard the same rumours, and were beginning to look into them: the International Stock Exchange's insider dealing group, the Inland Revenue and - this autumn - the Serious Fraud Office.

Their inquiries have focused on two suspicious deals that had been a concerted effort over several years

to buoy up the company's share price, and that there had been cases of possible insider dealing.

Many of the dealings in Polly Peck shares now under investigation had been carried out by Mr Jason Davies, a young stockbroker who had once worked with Mr Nadir's son, Erol. Mr Davies had since moved into the Berkeley Square offices of South Audley Management, a company owned by and set up to manage Nadir family interests. He shared an office overlooking Berkeley Square with Elizabeth Forsyth, the director who ran South Audley. South Audley Management was owned by a circular chain of companies which included Restro of Jersey.

Mr Nadir told the Financial Times in early October that it had been a property and payments vehicle which banded the purchase and furnishings of Baggrave Hall, his Leicestershire stately home. It was also used to handle many other miscellaneous payments, including the cost of some of his press operations.

People who visited South Audley say it was a sleepy company, with little outward sign of activity. "No one ever seemed to be doing much except drink coffee," says one.

Another visitor recalls: "It was amazing how many people there were feeding off Nadir's wealth."

The Del Monte deal had brought new respectability, but it also

Quite literally. Bacon and egg breakfasts from the kitchen in the basement would be served at 10.30 in the morning for those who wished.

There were questions about how well South Audley was run: many calls from banks, which held Mr Nadir's shares as collateral, were frequently missed.

Two questions remain unanswered: who were the beneficial owners of the shares bought by Mr Peck's own money was routed through Unipac, its Cypriot cardboard box manufacturer, to the Nadir-owned Industrial Bank of Cyprus, before being remitted to Midland Bank International in London and paid out to stockbrokers for Polly Peck's shares?

Nadir himself strongly denies such suggestions, claiming that a ham-fisted and wrong-headed approach by the investigators, who raided South Audley last month, is to blame for his company's demise.

Stories about the investigations were under preparation in two London Sunday papers by the late summer of 1990. But the day before they appeared - in the Observer and the Sunday Times - Mr Nadir took a step that was ultimately to prove disastrous. At a hastily arranged Sunday afternoon board meeting on August 12, he made a tentative proposal to buy out the 75 per cent or so of the company's shares that he did not already own. Then, just as abruptly, he withdrew the proposal five days later. This bizarre episode led to a Stock Exchange investigation, which produced a damning censure of his actions which was forwarded to the Department of Trade and Industry and the Serious Fraud Office.

From that moment on, events were out of Mr Nadir's control. Mr Nadir's insistence that he had wanted for several years to take the company private has been confirmed by his sister, Mrs Bilge Nevzat, and by non-executive directors. His argument that the London stock market was not a friendly environment for a company like Polly Peck fell on fertile ground in board meetings. Directors looked at the possibility of changing the company's domicile to Switzerland - where Mr Nadir has been establishing personal and business residence - the US or even Japan.

The episode raised serious questions about the management of the company, and about Mr Nadir's own position. As Polly Peck's shares fell, in the aftermath of his bid withdrawal, Mr Nadir's personal finances were coming under strain. Banks which had lent him money secured by his shares in Polly Peck began to sell them.

On September 19, the Serious Fraud Office raided South Audley Management, and banks dumped big blocks of Mr Nadir's shares on the market, helping to drive the price down from 248p to 106p, at which price the shares were suspended. Mr Nadir began an increasingly desperate search for cash to service the company. On September 28, it stopped paying its debts.

As the cash crisis loomed, Nadir's first thought seems to have been that he would be rescued by the Turkish President Turgut Ozal.

"Nadir's Turkish operations are all products of the Ozal era," says one Turkish banker.

During the early stages of Polly Peck's problems in the early summer, Turkey's political establishment threw itself behind Mr Nadir and the group. At the end of August, a foreign ministry spokesman said: "We are very concerned about the problems of the company. We are doing everything possible to help it."

Mr Nadir decided to fly to New York on September 28 to see the Turkish President Turgut Ozal who was in the city for a UN meeting.

That day, Mr Özcal's answer, Turkey's economic minister, wrote a letter to the British Foreign Office saying that the Turkish government was examining an aid package for Polly Peck. He asked that London "hold the situation steady" with the company's UK-based bank creditors.

The Foreign Office asked the Bank of England for soundings from the bank creditors and based on these drafted a reply (in the form of a telegram) that was handed to the Turkish foreign ministry the next day. The message was immediately sent to Mr Ozal in NY, who, says an aide, "furious". The letter warned that Polly Peck faced the appointment of administrators within 48 hours (by Monday 10am London time) unless the Turkish government produced £100m of rescue money.

Mr Ozal's aide says the president called off a planned Turkish bailout because he took the telegram to be an ultimatum. He said later: "We decided that Turkish banks should not have to bail out Standard Chartered and other UK banks."

Behind the scenes, the Turkish cabinet seems to have been split on whether or not there should be a rescue operation for Polly Peck, but Mr Taner's caution seems to have held the day.

At this point the Turkish banks themselves seem to have decided to mount a resistance against helping Nadir. They felt they did not want to be embroiled in what would be by Turkish standards a very large syndication of £100m on behalf of a foreign company with which most of them had had no dealings.

"Mr Nadir has never dealt with us. Until now he avoided doing business with us," said one state bank. "Why should we help him now, especially when we do not

know what we would be letting ourselves in for?"

His mission in New York a failure, Mr Nadir flew back to London. There, on October 1, he and the Polly Peck board issued statements about the condition of the company which admitted for the first time that both were suffering from liquidity problems. They announced an investigation into the company's financial position by Coopers & Lybrand, the accountants.

Differing rescue plans to staunch the liquidity crisis were hastily drawn up. Del Monte Tropic Fruits or a minority stake in it could be sold, it was thought. One of Mr Nadir's Turkish advisers believed three buyers might be interested and the deal would raise more than enough cash to rescue the day.

That hope was held out at a meeting with Polly Peck's bankers in London on September 5. The meeting was restrained, but Mr Nadir's failure to give a straight answer to questions antagonised the bankers.

"It was all very British," said one of those there. "People got up and asked questions, and when they weren't answered just sat down again."

Though cash flow statements were produced which showed the need for big new infusions of money over the next few months if Polly Peck was to meet its debt service obligations and continue trading, the bankers agreed to give Mr Nadir a week's grace. He promised to mobilise cash reserves from Cyprus and elsewhere.

A week later, Mr Nadir was talking about a new rescue plan. It had taken years to acquire Del Monte and Sansui; such opportunities might not come again. Why not hang on to them by selling the group's Turkish assets? Unfortunately Turkish buyers did not step forward. Hopes of a green light from President Ozal for a rescue campaign faded.

When the banks met again on September 12, tempers were shorter. Mr Nadir's calm manner began to grate. One banker at the meeting said: "He seems to have no idea of the trouble he's in." The creditors were told that Coopers & Lybrand Deloitte had failed so far to trace £200m of Polly Peck's money.

Tensions between the banks added to the confusion, with some pushing for an administration while others favoured keeping the company alive. Coopers & Lybrand, meanwhile, was having trouble getting access to Polly Peck's Turkish subsidiaries.

Though the accountants managed to get access to Vestel Elektronik fairly easily, they found their path blocked when they came to approach Mersis, the citrus fruit exporter which is said to be behind Polly Peck's extraordinary profits.

On October 21, a Turkish Cypriot court delivered a further blow by handing out an injunction to a group of orange farmers which prevented the group and its employees from showing any documents to outside parties.

Against this background, the bankers' sentiment crystallised against Mr Nadir. His increasingly desperate attempts to raise cash in Cyprus and Turkey led nowhere. By last weekend, banks were agitating for Polly Peck to be put into administration after a long meeting on Wednesday, the board decided to comply.

Asil Nadir is deeply hurt. In conversations over the past 72 hours Mr Nadir has given the impression of a man who feels grievously wounded and under siege. Soft-spoken and even childish at times, he presents himself as a wealthy anglophile who feels that his work and material success in London has not been rewarded by acceptance into the establishment.

In northern Cyprus, sentiment is more ambiguous. The impact of administration is not yet manifest but the first signs of job worries among the 5,000 permanent and 3,000 seasonal workers said to be employed in north Cyprus by Nadir and Polly Peck interests are beginning to emerge. One hotelier said: "Staff in his hotels have been coming up to me and asking for jobs."

It is politically sensible to support Mr Nadir outwardly in the business community. Privately, however, business people are beginning to reassess his contribution to the economy. Rival businessmen angry at the way he poached their high staff with promises of much higher salaries.

In Turkey, Mr Nadir's newspapers are starting to publish criticisms of Mr Ozal for the first time. His appeals for support, at the end, were no longer being directed to Ankara, but to President Rafik Denktaş in Nicosia.

Mr Nadir's underlying message seemed to be that if he went, the position of Mr Denktaş, the elected president of a self-proclaimed republic of 180,000 people unrecognised anywhere else except in Turkey - might also be under threat.

In London, shareholders and bankers' concerns were more mundane. The administrators appeared to be promising them that - perhaps with the help of a little more cash - most of Polly Peck could be rescued as a going concern. There might even be some money left over for the shareholders. For those people - institutions and individuals - who had invested in Polly Peck at its peak, that prospect offers little consolation. Few of them, at any rate, are likely to be offering Mr Nadir the film star's welcome he could claim only six weeks ago.

Reporting by: David Barchard, Richard Donkin, Gary Harris, Stephen Fidler, Alan Friedman, Daniel Green, Vanessa Houlder, Jim Kelly, David Lascelles, Ian Rodger, David Waller, Richard Waters.







## ECONOMIC DIARY

**TODAY:** Special European Community summit of heads of state and government in Rome; agenda includes defence aspects of EC foreign policy; aid to Soviet Union and EC commission's report on economic and monetary union (until October 28).

**TOMORROW:** Mr Mikhail Gorbachev, Soviet president, arrives in Paris for two-day visit. British summer time ends at 0200 - clocks go back one hour. The six-nation Gulf Co-operation Council (GCC) will hold an emergency ministerial meeting in Riyadh to discuss the Gulf crisis.

**MONDAY:** London sterling certificates of deposit (September). Bill turnover statistics (September). Sterling commercial paper (September). Monetary statistics (including bank and building society balance sheets) (September). Provisional analyses of bank lending for house purchase (third quarter). Heads of state, prime ministers and senior officials from more than 100 countries meet for Second World Climate Conference (until November 7). EC environment and energy council joint meeting on combating global warming. Luxembourg: IATA annual meeting in Geneva. Chartered Institute of Transport conference on road and public transport, London.

**TUESDAY:** CBI Industrial trends survey (October). New vehicle registrations (September). US GNP (third quarter preliminary). Single family home sales (September). EC transport council meets. Luxembourg: Senior officials of the Group of 24 developed countries meet in Brussels to discuss aid programme to eastern Europe. UK Lighting Industry Federation conference in Brussels on the need for EEC legislation for the safe evacuation of premises in an emergency.

**WEDNESDAY:** Overseas travel and tourism (August). US factory orders (September). Personal income (September). IEA meeting in Paris.

**THURSDAY:** Neutral and non-aligned states' foreign ministers meeting in Helsinki (until November 2).

**FRIDAY:** US official reserves (October). Housing starts and completions (September).

## FT-ACTUARIES SHARE INDICES

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EQUITY GROUPS		Friday October 26 1990		High and Low Index		1990		Share	
A & SUB-SECTIONS		Index		Index		Index		High	
Figures in parentheses show number of stocks per section		Day's Change (pts)		Index		Index		Low	
1 CAPITAL GOODS (394)		+1.4		15.92		15.92		15.92	
2 Building Materials (26)		-2.2		15.72		15.72		15.72	
3 Contracting, Construction (35)		-2.1		15.72		15.72		15.72	
4 Electronics (10)		+0.2		14.92		14.92		14.92	
5 Engineering (20)		-1.6		10.75		10.75		10.75	
6 Engineering-General (47)		-1.3		16.83		16.83		16.83	
7 Metals and Metal Forming (6)		-0.2		28.58		28.58		28.58	
8 Motors (13)		-2.8		18.84		18.84		18.84	
9 Other Industrial (23)		-1.1		14.68		14.68		14.68	
10 CRUSHER GROUP (17)		-0.9		10.27		10.27		10.27	
11 Breweries and Distillers (22)		-2.1		10.58		10.58		10.58	
12 Food Manufacturing (18)		-0.8		11.33		11.33		11.33	
13 Food Retailing (15)		-0.8		9.23		9.23		9.23	
14 Health and Household (16)		-0.5		7.25		7.25		7.25	
15 Leisure (32)		-1.0		12.58		12.58		12.58	
16 Packaging and Paper (12)		-1.3		13.47		13.47		13.47	
17 Publishing and Printing (4)		-1.2		12.48		12.48		12.48	
18 Stores (10)		-0.6		11.18		11.18		11.18	
19 Textiles (12)		-1.2		14.33		14.33		14.33	
20 OTHER GROUPS (107)		-1.2		12.98		12.98		12.98	
41 Agencies (15)		-1.0		11.75		11.75		11.75	
42 Chemicals (24)		-1.3		13.47		13.47		13.47	
43 Conglomerates (15)		-3.1		13.49		13.49		13.49	
44 Transport (14)		-1.6		13.16		13.16		13.16	
45 Telephone Networks (3)		-0.7		12.43		12.43		12.43	
46 Water (10)		-0.4		14.89		14.89		14.89	
47 Miscellaneous (26)		-2.3		12.55		12.55		12.55	
48 INDUSTRIAL GROUP (47)		-2.2		12.33		12.33		12.33	
51 Oil & Gas (22)		-0.3		9.71		9.71		9.71	
52 FT-SE 100 SHARE INDEX (100)		-1.2		2063.1		2063.1		2063.1	
53 FT-SE 100 SHARE INDEX (100)		-1.2		2063.1		2063.1		2063.1	

FIXED INTEREST		Friday October 26 1990		High and Low Index		1990		Share	
PRICE INDICES		Index		Index		Index		High	
1 British Government		+0.9		118.16		118.16		118.16	
2 5-15 years		-0.03		122.42		122.42		122.42	
3 Over 15 years		-0.05		124.09		124.09		124.09	
4 Irredeemables		+0.01		138.41		138.41		138.41	
5 All stocks		+0.01		122.98		122.98		122.98	
6 Up to 5 years		+0.13		154.85		154.85		154.85	
7 Over 5 years		-0.05		138.48		138.48		138.48	
8 All stocks		-0.04		139.60		139.60		139.60	
9 Inflation & Loans		+0.03		102.04		102.04		102.04	
10 Preference		+0.03		73.14		73.14		73.14	

AVERAGE GROSS REDEMPTION YIELDS		Friday October 26 1990		High and Low Index		1990		Share	
1 British Government		5 years		10.56		10.56		10.56	
2 5-15 years		10.84		10.84		10.84		10.84	
3 Over 15 years		10.85		10.85		10.85		10.85	
4 Irredeemables		11.54		11.54		11.54		11.54	
5 All stocks		11.12		11.12		11.12		11.12	
6 Up to 5 years		11.63		11.63		11.63		11.63	
7 Over 5 years		11.41		11.41		11.41		11.41	
8 All stocks		11.39		11.39		11.39		11.39	
9 Inflation & Loans		12.91		12.91		12.91		12.91	
10 Preference		12.91		12.91		12.91		12.91	

† First yield. A list of constituents is available from the Publishers, The Financial Times, Number One, Southview Bridge, London SE1 9HL, price 15p, by post 35p.

CONSTITUTED CHANGES: Additions: 26/10/90 Cornwall Partners "A" and "B" (48) and Amber Day (54). Deletions: 26/10/90 Polytec International (26) and Cornhill (41). Name changes: 22/10/90 TR Trustees Corporation to TR Specialist Companies Inc. 22/10/90 Polytec International (26) and Cornhill (41).

## LONDON TRADED OPTIONS

The LONDON derivative markets were depressed on worries over heightened tension in the Gulf which fuelled a further rise in the price of oil.

Equity futures drifted lower throughout the day ending below the psychological important 2,100 level. The possibility of further US troops being committed to the Gulf unnerved the market.

But despite falling below fair value, the level at which the futures market should be trading to take account of future dividend payments and the cost of finance, it lacked the downward momentum to pull the cash market behind it.

The December FT-SE 100 index traded down to a premium over the cash market of 20 points, against fair value of 38. However, this did not tempt arbitrageurs to buy futures and sell stock.

December fell to a low of 2,075 before eventually settling at 2,084, down 44 points on the day. December's premium over the cash index ended at 22 points against 41.

In the traded options market, dealing levels were up but this was due to inter-market trading activity and did not reflect an increase in retail interest.

Total turnover stood at 38,134, up from 34,844. Activity was concentrated in puts.

The FT-SE 100 index was busier. A seller of 1,000 November 2,150 call options was noted, while James Capet bought 500 November 2,050 puts.

In the stock options, dealing among marketmakers boosted turnover in Rolls-Royce. A total of 7,028 contracts changed hands, most of which were puts.

One broker was reported to have sold 1,000 December 180 calls and bought 1,000 March 160 calls.

The other busier stock options included P & O (1,813 lots); British Gas (1,000); Abbey National (868); and TSB (810).

		CALLS				PUTS						CALLS				PUTS			
		Jan	Feb	Mar	Apr	Jan	Feb	Mar	Apr			Jan	Feb	Mar	Apr	Jan	Feb	Mar	Apr
Gold	420	56	73	65	74	14	10	10	10	Trinidad	160	23	26	—	15	17	—	—	
Ald Lenny	400	50	50	50	50	50	50	50	50	Trinidad	140	14	18	25	30	30	35	—	
(F&E)	110	13	31	37	47	52	55	—	—	Trinidad	120	14	18	25	30	30	35	—	
ASDA	200	19	22	—	—	—	—	—	—	Trinidad	100	14	18	25	30	30	35	—	
(F&E)	130	8	11	16	13	16	17	—	—	Trinidad	80	14	18	25	30	30	35	—	
Brit. Airways	130	18	22	26	—	—	—	—	—	Trinidad	60	14	18	25	30	30	35	—	
(F&E)	140	13	17	10	25	28	31	—	—	Trinidad	40	14	18	25	30	30	35	—	
Serif	550	62	80	97	15	23	27	—	—	Trinidad	20	14	18	25	30	30	35	—	
(F&E)	650	14	32	52	67	68	69	—	—	Trinidad	10	14	18	25	30	30	35	—	
Beats	300	26	30	30	40	10	18	18	—	Trinidad	5	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	4	14	18	25	30	30	35	—	
A.P.	300	47	59	63	3	6	7	—	—	Trinidad	3	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	2	14	18	25	30	30	35	—	
British Steel	210	17	22	—	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	130	8	11	16	13	16	17	—	—	Trinidad	1	14	18	25	30	30	35	—	
Brit. Airways	130	18	22	26	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	140	13	17	10	25	28	31	—	—	Trinidad	1	14	18	25	30	30	35	—	
Serif	550	62	80	97	15	23	27	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	650	14	32	52	67	68	69	—	—	Trinidad	1	14	18	25	30	30	35	—	
Beats	300	26	30	30	40	10	18	18	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
A.P.	300	47	59	63	3	6	7	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
British Steel	210	17	22	—	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	130	8	11	16	13	16	17	—	—	Trinidad	1	14	18	25	30	30	35	—	
Brit. Airways	130	18	22	26	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	140	13	17	10	25	28	31	—	—	Trinidad	1	14	18	25	30	30	35	—	
Serif	550	62	80	97	15	23	27	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	650	14	32	52	67	68	69	—	—	Trinidad	1	14	18	25	30	30	35	—	
Beats	300	26	30	30	40	10	18	18	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
A.P.	300	47	59	63	3	6	7	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
British Steel	210	17	22	—	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	130	8	11	16	13	16	17	—	—	Trinidad	1	14	18	25	30	30	35	—	
Brit. Airways	130	18	22	26	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	140	13	17	10	25	28	31	—	—	Trinidad	1	14	18	25	30	30	35	—	
Serif	550	62	80	97	15	23	27	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	650	14	32	52	67	68	69	—	—	Trinidad	1	14	18	25	30	30	35	—	
Beats	300	26	30	30	40	10	18	18	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
A.P.	300	47	59	63	3	6	7	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
British Steel	210	17	22	—	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	130	8	11	16	13	16	17	—	—	Trinidad	1	14	18	25	30	30	35	—	
Brit. Airways	130	18	22	26	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	140	13	17	10	25	28	31	—	—	Trinidad	1	14	18	25	30	30	35	—	
Serif	550	62	80	97	15	23	27	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	650	14	32	52	67	68	69	—	—	Trinidad	1	14	18	25	30	30	35	—	
Beats	300	26	30	30	40	10	18	18	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
A.P.	300	47	59	63	3	6	7	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
British Steel	210	17	22	—	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	130	8	11	16	13	16	17	—	—	Trinidad	1	14	18	25	30	30	35	—	
Brit. Airways	130	18	22	26	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	140	13	17	10	25	28	31	—	—	Trinidad	1	14	18	25	30	30	35	—	
Serif	550	62	80	97	15	23	27	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	650	14	32	52	67	68	69	—	—	Trinidad	1	14	18	25	30	30	35	—	
Beats	300	26	30	30	40	10	18	18	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
A.P.	300	47	59	63	3	6	7	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
British Steel	210	17	22	—	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	130	8	11	16	13	16	17	—	—	Trinidad	1	14	18	25	30	30	35	—	
Brit. Airways	130	18	22	26	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	140	13	17	10	25	28	31	—	—	Trinidad	1	14	18	25	30	30	35	—	
Serif	550	62	80	97	15	23	27	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	650	14	32	52	67	68	69	—	—	Trinidad	1	14	18	25	30	30	35	—	
Beats	300	26	30	30	40	10	18	18	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
A.P.	300	47	59	63	3	6	7	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
British Steel	210	17	22	—	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	130	8	11	16	13	16	17	—	—	Trinidad	1	14	18	25	30	30	35	—	
Brit. Airways	130	18	22	26	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	140	13	17	10	25	28	31	—	—	Trinidad	1	14	18	25	30	30	35	—	
Serif	550	62	80	97	15	23	27	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	650	14	32	52	67	68	69	—	—	Trinidad	1	14	18	25	30	30	35	—	
Beats	300	26	30	30	40	10	18	18	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
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(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	
British Steel	210	17	22	—	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	130	8	11	16	13	16	17	—	—	Trinidad	1	14	18	25	30	30	35	—	
Brit. Airways	130	18	22	26	—	—	—	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	140	13	17	10	25	28	31	—	—	Trinidad	1	14	18	25	30	30	35	—	
Serif	550	62	80	97	15	23	27	—	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	650	14	32	52	67	68	69	—	—	Trinidad	1	14	18	25	30	30	35	—	
Beats	300	26	30	30	40	10	18	18	—	Trinidad	1	14	18	25	30	30	35	—	
(F&E)	330	12	29	36	26	24	24	—	—	Trinidad	1	14	18	25	30	30	35	—	



## INTERNATIONAL COMPANIES AND FINANCE

## Strong sales lift Sharp to record Y40.4bn

By Stefan Wagstyl in Tokyo

SHARP, the Japanese electronics group, yesterday posted an increase in interim profits of 20.6 per cent to a record Y40.4bn (\$314.6m). The group attributed the rise to strong sales of cordless telephones, air conditioners and liquid crystal displays (LCDs).

The company, which relies heavily on financial investments to boost operating profits, also revealed that its financial returns were unaffected by this year's turmoil in the Japanese stock market.

Reporting parent company results for the six months to the end of September, Sharp recorded operating profits of Y24.6bn, up 7 per cent, and net non-operating profits of Y18.8bn, up 80.4 per cent. After-tax profits totalled Y24.6bn, up 32.1 per cent.

Sales rose 9 per cent to Y665bn, also a record. Sharp said that although sales of video cassette recorders and television sets dropped slightly, business in other areas, particularly LCDs, rose strongly. The company is Japan's leading maker of liquid crystal displays, which are used in computers and small televisions.

Sharp revised upwards by Y1bn to Y31bn its forecast pre-tax profits for the year and the sales forecast, stayed unchanged at Y1,140bn.

Victor Company of Japan (VJC), the consumer electronics maker which is part-owned by Matsushita Electric Industrial, posted modest increases in interim sales and profits. Parent company sales rose 4 per cent to Y314bn and pre-tax profits also rose by 4 per cent to Y12bn. Net profits were 13 per cent higher at Y7.5bn. Like Sharp, the company has large non-operating profits, mainly from financial investments.

Without these profits, the results would have been flat, since operating profits rose just 0.7 per cent to Y2.5bn. JVC said sales in its mainstream television, video recorder and audio divisions fell due to slack demand. However, turnover in equipment for professional use and in software increased. The company is committed to expanding these businesses and recently announced a business tie-up with MCA, the US entertainment company.

For the current year, JVC forecasts a 4 per cent increase in sales to Y640bn, and a similar rise in profits to Y250bn pre-tax. JVC said the market was unpredictable because of the effects of the stock market decline, the Middle East situation and the sharp appreciation of the yen.

## Workers stage sit-in over FN receivership rumours

WORKERS at Fabrique Nationale Herstal, the troubled Belgian arms maker famous for Browning guns, yesterday occupied the company's plant in Liège in a desperate protest over rumours that the company was to be put into receivership, writes Lucy Kellaway in Brussels.

FN's shares yesterday tumbled 23 per cent to BF110, as shareholders became increasingly pessimistic that a rescue plan could be found by the deadline on Tuesday.

FN's workers and minority shareholders have been upset by reports that Société Générale de Belgique, Belgium's biggest company and the owner of 76 per cent of the arms company, was not prepared to support a rescue plan and that it was poised to ask a Belgian court to put it into receivership.

However, La Générale yesterday denied these rumours, saying it would try to keep FN afloat. It said no final decision had yet been taken.

La Générale finds itself in a difficult position, pressed on one side by its

majority shareholder Compagnie Financière de Suez, which is increasingly restive at the scale of FN's losses, and on the other by the need for a solution that is politically acceptable in Belgium. FN employs 2,500 people in Liège, a depressed industrial town.

The workers, who yesterday attacked the attitude of La Générale, have called for the sit-in to continue until Monday morning. They said their action did not amount to a strike, but was a "confident, calm and

firm" protest, which would last through the weekend, and be reconsidered at a new meeting on Monday. The aim, they said, was to keep the pressure on La Générale.

La Générale said all sides were still negotiating to meet a series of conditions laid down in the recovery plan. These include an injection of BF130m (\$418m) into the ailing business; a full order book; finding an industrial partner; and reaching an agreement with trade unions for heavy job losses.

Talks are at an advanced stage,

with the French weapons company, Groupe Industriel d'Armements (GIA), which is said to be interested in buying some of the assets, in particular the Browning gun business. That would leave a shell of a company, with some property assets and a large social liability to the workers.

The trade unionists are concerned that the financial position of GIA is itself not good and have pointed to the recent financial losses and redundancies it has been forced to make.

Aetna Life reveals profits fall and job cuts

By Nikki Tait in New York

AETNA LIFE, the third largest insurer in the US and the largest investor-owned group, yesterday disclosed news of a near-5 per cent reduction in its workforce with a sharp drop in third-quarter profits.

Post-tax profits slumped to \$88.6m in the three months to the end of September from \$182.6m in the corresponding period a year ago. However, the figures were badly dented by a \$60m after-tax charge for the corporate reorganisation and associated redundancies, and a pre-tax \$58m addition to reserves to cover deteriorating mortgage loans and real estate write-downs.

The latter move underlines the debilitating effect the US property slump is having on insurers' portfolios. It follows a more serious warning about reserve requirements from Travelers, another large US insurer - an announcement which set alarm bells ringing in the sector generally.

Despite the apparent profits downturn, Aetna said yesterday its underlying third-quarter earnings were "modestly improved" on the year-ago figures. That, coupled with prospective savings of \$35m a year by 1993 from the restructuring, helped the group's shares rise \$1 1/4 to \$53 by midday.

The reorganisation involves the dismantling of the company's current divisional structure, which means that services are duplicated between the commercial insurance, employee benefits and personal financial services areas. Instead, the company will concentrate on the underlying business units previously within these divisions, and provide group-wide services.

The reorganisation will cost 3,600 jobs, principally at Aetna's Hartford headquarters, out of a total workforce of 45,300. They will disappear over a period of 12 to 18 months, and the company has taken a \$90m charge - reducing to \$60m after-tax - in the third quarter to cover this.

Premium income for the quarter was marginally ahead at \$3.3bn, compared to \$3.2bn, while investment income slipped to \$1.47bn, against \$1.4bn. However, because of the real estate-related reserves, Aetna booked net realised capital losses of \$57.5m before tax, against a \$168m surplus - helped by the sale of Federated Investors a year earlier.

Adjusting for these factors, Aetna said earnings were much as expected and showed a small improvement overall. Nine-month net profits were down sharply to \$472.3m or \$4.23 a share, from \$535.3m or \$4.67 a year ago.

## Uncertainty replaces shock in Philips' home town

Ronald Van der Krol visits Eindhoven (below) to gauge reaction to job cuts at the electronics group

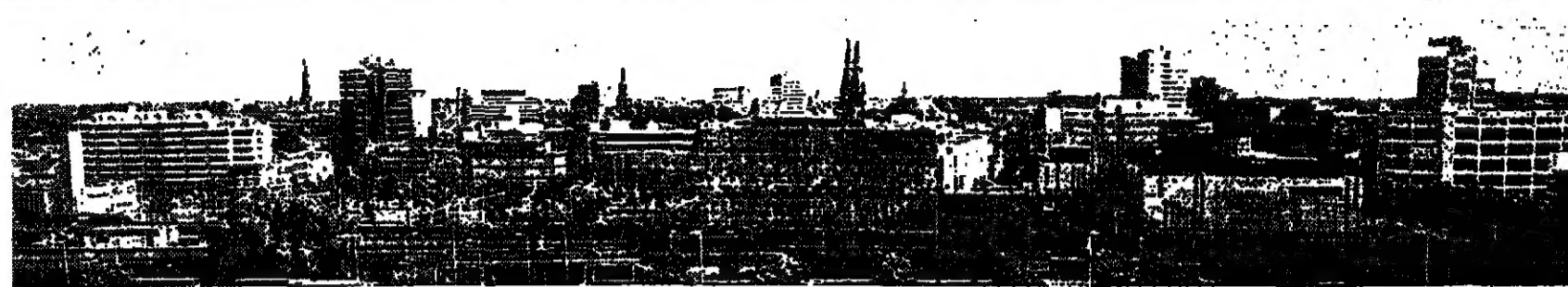
Shocked and surprised is the best description of how Eindhoven has reacted so far to the news that the Dutch town's main employer, the Philips electronic group, is preparing to slice up to 45,000 jobs from its worldwide payroll over the next 14 months.

Now the mood is also becoming one of uncertainty and suspense. People are waiting to hear where the cuts will be made - and how.

The profound sense of shock is shared by all levels of Eindhoven-based staff, from the shopfloor up to middle management. Mr Theo Starring, the secretary of the central works council which represents all the company's Dutch subsidiaries, said: "Even for us in the central works council it all came as a complete surprise. Nobody had expected lay-offs of this scale."

The trades unions believe the Netherlands will inevitably bear a great proportion of the losses. Anywhere between 7,000 and 10,000 jobs, out of a total of nearly 60,000 Dutch jobs at Philips, could be lost. If this is true, the area will fall most heavily on Eindhoven, a town which looks to Philips for nearly 30,000 of the region's 150,000 jobs.

The latest upheaval at Philips couldn't come at a worse time for Eindhoven. On Thursday, the day that Philips dropped the lay-off bombshell, it also announced that it was axing its 1990 dividend, the



town's second-biggest employer, the Anglo-Dutch truck group DAF, disclosed that it was facing "significant" losses and that jobs would be eliminated. So far, however, DAF's proposed cuts affect only its UK arm.

Eindhoven, located in the southern Netherlands, is no stranger to restructurings and reorganisations at Philips. Indeed, the giant electronics company spent much of the 1980s restructuring its divisions. These reorganisations were carried out bit by bit, with each of the main product divisions - lighting, consumer electronics, computer and components - taking its turn. The latest operation, however, is different. Not only is the scale of the job losses unprecedented, but this time the company has given no indication of where the losses will come.

Mr Jan Timmer, Philips' new president, has said only that 35,000 to 45,000 jobs will go. He has not targeted specific categories among the group's

285,700-strong global workforce.

In the absence of geographic or divisional breakdowns, Philips' home-town workforce remains in the dark. "It's obviously the talk of the day around here," a Philips secretary said of the looming lay-offs. People are worried, of course, but it hasn't reached the stage yet that people are weighing up whether they really are the ones asked to go. I don't think it's sunk that deep yet, but it will come. Another young woman who works in Philips' colour television operation said: "We were called into the canteen yesterday and told the news. I think we're OK in my department, but the atmosphere is definitely tense."

The lay-offs are all the more surprising because Philips had just finished outlining how it planned to cut nearly 9,000 jobs from its computer and components business in Europe.

Mr Timmer, a Philips vet-

eran who assumed the presidency in July with a formidable reputation as an energetic manager, said on Thursday the new cuts were part of a wide and concerted efficiency drive. The company's bloated workforce, he said, generated less turnover per person than Philips' competitors, and this meant that jobs have to be eliminated to get costs down.

A random sampling of Philips employees at factory gates in Eindhoven and on the pavement outside the company shop indicates that many people accept Mr Timmer's view that the company is excessively bureaucratic. "It's probably not true of every department, but there must be ways of doing things with a smaller number of people," Annemiek, a 23-year-old administrative assistant, remarked.

"Every layer in the company seems to be topped by another layer, and then by another layer. I don't always think it's necessary."

In many cases, reactions in

Eindhoven were split along generational lines. Younger employees, who never experienced Philips' post-War heyday as a cradle-to-grave employer, seemed less surprised by the turn of events than older and retired staff members.

Mr Theo van der Wiel, 61, who was made redundant two years ago when the export department where he worked was split up and decentralised, noted that older people found it difficult to accept the rationale that jobs must go when times are bad. "Before, working for Philips was like being a civil servant. Your job was never at risk unless you really bungled it up."

Still, Mr van der Wiel and other members of the Philips "family" seem ready to accept that the lay-offs are necessary, inevitable and probably overdue. But they argue that the cuts must be made at all levels, as promised by Mr Timmer - without sparing manage-

ment and senior officials. Another proviso to Eindhoven's acceptance of the inevitable is that Philips continues to offer generous severance terms. In the past, lay-offs in Eindhoven happened at a leisurely pace, in keeping with Dutch welfare state traditions, and there was plenty of time to negotiate settlement terms, such as severance pay of six months' salary or more.

Under the leadership of Mr Timmer, however, Philips will be keen to keep negotiations short. "The measures should be implemented quickly," Mr Timmer said. "This painful period should be kept as short as possible."

Despite the concern, there is grudging respect for Mr Timmer's boldness. "The other times we were told 'this won't hurt a bit', as if we were patients in a doctor's surgery. But the operation was never successful. This time, Mr Timmer is saying it will hurt and that's at least realistic," one employee said.

## Cummins suffers \$33.7m deficit

By Nikki Tait

CUMMINS ENGINE, the world's largest independent manufacturer of diesel engines, yesterday reported an after-tax loss of \$33.7m for the three months to the end of September. The loss per share, after a sizeable extraordinary credit, was \$2.55 against a loss of \$4.12 last time.

The figure, scored after a \$22.1m extraordinary surplus, compared with a loss of \$39.7m in the corresponding period last year. Cummins had warned that the third-quarter

loss would probably outstrip the previous year's deficit, but its shares still eased 5% to \$37 in early trading.

The company said the loss, on sales of \$829.8m (\$807.3m), reflected an accelerated fall in demand for North American heavy duty truck engines, a softening of related markets for components and replacement parts, and reduced sales of generator sets.

During the quarter, the company made a \$18.2m addition to the accrual for "extended prod-

uct coverage programmes", designed to cover the anticipated costs of repairing products sold under these programmes. On the plus side, Cummins saw an extraordinary gain of \$22.1m from the repurchase of a portion of its outstanding debt.

Cummins also said it was shedding a further 810 employees in the Columbus, Indiana, area, where it is based. It has already cut 300 jobs worldwide, and expects further reductions in the coming months.

## Renault forecasts 60% decline

By George Graham in Paris

RENAULT, the French state-owned car group, has forecast a 60 per cent drop in profits this year, hurt by losses at Mack Trucks, its US lorry subsidiary, and by the cost of launching its new Clio compact car.

The group yesterday announced gross pre-tax profits of FF2.44bn (\$482.3m) in the first half of this year, the first time it has published interim profits figures.

For the full year, it forecasts pre-tax profits of around

FF4.4bn, compared with FF3.73bn in 1989. First-half sales totalled FF757.5bn, down 3 per cent from a year earlier.

Mr Louis Schweitzer, finance director, said the fall was due mainly to the difficulties of Mack, of which Renault has just taken full control. Mack has suffered from the collapse of the US truck market, and to problems elsewhere. He also cited the arrival of the Clio.

Customers had delayed buying the popular Renault 5 compact, which the Clio is to

## WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest	Change on week	Year	High	Low
Gold per troy oz.	\$373.00	+0.50	\$374.00	\$420.25	\$345.75
Silver per troy oz.	\$15.85	-1.10	\$27.30	\$23.50	\$13.85
Aluminium 99.7% (cash)	\$1,982.5	-0.5	\$1,775	\$2,227.5	\$1,390.0
Copper Grade A (cash)	\$2,147.5	-0.5	\$1,775	\$2,147.5	\$1,390.0
Lead (cash)	\$272.0	-12.5	\$467.5	\$790	\$237.0
Nickel (cash)	\$3,910.0	+57.5	\$1,025.0	\$1,137.5	\$807.5
Zinc 99.95% (cash)	\$1,500.0	+12.5	\$1,500.0	\$1,500.0	\$1,500.0
Tin (cash)	\$3,510.0	+18	\$2,844	\$3,510	\$2,844
Cocoa Futures (Jan)	\$2,722	+18	\$2,844	\$3,510	\$2,844
Coffee Futures (Jan)	\$2,722	+18	\$2,844	\$3,510	\$2,844
Soybean Futures (Jan)	\$2,722	+18	\$2,844	\$3,510	\$2,844
Barley Futures (Jan)	\$2,722	+18	\$2,844	\$3,510	\$2,844
Wheat Futures (Jan)	\$2,722	+18	\$2,844	\$3,510	\$2,844
Cotton Futures (Jan)	\$2,722	+18	\$2,844	\$3,510	\$2,844
Oil (Brent) Futures	\$2,722	+18	\$2,844	\$3,510	\$2,844

## London Markets

SPOT MARKETS	Latest	Change
Gold (per troy oz.)	\$373.00	+0.50
Silver (per troy oz.)	\$15.85	-1.10
Aluminium 99.7% (cash)	\$1,982.5	-0.5
Copper Grade A (cash)	\$2,147.5	-0.5
Lead (cash)	\$272.0	-12.5
Nickel (cash)	\$3,910.0	+57.5
Zinc 99.95% (cash)	\$1,500.0	+12.5
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Coffee Futures (Jan)	\$2,722	+18
Soybean Futures (Jan)	\$2,722	+18
Barley Futures (Jan)	\$2,722	+18
Wheat Futures (Jan)	\$2,722	+18
Cotton Futures (Jan)	\$2,722	+18
Oil (Brent) Futures	\$2,722	+18

Other	Latest	Change
Gold (per troy oz.)	\$373.00	+0.50
Silver (per troy oz.)	\$15.85	-1.10
Aluminium 99.7% (cash)	\$1,982.5	-0.5
Copper Grade A (cash)	\$2,147.5	-0.5
Lead (cash)	\$272.0	-12.5
Nickel (cash)	\$3,910.0	+57.5
Zinc 99.95% (cash)	\$1,500.0	+12.5
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Barley Futures (Jan)	\$2,722	+18
Wheat Futures (Jan)	\$2,722	+18
Cotton Futures (Jan)	\$2,722	+18
Oil (Brent) Futures	\$2,722	+18

SPICES	Latest	Change
Aluminium 99.7% (cash)	\$1,982.5	-0.5
Copper Grade A (cash)	\$2,147.5	-0.5
Lead (cash)	\$272.0	-12.5
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Soybean Futures (Jan)	\$2,722	+18
Barley Futures (Jan)	\$2,722	+18
Wheat Futures (Jan)	\$2,722	+18
Cotton Futures (Jan)	\$2,722	+18
Oil (Brent) Futures	\$2,722	+18

COCOA - London F&O	Latest	Change
Dec 89	\$2,722	+18
Mar 90	\$2,722	+18
Jun 90	\$2,722	+18
Sep 90	\$2,722	+18
Dec 90	\$2,722	+18

COFFEE - London F&O	Latest	Change
Dec 89	\$2,722	+18
Mar 90	\$2,722	+18
Jun 90	\$2,722	+18
Sep 90	\$2,722	+18
Dec 90	\$2,722	+18

SOYABEAN MEAL - LONDON F&O	Latest	Change
Dec 89	\$2,722	+18
Mar 90	\$2,722	+18
Jun 90	\$2,722	+18
Sep 90	\$2,722	+18
Dec 90	\$2,722	+18

WHEAT - LONDON F&O	Latest	Change
Dec 89	\$2,722	+18
Mar 90	\$2,722	+18
Jun 90	\$2,722	+18
Sep 90	\$2,722	+18
Dec 90	\$2,722	+18

LONDON METAL EXCHANGE	Latest	Change
Dec 89	\$2,722	+18
Mar 90	\$2,722	+18
Jun 90	\$2,722	+18
Sep 90	\$2,722	+18
Dec 90	\$2,722	+18

LONDON METAL EXCHANGE	Latest	Change
Dec 89	\$2,722	+18
Mar 90	\$2,722	+18
Jun 90	\$2,722	+18
Sep 90	\$2,722	+18
Dec 90	\$2,722	+18

LONDON METAL EXCHANGE	Latest	Change
Dec 89	\$2,722	+18
Mar 90	\$2,722	+18
Jun 90	\$2,722	+18
Sep 90	\$2,722	+18
Dec 90	\$2,722	+18

LONDON METAL EXCHANGE	Latest	Change
Dec 89	\$2,722	+18
Mar 90	\$2,722	+18
Jun 90	\$2,722	+18
Sep 90	\$2,722	+18
Dec 90	\$2,722	+18

HEATING OIL - LONDON F&O	Latest	Change
Dec 89	\$2,722	+18
Mar 90	\$2,722	+18
Jun 90	\$2,722	+18
Sep 90	\$2,722	+18
Dec 90	\$2,722	+18

HEATING OIL - LONDON F&O	Latest	Change
Dec 89	\$2,722	+18
Mar 90	\$2,722	+18
Jun 90	\$2,722	+18
Sep 90	\$2,722	+18
Dec 90	\$2,722	+18

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Jun 90	\$2,722	+18
Sep 90	\$2,722	+18
Dec 90	\$2,722	+18

1912	1306	1916	1310	May
1917	1946	1952	1366	May
1976	1372	0	0	Jul
1418	1412	0	0	Sep
1453	1447	0	0	Dec

EE "C" 37,500/bbl cents/lbs				WREAY
Cents	Previous	High/Low		
91.60	91.30	92.10	90.40	Dec
95.00	94.05	95.70	94.05	May
98.20	97.50	99.60	96.75	May
99.20	98.20	99.90	98.75	May
101.40	101.00	101.40	101.00	Sep
104.25	104.00	0	0	Dec
106.00	105.60	0	0	

R WORLD "1" 112,000/bbl cents/lbs				LINE CASH
Cents	Previous	High/Low		
9.23	9.63	9.45	9.28	Dec
9.29	9.61	9.46	9.25	Feb
9.41	9.58	9.47	9.50	Apr
9.43	9.61	9.50	9.34	Aug
9.59	9.71	0	0	Oct

NEW YORK, 90,000/bbl cents/lbs		NEW YORK
Cents	Previous	
9.23	9.63	9.45
9.29	9.61	9.46
9.41	9.58	9.47
9.43	9.61	9.50
9.59	9.71	0











## LONDON STOCK EXCHANGE

## Post-ERM gains finally abandoned

A FURTHER setback yesterday in a London stock market badly unnerved by new worries about the Gulf situation and by growing concern over the financial health of the UK corporate sector wiped out what was left of the gain scored since Britain's entry into the European exchange rate mechanism, three weeks ago.

This week's flood of dismal tales of actual or impending corporate problems gathered force but, despite the gloom, many more stories about firms of stock on offer than there were actual shares for sale.

The main bearish factor was

Account Opening Dates		
First Dealings	Oct 22	Nov 5
Open Dealings	Oct 23	Nov 12
Last Dealings	Oct 24	Nov 13
Account Closes	Oct 25	Nov 14

the tightening of tensions over the Gulf, reflected in a further rise in crude oil prices. Some UK media reports claimed that the US was seeking agreement for a "first strike" at Iraq (and also that some UK hospitals had been placed on contingency alert.) London closed nervously, fearing that Wall

Street's early loss of 17 Dow points in the new session might be extended after London traders had gone home. The FT-SE Index ended with a loss of 25.6 points at 2,063.1, its lowest closing level since October 2. It closed at 2,070.4 on October 4, the day before ERM entry was announced, but had tumbled down to 2,038.5 on October 5 ahead of the news of ERM entry and a cut in base rates.

UK Government bonds, a shade easier at first on the increased tensions in the Middle East, heightened later as firmness in crude oil prices helped sterling. But traders said that inflationary pressures

in the UK continued to unsettle the market. Equity trading volume was moderate yesterday, and dealers ascribed the market's setback to persistent uncertainty rather than to any sudden change in investment sentiment. Sea volume of 367.3m shares against Thursday's 323m was still on the low side even on the basis of recently depressed trading levels. The session was "one of gentle selling," although one leading securities house noted that its trading book was slanted towards the buy side.

S&P Warburg commented that a slowdown in UK corporate growth, cuts in UK spend-

ing plans and inflationary wage settlements have all helped undermine post-ERM euphoria, and that it continues to adopt a defensive strategy in equities.

County NatWest, a recent bull of UK equities, commented that a base is beginning to form around the FT-SE 2,070 area and remains convinced that falls in domestic inflation and interest rates next year will spur a re-rating of the equity sector.

At Kleinwort Benson, which took a bearish tack earlier this year, the strategy team was committed to a 100-day trading range of 2,000 to 2,300.

## Forecasts on BAE trimmed

CONFIDENCE IN British Aerospace receded as several analysts took a bearish view and cut profit forecasts despite an announcement that the company had won a £3.4m defence order. The share price dipped 16 to 589p on a turnover of 1m.

Broker Hoare Govett downgraded its 1990 estimate by £10m to £20m and its 1991 figures to £415m from £420m. Analyst Mr Mike Timpson said the BAE property subsidiary Arlington was not expected to make any contribution this year but in the long term the stock had a good spread.

James Capel cut its 1990 estimate by £10m to £20m and its 1991 forecast by £5m to £415m. BZW downgraded its 1990 estimate to £400m from £470m.

## Brent Walker active

Shares in Brent Walker, the leisure group, fluctuated wildly as the market trended lower for the rest of the afternoon. Analysts on the £100m convertible capital bond issue. By mid-morning, the price had collapsed to 19p, having started the day at 22p. As a large sell order was placed, by mid-day, the stock was back to 40p before spending the next few hours around the 37p level. It closed at 37p, down from Thursday's 42p. The latest fall cuts the company's market capitalisation to £23.8m.

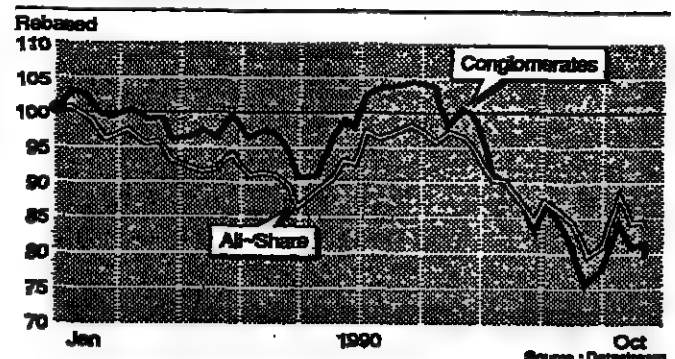
Delays in publishing details of the bond issue have been blamed on complications in the sale of the company's subsidiary Goldenrod, the independent film company, with Brent Walker anxious to include details of the sale in the document. The latter must be released 14 days before the November 14 deadline for a Stock Exchange listing, and is now expected on Monday or Tuesday, giving the company the minimum allowed time to call a shareholders' meeting.

## Trafalgar busy

Many leading UK conglomerates and service groups were hit by stories of large losses of stock on offer and other bearish reports. According to one securities house, a competitor was attempting to place 8m shares of Trafalgar House. The market, still smarting from Thursday's ill-fated speculation concerning the Dartford Bridge project, became very choppy.

The price scurried lower, although the house named said it was actually a buyer of

## FT-A Indices



The Composite sector of the FT-Actuaries Index outperformed the rest of the market earlier this year but headed the retreat after being downgraded by a number of UK brokerage houses. In recent weeks, the sector has begun to lag the market.

Trafalgar stock yesterday, Seaq trading screens showed only average trading volume in the shares which, after establishing a fresh 1990 low of 18p, recovered to end 13 down on the day at 17p. The market is an ideal breeding ground for this kind of rumour, said one trader. "Because of recent corporate developments most of us are very edgy."

## ADT weakens

A report that the Attorney General would reply on Monday to questions tabled in parliament about Mr Michael Ashcroft and the Serious Fraud Office (SFO) applied pressure to the companies with which he is associated. Activity was especially heavy in ADT, the Bermuda-based conglomerate with security systems and car auctions businesses in Britain, of which Mr Ashcroft is chairman.

ADT subsequently stated that neither the company, its chairman nor any of its directors have had contact with, or been approached by, the SFO. It stressed that the balance sheet remained one of the strongest on any service group, and took advantage of the price weakness yesterday to buy 4.5m shares.

ADT shares rallied but later sank to 106p, down 5, after turnover of 17m shares. Privatised airports operator BAA, in which ADT's stake of around 8 per cent is up for sale, similarly failed in an attempted recovery and settled 13 lower at 36p.

Auctioneers Christie's International, where ADT holds some 20 per cent, lost 6 to 21p and Lep Group, good recently on ADT establishing the current holding of over 27 per cent has aroused speculation of a bid - slipped back 7 to 15p.

The combination of Gulf war fears and higher sterling brought widespread falls among international blue chips. Nervousness was compounded by the still cautious reception accorded to ICI's third quarter results, announced on Thursday, with higher crude oil prices posing another disadvantage for ICI, brokerage analysts were mostly cool on the outlook for the blue chip chemical group.

The firmest support for ICI came from Hoare Govett which yesterday hosted a seminar addressed by the ICI chairman. Hoare rated ICI shares as undervalued on both yield and

## NEW HIGHS AND LOWS FOR 1990

NEW HIGHS AND LOWS FOR 1990		A. Electrode, Building House 7490 Prt.
ADT	106.00	Granville, Johnston County, 1000







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Continued on next page







of the



**US MARKETS (3pm)**

	26	PrL	o = r
1940	1,940	1,940	1,940
1941	1,941	1,941	1,941
1942	1,942	1,942	1,942
1943	1,943	1,943	1,943
1944	1,944	1,944	1,944
1945	1,945	1,945	1,945
1946	1,946	1,946	1,946
1947	1,947	1,947	1,947
1948	1,948	1,948	1,948
1949	1,949	1,949	1,949
1950	1,950	1,950	1,950
1951	1,951	1,951	1,951
1952	1,952	1,952	1,952
1953	1,953	1,953	1,953
1954	1,954	1,954	1,954
1955	1,955	1,955	1,955
1956	1,956	1,956	1,956
1957	1,957	1,957	1,957
1958	1,958	1,958	1,958
1959	1,959	1,959	1,959
1960	1,960	1,960	1,960
1961	1,961	1,961	1,961
1962	1,962	1,962	1,962
1963	1,963	1,963	1,963
1964	1,964	1,964	1,964
1965	1,965	1,965	1,965
1966	1,966	1,966	1,966
1967	1,967	1,967	1,967
1968	1,968	1,968	1,968
1969	1,969	1,969	1,969
1970	1,970	1,970	1,970
1971	1,971	1,971	1,971
1972	1,972	1,972	1,972
1973	1,973	1,973	1,973
1974	1,974	1,974	1,974
1975	1,975	1,975	1,975
1976	1,976	1,976	1,976
1977	1,977	1,977	1,977
1978	1,978	1,978	1,978
1979	1,979	1,979	1,979
1980	1,980	1,980	1,980
1981	1,981	1,981	1,981
1982	1,982	1,982	1,982
1983	1,983	1,983	1,983
1984	1,984	1,984	1,984
1985	1,985	1,985	1,985
1986	1,986	1,986	1,986
1987	1,987	1,987	1,987
1988	1,988	1,988	1,988
1989	1,989	1,989	1,989
1990	1,990	1,990	1,990
1991	1,991	1,991	1,991
1992	1,992	1,992	1,992
1993	1,993	1,993	1,993
1994	1,994	1,994	1,994
1995	1,995	1,995	1,995
1996	1,996	1,996	1,996
1997	1,997	1,997	1,997
1998	1,998	1,998	1,998
1999	1,999	1,999	1,999
2000	2,000	2,000	2,000

AFRICA		Percent	+ or -
25	12.5		
Algeria	76.5		+0.5
Angola	10.0		
Benin	44.5		-1.0
Burkina Faso	94.5		-1.0
Burundi	20.5		
Cote d'Ivoire	51.5		+0.5
Egypt	15.5		-1.5
Ethiopia	64.5		+0.5
Ghana	9.5		-0.5
Guinea	61.5		+0.5
Guinea-Bissau	8.5		
Kenya	31.5		-0.5
Liberia	4.5		
Mali	22.5		-0.5
Morocco	12.5		+0.5
Niger	12.5		-0.5
Nigeria	3.5		+0.5
Rwanda	6.5		
Senegal	44.5		+0.5
Sierra Leone	11.5		
Sudan	13.5		
Tanzania	11.5		
Togo	11.5		
Tunisia	11.5		
Zambia	11.5		
Zimbabwe	11.5		

26		26	
Gold	1.21	10.03	10.03
Silver	13.10	10.03	10.03
Platinum	1.21	10.03	10.03
Iron	1.21	10.03	10.03
Steel	1.21	10.03	10.03
Aluminum	1.21	10.03	10.03
Copper	1.21	10.03	10.03
Lead	1.21	10.03	10.03
Zinc	1.21	10.03	10.03
Nickel	1.21	10.03	10.03
Chromium	1.21	10.03	10.03
Manganese	1.21	10.03	10.03
Silicon	1.21	10.03	10.03
Phosphorus	1.21	10.03	10.03
Sulfur	1.21	10.03	10.03
Carbon	1.21	10.03	10.03
Nitrogen	1.21	10.03	10.03
Oxygen	1.21	10.03	10.03
Hydrogen	1.21	10.03	10.03
Helium	1.21	10.03	10.03
Lithium	1.21	10.03	10.03
Beryllium	1.21	10.03	10.03
Boron	1.21	10.03	10.03
Carbon	1.21	10.03	10.03
Nitrogen	1.21	10.03	10.03
Oxygen	1.21	10.03	10.03
Fluorine	1.21	10.03	10.03
Neon	1.21	10.03	10.03
Sodium	1.21	10.03	10.03
Magnesium	1.21	10.03	10.03
Aluminum	1.21	10.03	10.03
Silicon	1.21	10.03	10.03
Phosphorus	1.21	10.03	10.03
Sulfur	1.21	10.03	10.03
Chlorine	1.21	10.03	10.03
Argon	1.21	10.03	10.03
Potassium	1.21	10.03	10.03
Calcium	1.21	10.03	10.03
Scandium	1.21	10.03	10.03
Titanium	1.21	10.03	10.03
Vanadium	1.21	10.03	10.03
Chromium	1.21	10.03	10.03
Manganese	1.21	10.03	10.03
Iron	1.21	10.03	10.03
Cobalt	1.21	10.03	10.03
Nickel	1.21	10.03	10.03
Copper	1.21	10.03	10.03
Zinc	1.21	10.03	10.03
Galvan	1.21	10.03	10.03
Mercury	1.21	10.03	10.03
Lead	1.21	10.03	10.03
Antimony	1.21	10.03	10.03
Strontium	1.21	10.03	10.03
Yttrium	1.21	10.03	10.03
Zirconium	1.21	10.03	10.03
Niobium	1.21	10.03	10.03
Molybdenum	1.21	10.03	10.03
Technetium	1.21	10.03	10.03
Ruthenium	1.21	10.03	10.03
Rhodium	1.21	10.03	10.03
Palladium	1.21	10.03	10.03
Silver	1.21	10.03	10.03
Cadmium	1.21	10.03	10.03
Indium	1.21	10.03	10.03
Thallium	1.21	10.03	10.03
Lead	1.21	10.03	10.03
Bismuth	1.21	10.03	10.03
Polonium	1.21	10.03	10.03
Astatine	1.21	10.03	10.03
Tellurium	1.21	10.03	10.03
Selenium	1.21	10.03	10.03
Sulfur	1.21	10.03	10.03
Oxygen	1.21	10.03	10.03
Fluorine	1.21	10.03	10.03
Neon	1.21	10.03	10.03
Sodium	1.21	10.03	10.03
Magnesium	1.21	10.03	10.03
Aluminum	1.21	10.03	10.03
Silicon	1.21	10.03	10.03
Phosphorus	1.21	10.03	10.03
Sulfur	1.21	10.03	10.03
Chlorine	1.21	10.03	10.03
Argon	1.21	10.03	10.03
Potassium	1.21	10.03	10.03
Calcium	1.21	10.03	10.03
Scandium	1.21	10.03	10.03
Titanium	1.21	10.03	10.03

[illegible]

	1986	1987
Long term	1.98	-2.02
Short term	1.32	-2.03
Bank	1.42	-2.02
Corp.	3.76	-2.14

SPREAD		
r = 26	88	+ or -
Average	2.30	-0.07
Govt	9.30	-0.25
Non Govt	7.15	-0.23
Govt	2.17	-0.26
Corp.	3.94	-0.09
Corp.	5.55	-0.35
Govt	7.60	-0.3
Corp.	14.28	-0.12
Mr Price	14.70	-
Mr Price	7.10	-0.05
Trading	2.52	-0.1
Bank	3.18	-0.04
Bank	5.30	-0.1

210	-70	ICI Aust.	3.76	-0.02
060	-10	Jennings Group	1.18	-0.15
		Jones (Ward)	4.40	-0.11

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## LONDON SHARE SERVICE

## BANKS, HP &amp; LEASING

1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	990	989	9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## MOTORS, AIRCRAFT TRADES

## Contd

1990 High Low Stock Price P/E Div Yield %

## Components

1990 High Low Stock Price P/E Div Yield %

## Garages and Distributors

1990 High Low Stock Price P/E Div Yield %

## NEWSPAPERS, PUBLISHERS

1990 High Low Stock Price P/E Div Yield %

## PAPER, PRINTING, ADVERTISING

1990 High Low Stock Price P/E Div Yield %

## PROPERTY

1990 High Low Stock Price P/E Div Yield %

## INVESTMENT TRUST - Contd

1990 High Low Stock Price P/E Div Yield %

## OIL AND GAS - Contd

1990 High Low Stock Price P/E Div Yield %

## MINES - Contd

1990 High Low Stock Price P/E Div Yield %

## THIRD MARKET

1990 High Low Stock Price P/E Div Yield %

## OVERSEAS TRADERS

1990 High Low Stock Price P/E Div Yield %

## PLANTATIONS

1990 High Low Stock Price P/E Div Yield %

## MINES

1990 High Low Stock Price P/E Div Yield %

## FINANCE, LAND, ETC

1990 High Low Stock Price P/E Div Yield %

## SHOES AND LEATHER

1990 High Low Stock Price P/E Div Yield %

## SOUTH AFRICANS

1990 High Low Stock Price P/E Div Yield %

## TEXTILES

1990 High Low Stock Price P/E Div Yield %

## TOBACCO

1990 High Low Stock Price P/E Div Yield %

## TRANSPORT

1990 High Low Stock Price P/E Div Yield %

## INVESTMENT TRUST

1990 High Low Stock Price P/E Div Yield %

## WATER

1990 High Low Stock Price P/E Div Yield %

## OIL AND GAS

1990 High Low Stock Price P/E Div Yield %

## FINANCE

1990 High Low Stock Price P/E Div Yield %

## CENTRAL AFRICAN

1990 High Low Stock Price P/E Div Yield %

## DIAMOND AND PLATINUM

1990 High Low Stock Price P/E Div Yield %

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## FINANCE

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## CENTRAL AFRICAN

1990 High Low Stock Price P/E Div Yield %

## DIAMOND AND PLATINUM

1990 High Low Stock Price P/E Div Yield %



## It pays to have red under the bed

By Philip Cogson,  
Personal Finance Editor

IT MAY pay to have something red under your bed. Nearly 70 years after the assets of Baku Consolidated Oilfields were seized by the Red Army, shareholders in the UK company are set to receive some £2m in compensation from the Soviet Union as a tangible sign of glasnost.

But finding the company's 21,000 shareholders is proving almost as difficult as finding current members of the Joseph Stalin fan club.

The last shareholder register was prepared in 1943 when the company went into liquidation and only 250 shareholders have been traced so far. One Baku shareholder, last heard of in Amsterdam, is entitled to more than half a million pounds but the average claim is worth just £143.

Letters have been sent to the last known addresses of the shareholders but the nomadic habits of the average Briton means that most will have moved several times since 1943. Liquidators KPMG Peat Marwick McLintock, appointed 18 months ago, are hoping that shareholders will search in their attics under mattresses for the attractively-inscribed share certificates.

Mr John Alexander, a KPMG Peat Marwick partner, said: "I am getting some very helpful, and some not so helpful, responses to my letters. The postmen in some villages are going from door to door trying to trace the descendants of villagers not seen for over 50 years. One letter came back marked 'Not known at this address, try Heaven'."

Baku Consolidated Oilfields had extensive assets in the oil-producing region of Baku in Azerbaijan. The company was wound up in the London High Court and assets realised outside the Soviet Union were sufficient to pay creditors in full. But shareholders, who include relatives of the British royal family and peers of the realm, have had to wait until the company's claims were agreed by the UK Foreign Compensation Commission. The compensation fund has so far paid out \$80m to holders of Russian assets but most of it has been to bondholders.

Those who find their share certificates underneath their ration books and Andrews Sisters songbooks, or those who think they have a claim, should write to Mr Alexander at KPMG Peat Marwick McLintock, PO Box 730, 20 Farringdon Street, London EC4A 4FF.

## Soviet investment reforms will allow 100% foreign ownership

By Quentin Peel in Moscow

A RADICAL relaxation of controls on foreign investment in the Soviet Union, which would allow for 100 per cent foreign ownership, was ordered yesterday by President Mikhail Gorbachev.

The move is part of a package of three presidential decrees, which include repatriation of profits and introduction of a commercial exchange rate of the rouble. The package amounts to a significant attempt to attract foreign investment, boost exports and begin the process of financial reforms to transform the economy into a market system.

The measures include the establishment of a free currency market, which will allow Soviet enterprises and foreigners to bid roubles for hard currency in non-trade transactions, and the beginning of a

radical realignment of interest rates on savings deposits.

The long-awaited package, the most substantial move yet in the traumatic economic reform process facing the Soviet Union, was published as Mr Gorbachev left for official visits to Spain and France.

It coincided with the announcement of another assault on the old Soviet system of control, when the constitutional compliance committee declared that the country's draconian internal passport system was in conflict with citizens' basic human rights to migrate, to work, and to receive an education.

The economic package means that foreign investors will no longer be compelled to find a Soviet partner in joint ventures but can set up wholly-owned subsidiaries in the

country, or take major shareholdings in Soviet enterprises. The only restriction is that foreign investors will not be able to buy land outright. They may purchase long-term leases, or the "right to use land".

The decree states that rouble profits of foreign investors can be repatriated abroad "according to the law of the Soviet Union". It is unclear how that can be done — no such law exists — and at what exchange rate. Previously repatriation of profits has been impossible. Investors have had to earn hard currency directly, or negotiate barter transactions.

The decree on the new commercial rate of the rouble aims to stimulate exports, rationalise imports, and "create an effective mechanism for redistributing hard currency resources of the country, and

exercise practical steps towards convertibility of the rouble". The new exchange rate, which leaves the official exchange rate unaltered, will amount to a two-thirds devaluation for most transactions, including the valuation of new foreign investments.

From November 1, the commercial rate for the rouble will be just \$0.56, instead of the current rate of \$1.79. It will apply to all exports and imports by Soviet enterprises.

Mr Gorbachev's third decree provides for new interest rates to be paid from November 1. The Finance Ministry, the State Bank, and the State Savings Bank fixed a range of new rates from 5 per cent for deposits up to three years, to 9 per cent for five years and more — still far below the real inflation rate.

## TUC rules out any agreement to cut real wages

By Michael Smith, Diane Summers and Ivo Dawney

THE TRADES Union Congress yesterday ruled out any agreement with the government which would cut the level of real wages as the chairman of the Acas conciliation service cast doubt on whether government exhortations would reduce the level of settlements.

Mr Norman Willis, TUC general secretary, said the TUC was willing to have talks with the government about low pay and top people's pay alongside issues including productivity and training. Cutting real wages had "no place in the strategy".

Mr Douglas Smith, Acas chairman, expressed strong doubts about the effectiveness of exhortations by the government and employer organisations such as the Confederation of British Industry in reducing the level of pay settlements.

Mr Smith said there was no evidence since the Second World War that such exhortations had made "a blind bit of difference to employers' behaviour and employees' expectations".

His comments at the annual conference of the Institute of Personnel Management in Exeter followed a series of ministerial speeches warning of the effects of high pay rises on job levels and competitiveness in

the wake of Britain's entry into the European exchange rate mechanism.

Union leaders are due to discuss pay and its European context at a meeting next week of the National Economic Development Council to be chaired by Mr Michael Howard, employment secretary.

While all those union leaders who will be involved in the NEDC talks were quick yesterday to deny suggestions of pay restraint, it was also clear that, for the first time in recent years, a package of proposals on wages and economic management would be discussed by the tripartite body.

Mr John Edmonds, GMB general secretary, went as far as describing the union proposals, contained in a paper on Europe after the introduction of the single market in 1993, as a "bold offer". He said the initiative was an attempt to achieve a consensus with the government and the CBI. "It is more forthright than the TUC has been before in modern times," he said.

However, other unions involved were more dismissive. The public sector union Naps, said there was "nothing new" in the proposals, and Mr Gavin Laird, general secretary of the AEU engineering union, stressed that "each company



Norman Willis: Wage cuts had "no place in the strategy"

would be dealt with on its merits" as far as pay negotiations were concerned.

Mr Bill Morris, deputy general secretary of the Transport and General Workers' Union, said the TUC could not deliver a rigid pay norm "because trade union members would not accept it". He said he doubted that many employers would either.

Mr John Major, the chancellor, yesterday ruled out any government initiative to promote an agreement on pay between companies and unions.

He emphasised that "a vast

variety" of different factors influenced pay bargaining in each sector of industry.

It was up to employers and their employees to reach their own agreements based on the circumstances of the individual company.

Lord McCarthy, a leading labour relations academic and Labour Party spokesman on employment in the House of Lords, speaking at the IPM conference, predicted that workers would be trying to catch up with a 30 per cent rise in pay settlements levels since last autumn.

IPM at Harrogate, Page 4

## The curse of the dead parrot

The London market ended the week in the grip of the Polly Peck factor. The symptoms are easily diagnosed: yesterday's collapse in the shares of Brent Walker, for instance, or the call by P&O for a Stock Exchange inquiry into hostile rumours. Fund managers are now terrified of being left holding shares in the next company to go bust; in a market driven by bankers' nerves, it has become difficult to distinguish between shares which are cheap and those which are signalling trouble.

There is much talk of bear operators systematically driving down shares by alarms and false rumours. At the extreme, it is possible to imagine a company being driven into a downward spiral whereby the share price scares the bankers and the bankers scare the market. But the whole phenomenon is best seen as a self-reinforcing cycle: in markets like these, the punters make their money by following the trend.

It might be more constructive to regard such sentiment as a sign of a market nearing its bottom. With the Gulf still rumbling in the background, that cannot be accepted with confidence. But it remains the case that some shares must now be cheap on anything other than a short-term view. The criteria remain the same: a steady trading history, low debt and an above-average yield. It is one thing for Standard Chartered to yield 19.7 per cent for BAT to yield 7.8 per cent is quite another.

Next week should see the breakthrough under the Channel and the Eurotunnel publicity machine is gearing itself up to persuade small shareholders that they can share in this historic event by supporting the \$500m rights issue. Unless they want another batch of expensive travel perks, they should treat it with the utmost caution. Eurotunnel is no Polly Peck; but the question has to be raised about why small investors are being lured even deeper into this high risk project.

The eventual rewards may be substantial, but they are considerably less than promised three years ago; and the rights issue is the ultimate example of dilution. The money is not going to generate any more profits for Eurotunnel. Investors can get yields of 9 per cent plus on NatWest and 11 per cent on irredeemable gilts. Meanwhile, the returns Eurotunnel will be offering are not going to interest the venture capitalists who should be putting up the extra money.

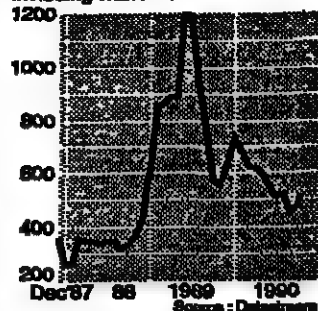
Brent Walker's share price meanwhile continues to be one for the record books. A price of 15p compared to historic earnings per share of over 110p and stated net assets per share of

FT-SE Index: 2,063.1 (-25.6)

Eurotunnel

Share price (pence)

including warrants



Source: Datastream

nearly £11.70 merely shows the market's cynicism about audited accounts. But the price falling below the gross dividend of 20p is genuinely unusual. Even at yesterday's close of 45p, the market has long since written Brent Walker off as a commercial entity. The banks may have given the company a breathing space: its longer term future is as hard to imagine as ever.

Eurotunnel

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should fall. This is not merely a matter of the wide discount to the defence document's valuation of the hotels at £1.73bn, which makes for net assets per share of £1.22. In addition, though 1991 could be hard given Mount Charlotte's \$500m of net debt, prospects after that are not really in doubt, in view of its London market position. First, Mount Charlotte's high margins mean strong underlying cash flow. Second, the Brierley episode should have taught management to hold gearing down, go easy on over-ambitious deals, and keep the dividends flowing. The problem is that though the fundamentals look clear, Sir Ron has played things cleverly. He may simply drop the bid after Monday's first closing date, which could send the shares down 15p immediately. On balance, shareholders should still reject the offer. But given that Sir Ron has 39 per cent, there is a strong chance of a creeping takeover in which he gets control on the cheap in one or two years' time.

Sweden

Budget chaos seems to be contagious; even the Swiss parliament might block the government's 1991 proposals. The austerity package finally unveiled by Sweden's Social Democrats yesterday smacks too much of US-style conservatism to be convincing, despite its accompanying move towards EC membership.

For a start, the proposed \$Krisbn of spending cuts is bound to disappoint a stock market which has already fallen by over a fifth this year, and was mesmerised by the thought of a much bigger number. The \$Krisbn cut in sickness benefits was expected, but the fact that the remaining cuts are to be spread across defence, agriculture, overseas aid and transport subsidies suggests an unwillingness by ministers to sacrifice their sacred cow — fullish employment. A 10 per cent staffing reduction in the state administration leaves the public sector almost untouched.

The tax increases on office properties seems an unnecessarily controversial way to raise a mere \$Krisbn of extra revenue from an unhappy property sector. Overall, the government gains little room to manoeuvre away from 17 per cent interest rates ahead of next year's elections; but a really stiff dose of medicine would probably cost it the election anyway. It is all depressingly reminiscent of the UK.

Mount Charlotte

Sir Ron Brierley's laid-back bid for Mount Charlotte is something perplexed shareholders would probably rather not cope with now. On fundamentals, the 73p share offer

### CHIEF PRICE CHANGES YESTERDAY

FRANKFURT (Dm)			PARIS (FFv)		
BASF	300.2	-4.5	BIC	454	-36
BMW	430.5	-13.5	Banque Cte	423	-13
Daimler-Benz	595	-30	Cetefem	390	-20
Deutsche Bk	619	-18	Peugeot	515	-16
Porsche	775	-18	Sinco	555	-35
Siemens	556.5	-17	Vallourec	236	-6.5
NEW YORK (\$)			TOKYO (Yen)		
Alcoa	30 1/2	+ 3/4	Aid	985	+ 15
Am. Express	18 1/2	- 1	Full Heavy	680	+ 31
Chemical Bk	10 1/2	- 1/2	Isuzu Motors	850	+ 20
Citicorp	11 1/2	- 1/2	Takachi	1630	+ 80
Manf. Hanover	17	- 3/4	Nippon Steel	465	- 10
Unilever	2 1/2	- 1	Suntomo Metal	500	- 14

New York prices as at 12.30pm.

LONDON (Pence)			Deviant & Newton		
BP & O	489	+ 4	Eurotunnel	115	- 25
AB Ports	199	- 26	GKN	301	- 15
ADT	103	- 5	Grand Met.	584	- 15
Alfred Lyons	462	- 16	Guinness	564	- 15
BAA	493	- 18	McAlpine (A)	299	- 14
BET	188	- 12	Meyer Int.	365	- 18
BFB Inds.	164	- 10	Read Int.	347	- 9
Brent Walker	45	- 27	Trat. House	171	- 12
Brit. Aerospace	775	- 18	Yshire Chems.	291	- 16
Coastal Grp.	188	- 14			

### WORLDWIDE WEATHER

City	Temp	Wind	Cloud	City	Temp	Wind	Cloud	City	Temp	Wind	Cloud
Abuja	28	10	10	Madrid	14	10	10	Paris	14	10	10
Algiers	28	10	10	Moscow	14	10	10	Rome	14	10	10
Amman	28	10	10	Nairobi	14	10	10	Seoul	14	10	10
Ankara	28	10	10	Rangoon	14	10	10	Singapore	14	10	10
Antananarivo	28	10	10	Reykjavik	14	10	10	Taipei	14	10	10
Asmara	28	10	10	Sao Paulo	14	10	10	Tokyo	14	10	10
Bahia	28	10	10	Shanghai	14	10	10	Ulaanbaatar	14	10	10
Bangkok	28	10	10	Singapore	14	10	10	Yokohama	14	10	10
Batavia	28	10	10	Sydney	14	10	10				
Bombay	28	10	10	Taipei	14	10	10				
Buenos Aires	28	10	10	Tokyo	14	10	10				
Calcutta	28	10	10	Ulaanbaatar	14	10	10				
Cardiff	28	10	10	Yokohama	14	10	10				
Cebu	28	10	10								
Colon	28	10	10								
Dhaka	28	10	10								
Durban	28	10	10								
Harare	28	10	10								
Hong Kong	28	10	10								
Jakarta	28	10	10								
Johannesburg	28	10	10								
Kuala Lumpur	28	10	10								
London	28	10	10								
Los Angeles	28	10	10								
Luanda	28	10	10								
Manila	28	10	10								
Mexico City	28	10	10								
Mogadishu	28	10	10								
Mumbai	28	10	10								
Nairobi	28	10	10								
Port of Spain	28	10	10								
Rangoon	28	10	10								
Reykjavik	28	10	10								
Rome	28	10	10								
Sao Paulo	28	10	10								
Seoul	28	10	10								
Singapore	28	10	10								
Sydney	28	10	10								
Taipei	28	10	10								
Tokyo	28	10	10								
Ulaanbaatar	28	10	10								
Yokohama	28	10	10								

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# Weekend FT

SECTION II

Weekend October 27/October 28 1990

## Travelling circus prepares to govern Europe

The EC plans to widen its Parliament's role. Lucy Kellaway meets the MEPs who have been clamouring for power

THE RIGHTFUL heir to the Austro-Hungarian empire, an Italian Catholic priest, a Polish count, a French ballerina and 514 assorted Europeans are demanding more power. The elected representatives of Europe are tired of their caretaker existence and tired of their jolly get-togethers in the fairy tale capital of Alsace. They are tired of passing empty resolutions on life's big themes and tired of designing registers for stray dogs.

In December Margaret Thatcher and her EC colleagues will consider how much extra power to give them. Everybody agrees the European Community is not democratic enough: the bureaucrats who work for the Commission in Brussels have grabbed more and more influence, and are answerable to no-one. The prospect of European Monetary Union increases the pressure for change. It would concentrate power at the centre without making it any more accountable. Everyone also agrees that a simple way to fill this "democratic deficit" would be to give the European Parliament some real responsibility.

Yet the 12 leaders seem to be holding back. Although Parliament is certain to be given some new tools, it will remain the weakest of Europe's three institutions, dwarfed by the Council and the Commission. The national governments do not want to give up ground occupied by their own parliaments, while the bureaucrats are disinclined to see a re-bag of politicians doing slowly and badly what Brussels thinks it can do quickly and efficiently.

The Parliament has not presented its own case well. Its President, a small Spanish socialist named Enrique Barón Crespo, has failed to make any impression in the debate whatsoever. Barón drives around Strasbourg in a black limousine with a motorcade, but when he steps out of the car, even the tourists look disappointed.

Not are the Parliament's achievements to date an argument for giving it more power. Since the Single Market Act of 1987 Parliament has had a real job to do, with the right to make amendments to the 1992 directives. This task is not negligible - if Parliament can get the Commission on its side, then member states can only disregard its wishes if they all act together. But its powers have not amounted to

much: Parliament has only ever succeeded in throwing out one directive - and that was an obscure matter concerning Benzene; while the other much-cited triumph was an amendment to a car emissions directive 18 months ago. Since then MEPs have contented themselves with a very large number of very small changes, barely leaving their mark on the overall shape of the single market.

Various powers may be granted in December. Parliament may be allowed to amend legislation covering a wider area than just the 279 single market directives. It may be given a say in choosing the President of the Commission, and a chance to veto trade deals with third countries. Its amendments to directives could go straight to the Council, without needing the Commission's approval first.

How much the Parliament increases in stature will depend not just on how many new powers it is given, but on whether it can smarten up its image and increase its self-esteem. Until recently it has been a joke institution; a sort of travelling circus. It was a home for past-it or would-be national politicians, who got paid perhaps twice as much as MPs back home with little obligation to do anything - not even to turn up at sessions.

The single market has changed that a bit, but not enough. Although large numbers of MEPs conscientiously work away in legislative committees, absenteeism is still a problem. The £30 two-free house paid for every day of official MEPs is not enough to tip the balance about £30 of the £18 total usually appear at some point during the monthly Strasbourg sessions, and often there are not the necessary 280 MEPs in the chamber for votes, which is why important amendments on insurance and banking failed.

The Commission and the Council can barely hide their scorn of the Parliament, grumbling that it takes too long reading the legislation, and are looking out for ways of avoiding asking for Parliament's opinion altogether. As a result MEPs have become paranoid and twitchy, long-bored, fearing the worst from their extreme right-wing colleagues, stayed away, leaving single red roses on their desks.

The visit to the Parliament of Virgilio Barco, the drug fighting president of Colombia, gave the Greens and socialists another chance to dress up and perform. Barco was perplexed to find half his audience wearing black arm bands and waving home made cardboard tombstones for people allegedly murdered by the Colombian Government. He may have regretted arriving with one lorry full of flowers to give each MEP a memento of his visit.

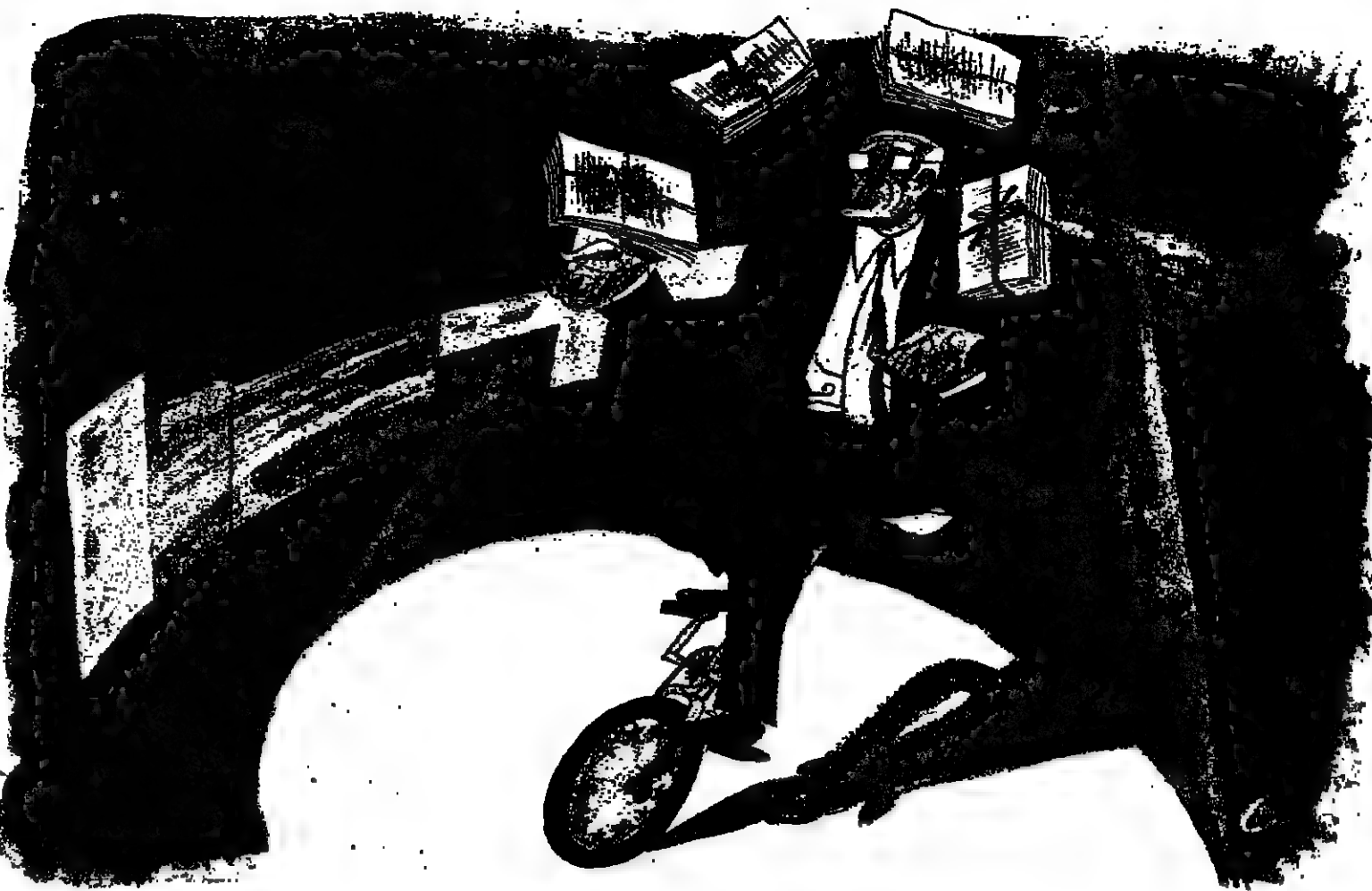
Some of Parliament's shambolic hopelessness is not its own fault. Thanks to a 33-year-old squabble between France, Belgium and Luxembourg, MEPs still do not have a home. They spend their time travelling between their offices in Brussels to Strasbourg where the sessions are held, with their papers travelling before them in big tin trunks. If they want to get a book out of the library, or consult their office staff, they will have to go to Luxembourg. The three countries claim they are trying to solve the problem - which costs taxpayers about £20m a year in moving expenses - but their way of doing that is to up the ante by building ever more expensive office buildings and chambers.

"Unless we move to Brussels we have no hope of being taken seriously," says Edward McMillan Scott, a serious young British MEP. It is not easy living out of a suitcase, he says, when on the one hand you are trying to solve the Gulf crisis and on the other trying to promote the European Year of Tourism.

Common visitors to the Parliament may come away more entertained than enlightened in the lobby of the grand modern building in Strasbourg they are likely to be greeted with a laissez faire attitude from a Romanian dancer. If they make their way up the sweeping circular stairs and into the wood panelled semi-circular chamber, they will find the great area of seats almost empty. A Greek communist may be holding forth on the current and future market, his speech lost in eight simultaneous translations squawked through headphones lying idle. Meanwhile the visitors' gallery will be packed, and the tourists must share space with scores of young lobbyists following every word of the debate.

If the visitors are lucky they may catch some of the theatre that MEPs specialise in. The opening speech of the present Parliament was given by the oldest member, an 87-year-old French MEP, Claude Antant-Lara, who told an audience of several hundred red roses that Europe must stop drinking Coca Cola to save its people from the evil influence of the US. Fellow members, fearing the worst from their extreme right-wing colleagues, stayed away, leaving single red roses on their desks.

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When the chamber fills for the mid-week votes, the full spectrum of European political opinion can be seen. MEPs sit from right to left according to their 10 political groups, most of which are marriages of convenience. The left side is dotted with youth and colour. A German Green with spiky hair and a blue headband looks like a hippie. A British leftie in a rugby shirt yawns over the sports page of the Guardian. Over to the right is a higher concentration of grey heads, suits, pearls and bouffant hairdos.

The two main parties are the Socialists and the right of centre European Peoples Party. Neither is very successful at taking unified positions and they frequently sink to bickering among themselves. A report prepared recently by a British socialist on xenophobia received raspberry from the rest of the party; instead of using the report as a basis for serious debate, the discussion focused on whether a Belgian socialist went too far in calling Giscard d'Estaing "a s--- in silk stockings".

The political composition of the Parliament is further unbalanced by extremists on both left and right deeply opposed to the idea of a federal Europe and not afraid to show it in displays of loudness. Earlier this year when Nelson Mandela visited the Parliament a noisy scuffle broke out in the members' restaurant between Jean Marie Le Pen - who had boycotted the visit - and a couple of socialists. The result was a groin injury to one of Le Pen's ultra right wing friends, and yet more publicity of a kind the Parliament does not need.

Behind the ugly scenes a weak consensus emerges that is broadly left of centre, keen on social issues, worried about pollution, and in favour of a total ban on cigarette advertising. However this is not enough to hold the Parliament together, and many of the more active MEPs concentrate on their own special causes, pursued in the comfortable privacy of their Strasbourg offices.

Dieter Rogalla, a disillusioned customs official from Germany wants all border controls in Europe swept away and is trying to achieve it through sponsored bicycle trips. Still more energetic is Wilfried Telkämper, leader of the German Greens. He is fighting for human rights in South East Asia, trying to

stop a factory in Strasbourg pouring poison into the Rhine, keeping up the struggle in Nicaragua, helping Vietnam become more open. Others have taken up issues closer to home. Nora Mebrak-Zaidi, the youngest MEP at 25, sits in her office in a brilliant orange jacket and equally vivid pink lipstick, fighting racism in Europe.

Many of these MEPs have an almost touching belief in their ability to help their own causes, even given the limited amount of pushing power granted by their position within the European Parliament. "I realised that if I wanted to change things, I needed to be in a position of power," says Zaidi. For most MEPs the European Parliament is no longer second best, and is no longer a waiting room for a position in domestic politics. MEPs may be tired of having so little power, but they are not giving up. The majority believe in a Europe out there that is bigger than the national parliaments.

"After this, Westminster seems so old fashioned," says Harrison. "This place is positive and uncynical. I'm not saying there aren't frustrations but Europe is the future. Our destiny lies there."

Marjaret Thatcher might raise a cynical eyebrow. Harrison may be right eventually, but in the meantime Parliament has a problem. If it were given more power it would doubtless raise its game. But until it has something real to do, it is hard for it to look like a serious ruling body.

## Loneliness of a long-term monetarist

HAS BRITAIN finally locked up its devaluation option and thrown away the key? Surely there is some sort of historical significance to Parliament's vote this week in favour of the Exchange Rate Mechanism of the European Monetary System, by a majority of 300 to 227.

But three weeks after the UK joined the ERM the financial markets remain sceptical. The reaction to the decision to cut interest rates by 1 percentage point as a sweetener has been that the exchange rate has at one stage this week dipped below its midpoint of DM2.36.

That may only have reflected profit-taking after a long summer of speculation in favour of sterling, and there is no sign yet of any serious attack on the currency. But there has been no honeymoon. I expressed my own view about the ERM about 15 months ago when I wrote in this column that if we ran a strong, independent monetary policy we did not need it. I might have added that if we did not operate such a policy after joining, the ERM would not be us any good. In fact our monetary sovereignty was being used to run inflationary policies, and in the event our entry within the wide 6 per cent bands, and for overly short-term political reasons, has left too many nagging doubts.

Thus, after the initial flurry the markets have shown little net movement. Long-dated gilt-edged yield 11.1 per cent,

against 11.5 per cent three weeks ago. The FTSE 100 index is quite close to the 2,050 at which it stood at 4 pm on October 5.

A lot of fuss about very little, you might say. But we are talking about something that ought to be highly significant to the financial markets: the possibility that Britain is in the process of moving from an underlying inflation rate of about 10 per cent, which has been experienced over the past 35 years, and is being suffered at present, to a German-style rate of 3 per cent.

Whether a country can really change its approach is a subject that happens to have been discussed this week in two separate studies of Britain's inflationary predicament. The leading gilt-edged firm Greenwell Montagu has come to the conclusion - you guessed it - that we have finally learned our lesson and gifts will in due course enter a major bull market. Professor Tim Congdon, more concerned with the past than the future, has laid the blame on the British economic tradition which despises monetary control. Our current wave of renewed inflation, he says, represents the revenge of the 354 economists who signed the famous attack in *The Times*' letters column on Sir Geoffrey Howe's vicious 1981 monetarist Budget.

Pinning the blame for inflation on any one culprit is

### The Long View



**The financial markets have yet to be convinced that Britain has abandoned its taste for devaluation as a solution to its problems**

never easy, because it is the consequence of a circular process involving central banks, politicians, employers and wage earners. In Germany a virtuous circle seems to have developed: the Bundesbank has no magic

formula for preventing inflation, but it is consistent in its policies over long periods of time, and the right messages go out to all sections of society (and are taken notice of). But in Britain there has been a flabbiness at the heart of monetary policy, and all too often the authorities have been claiming money to be "tight" because of high interest rates or a firm exchange rate, while at the same time the growth of credit has been very high.

In giving up the struggle to maintain a separate monetary policy, by surrendering to the Bundesbank, or a successor, the British government is in effect reverting to type. Throughout the post-war era up to 1971 we effectively sheltered under US monetary policy, and were hooked to a \$35 an ounce gold standard. Even so, the devaluation option was exercised in 1949 and 1967.

Finally, we floated free of the dollar and the European "snake" in 1972, at initial exchange rates of around £2.50 and DM2.40. In 18 years the pound sterling has therefore depreciated on average at 1.4 and 5.4 per cent annually against these two currencies. True, there has been no trade-weighted depreciation on balance since 1980, but arguably the pound is at present overvalued by a good 15 per cent, more against the dollar than the DM. It has not been a happy two decades.

Now John Major is reduced to mouthing the empty

exhortations of countless chancellors and employment ministers before him: unions and employers must reach "sensible" settlements. But what is a sensible deal in the light of successive British governments' willingness to devalue the currency over many years?

Congdon may be describing the revenge of the 354, but his is very much the cry of the lone monetarist. Controls on broad money succeeded in bringing down inflation by the mid-80s, but we also had 3m unemployed and sky-high interest rates. Eagerly the economic establishment reassumed control: money targets were abandoned except for the unhelpful M0. Britain swiftly progressed to the third boom and bust within 18 years, and now we have entered the ERM as a refuge from the renewed burst of inflation and devaluation which would otherwise be inevitable.

A survey of 1,000 economists by the Institute of Economic Affairs published last June revealed that only 40 per cent considered inflation to be primarily a monetary phenomenon. But perhaps politicians and economists will bow down under the discipline of a fixed exchange rate just as they did in the 50s and 60s, with the aid of the odd devaluation, of course. The ERM may be one thing, but Margaret Thatcher made it very clear on Tuesday that European Monetary Union would be quite another.

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## MARKETS

## LONDON

## City shivers as Major confirms recession

SO, THE dreaded "R" word has finally passed the Chancellor's lips. After months of semantic gymnastics involving official use of such terms as "slowdown" and "growth recession", John Major this week recognised that the UK may be heading for recession.

To the heads of 6,000 businesses surveyed by the British Chamber of Commerce, who say they are already suffering from "severe recession", Major's definition – a fall in output for two consecutive quarters – has long seemed rather academic.

It was therefore not surprising, even before Polly Peck fell into the hands of administrators, that a distinctly nervous City should give the best UK trading figures for three years the elbow – the big "S".

Although imports were down for the sixth month running in September and exports rose for

the third successive month, the underlying export trend remains down.

Add the possibility that President George Bush may send 100,000 more troops to the Gulf, the fact that oil prices are back over \$30 a barrel, after a brief dip; and the realisation that the White House and Congress can be relied on to arrive at a sensible budget deal two weeks before mid-term elections about as much as we now rely on UK government statistics, and the FT-SE 100 index did well to end the week only 26 down at 2063.

Neither would an uncomfortable week for Major have given the markets any greater idea of direction. Not only was his idea for a hard Ecu to be a long-term route to a single European currency despised by Margaret Thatcher with the vigour she normally reserves for John Smith; Major also had to contend with Rover offering

its manual workers an 11 per cent pay deal a day after he called for a "cultural change" among wage negotiators.

The real trouble of the week was Polly Peck. After teetering on the brink it slipped into the hands of administrators on Wednesday after a futile last minute effort by chairman Asif Nadir to find £30m in the citrus groves of Northern Cyprus with which to fend off the bankers.

The City – and increasingly, the government – was left wondering how a company worth nearly £2bn could evaporate within three months leaving net debts of more than £1.3bn. However, it is perhaps the Serious Fraud Office, whose investigation of a company linked to Nadir triggered the share price freefall, which is under most pressure to get to the bottom of what is now the UK's largest corporate collapse.

## HIGHLIGHTS OF THE WEEK

	Price y/day	Change on week	1989 High	1989 Low	
FT-SE 100 Index	2063.1	-25.9	2463.7	1990.2	Recession and Gulf worries
BOC Group	469	-21	611	459	ECM 'sell' recommendation
Brent Walker	454	-16	576	79	Debt fears
Current Group	46	-11	294	41	Severn Trent Water lapses bid
ENF (Bridg)	116	-24	223	106	Lines forecast by Dutch rival DAF
Baroness Units	480	+30	733	378	Finance agreement
Hunterprint	25	+7	223	11	Refinancing talks 'advanced'
LASMO	457	+32	510	380	Higher energy prices
Pearson	643	+33	806	606	Recovery / broker's 'buy' advice
Richmond Oil & Gas	101	-19	173	94	Rights issue upset
Smiths Industries	214	+12	289	183	Record annual profits
Storehouse	122	-16	145	97	Departure of finance director
Tilbury Group	505	+42	685	415	Optimism in building sector
Travelodge House	171	-22	382	163	Confusing dividend doubts
Watergate Int	40	+10	70	30	Property disposals

WHAT IS going on inside the head of the great American car-buying public? Doesn't it know there's a recession on – or could be? Doesn't it know there's a recession on – or could be? Doesn't it know the banks are in crisis, politicians discredited and the dollar devalued? You would not think so from the vehicle sales figures released this week, which showed reasonable resilience.

In mid-October, domestic cars sold at a 7.3m seasonally adjusted annual rate, above the 7m 1990 trend to date and well ahead of both analysts' expectations (6.5m) and the 1989 figure (6.1m).

Conventional wisdom has it that vehicle sales are going to be hit hard by the run up in oil prices produced by the Kuwait crisis and by the growing nervousness over the direction of the economy.

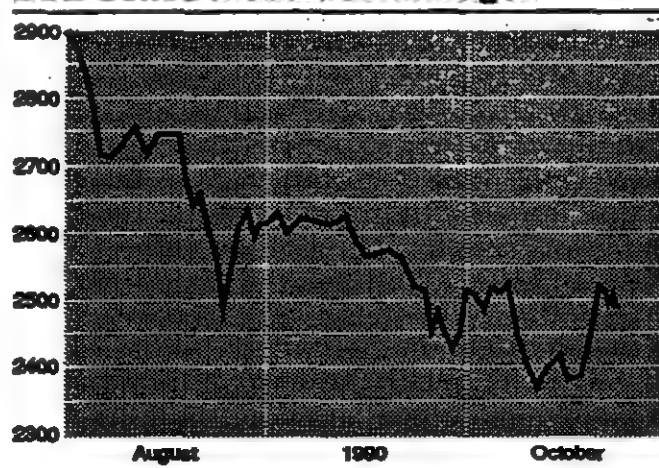
Indeed, Moody's, the credit rating agency, this week downgraded the debt of Ford Motor for these reasons.

Those plucking at economic straws can also point to a degree of resilience in the third quarter results which companies are now reporting. Certainly there have been plenty of horror stories, notably in the commercial banking sector. But most of these were already well signalled, such as the problems at Unisys, the computer manufacturer, which announced another huge loss on Thursday and warned that because of a weakening market it could now post losses in the fourth quarter as well.

But the quarters have also produced pleasant surprises and few results have pointed to an economy falling off a cliff. That said, most recent economic indicators

WALL STREET  
Full speed into a slowdown

## Dow Jones Industrial Averages



suggest a rapid slow-down – including this week's news of a 1.7 per cent fall in durable goods orders in September. So car-buyers may simply be reacting rather slowly to events.

Salts of trucks, which tend to be more immediately responsive to petrol price movements, have slowed markedly, with General Motors and Ford this week announcing the temporary lay-off of over 10,000 workers.

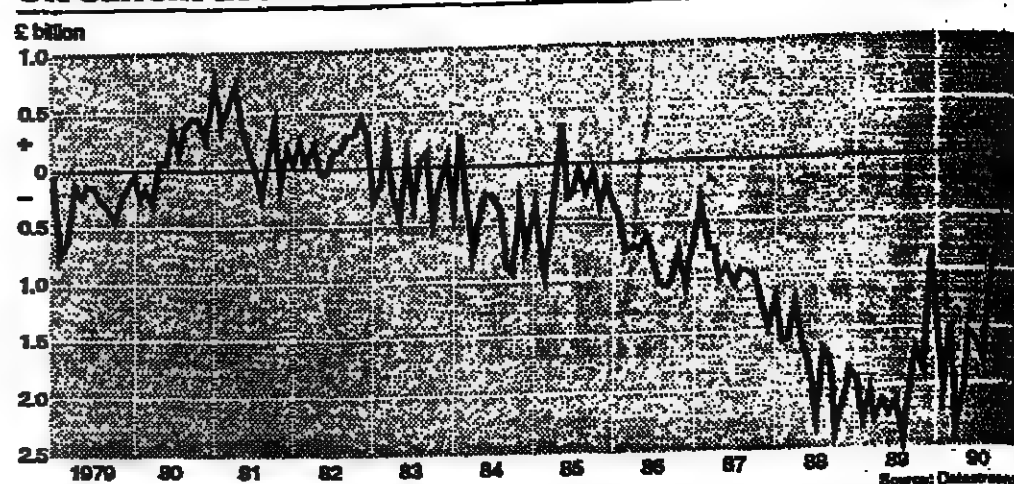
All this adds uncertainty to the debate on whether the recession will be short and shallow or long and deep. This

time around there is a particularly large external unknown hanging over the economy, in the form of President Saddam Hussein of Iraq.

All of this means you have to be very bold to call the bottom of the current bear market right now. It is true that equities have found a degree of stability, with the Dow Jones Industrial Average fluctuating within a 150 point band for the past month and a half, between 2,550 and 2,600.

Furthermore, the markets could enjoy some sort of rally when the politicians in Wash-

## UK current account



Although administrators who yesterday started gathering financial information from around the world expressed optimism about their role, shareholders who rode the super-stock through its early '80s glory will have a long wait before catching sight of any money.

One of the most obvious losers from the Polly Peck affair is Standard Chartered Bank, believed to be the company's largest creditor. Its shares lost 24 to 23p on the week as analysts downgraded profit forecasts.

While Polly Peck teetered, Brent Walker, the highly indebted leisure group headed by George Walker, the former boxer, swayed alarmingly like a punch-drunk fighter.

The market has been extremely nervous since early October when the company started delaying the publication of a listing document for a £108m convertible bond issue. Yesterday its shares fell at one time from 7p to 1p on fears of adverse comment over the weekend, before closing at 4p.

After the market closed it emerged that the company had secured the support of its bankers. Brent Walker says it will post listing particulars to its shareholders on Monday so that it can hold an extraordinary general meeting two weeks later. Yesterday's closing price compares to a high in February this year

when the shares stood at 37p. Hanging over the market throughout the week were reports from ICI, the international chemicals group considered in many ways a bellwether of the UK economy. Poor results were already discounted but the 48 per cent fall in third quarter pre-tax profits to £150m left the shares 8p lower at the end of the week at 81p.

The prospect that ICI may make less in the full year than it did in 1984 has continued to cast a shadow over the market.

There being a silver lining to every cloud, ICI did however manage to buy at a rock bottom price a 50 per cent stake in Tioxide, the pigments manufacturer, from Cookson, the highly indebted industrial materials group. The £160m price tag for a company that grew 35 per cent a year in the late 1980s is a beacon of the extent of the cyclical downturn.

A newcomer to the acquisition business, Severn Trent, had a more uncomfortable time. The recently privatised Midlands water company decided to lapse its offer for Caird Group after a second look at the waste company's defence document.

Adding to the embarrassment of being landed with a 25 per cent stake in Caird, the Takeover Panel also yesterday rejected Severn's appeal to be allowed to bid

again before the end of the one-year period at a lower price.

Two other better known names were also trying to put their affairs in better shape. Rupert Murdoch, chief executive of News Corporation, dismissed the market's sell-off of its shares and announced a strategy to allow it to regain profitability.

His move came as rival publishing magnate Robert Maxwell succeeded in repaying the first tranche of the Maxwell Communications Corp debt with the help of some short term bridging facilities, giving himself two more years breathing space before the next large payment is due.

There was also light at the end of another tunnel. After a month of nerve-racking delays, Eurotunnel finally secured £2.1bn of backing from its bankers which will allow it to relaunch a £630m rights issue. Shareholders must be wondering whether this rally will be the last call on them for cash.

Next week the fruits of their cash may well be more visible when the service tunnels meet under the Channel. After a thousand years during which Anglo-French relations have not always been at their most amiable, this is one head-on confrontation which shareholders and bankers alike will heartily welcome.

Richard Gourlay

## SMALLER COMPANIES

## Safer approach to securities

PERHAPS ONE OF the safest ways to invest in the smaller companies market is through investment trusts which specialise in this area.

There are certainly some good returns to be had in this way. Someone entrusting £1,000 to Moorgate Investment Trust in 1985 would now have an investment worth £2,974. In St Andrew Trust, it would now be valued at £2,177. The average smaller company investment trusts would now be worth £1,584, compared with £1,940 for investment trusts as a whole.

Most investment trusts trade at a discount to net asset value, which reflects historical trends of investment institutions selling their holdings and concentrating on building their own portfolios. The recent poor performance of equities and the underperformance of smaller company stocks in particular has not helped.

There are the beginnings of promising rumours from some quarters. In July, River and Mercantile launched its Smaller Companies Trust. At the end of September, the Smaller Companies Investment Trust came to the market, with a focus on attracting institutional shareholders.

Early next year, Moorgate is planning to launch the Osprey Investment Trust, which will be aimed at the private investor – one of perhaps half a dozen new smaller company trusts currently on the drawing board.

Closer inspection of the trusts shows that all is not what it might seem, however. F & C Smaller Companies, for example, has a cut-off market capitalisation of around £50m. Moorgate has the same cap, and practically no USM or Third Market holdings. Fleming Mercantile says it invests in emerging companies, including the original Eurotunnel offer, which it is following with an application for the current rights issue.

"Our shareholders would much rather see us manage our portfolio from a practical point of view than dogmatically," says Eric McAvan, fund manager of St Andrew Trust, which is run by Martin Currie. That is how he explains the appearance in the last annual report of holdings which include British Gas and Guardian Royal Exchange.

"Twelve to eighteen months ago, we decided smaller companies were in for a rough time, and let some go," he says. It was a switch to larger companies as a result, but is now beginning to examine companies in the £100-150m range. "Over the next two years, it is a case of avoiding the lemons."

Andrew Barker, director and fund manager at F & C, points out that it invested in the conglomerate BTR back in 1972.

when it was a small company. "We try to run with our winners," he says, but adds that F & C is gradually selling the shares. "We look for companies going through a period of higher earnings growth."

Nearly all of the smaller company investment trusts also have overseas stakes, which exceed 50 per cent in the case of F & C, as well as Straits Investments. The investment trusts also often steer clear of the more adventurous smaller company stocks. "I like those companies which do things I understand, like metal hardware, and never high-tech ones," says Eric McAvan, reflecting a common view.

Adam Fleming from Fleming Mercantile adds: "we are not interested in companies in glamorous sectors. We want businesses we can understand."

"People are now talking openly about a recession," says Christopher Faircliff, executive director of the new Smaller Companies Investment Trust. "But higher interest rates mean smaller companies have already been operating in recessionary conditions and at least some have adjusted. I feel we are quite close to the bottom for small company shares."

Not everyone is so optimistic, however. "We're only just entering bad times, and there are probably worse shocks to come," says Adam Fleming, director of investment strategy at Fleming Investment Trust Management.

He points out that "smaller UK companies have consistently outperformed all other savings instruments" and says the directors are confident about long-term prospects. "But I'm not very bullish at the moment."

The great benefit of investment trusts is that they are "closed end" – with a fixed number of shares in issue. Unit trusts expand or contract as demand for them changes, which means that when holders want to withdraw, the trusts are forced to redeem stocks which may be high priced.

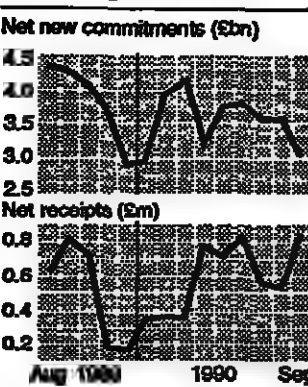
The illiquidity of smaller company stocks means it is also far easier to invest through an investment trust than directly, points out John Korwin-Szymanowski, an analyst with County NatWest.

"Brokers bypass the market makers to avoid their extremely wide spreads in smaller, less liquid stocks," he says. For investment trust managers, they are often prepared to use "put-through" to sell shares to their other clients, and avoid the market makers. Individual investors are unlikely to get such service.

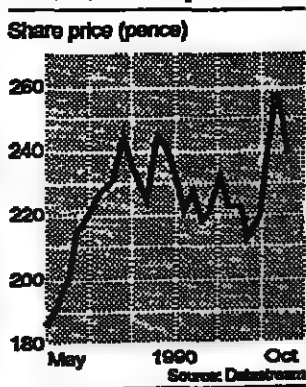
Andrew Jack

## FINANCE &amp; THE FAMILY: THIS WEEK

## Building Societies



## Marks and Spencer



## Sharp rise in deposits for building societies

Building societies saw a sharp rise in deposits in September, although mortgage-lending continued to decline. The jump in net receipts of savings, from £253m in August to £856m in September, partly reflects the present uncertainty in the stock market which has encouraged many people to put their money into the building society instead. However, Mark Boleat, director-general of the Building Societies Association, warned that money could flow out of the building societies again during November when the electricity privatisation takes place.

Net new commitments for mortgages fell in September to £3,005bn from £3,547bn in August, although Boleat believes that the recent fall in mortgage rates should provide "a modest boost to the market in the coming months." Sara Webb

## Marks &amp; Spencer hit by rumours

Shares in Marks and Spencer fell by nearly 4 per cent this week on speculation that when it publishes its interim results on Wednesday, it would also warn of weaker sales growth. The share price was also depressed by incorrect speculation that two securities houses had lowered their profit forecasts. There was even talk, emanating from the traded options market, that a profits warning may be issued. M & S was unable to comment on the speculation. However, many analysts were sceptical. "Every year we get these rumours and every year they are unfounded," one analyst said. At the interim results analysts expect profits of between £223m and £236m, compared with £208.7m last time. Sara Webb

## Mixed time for investment trusts

The number of investors using investment trust savings schemes increased in the third quarter of this year, from 39,000 to 43,500. But the amount saved per person fell substantially, with the average falling from £84 to £28 for monthly savings and from £749 to £536 for lump sums. In total, £23.7m was invested through savings schemes in the third quarter, compared with £21m in the second. The figures were produced by the Association of Investment Trust Companies. Philip Coggan

## Pensions fight wins support

Pensioners in the Imperial Tobacco Fund fighting Lord Hanson in the High Court have won sympathetic remarks from the judge, Vice-Chancellor, Sir Nicolas Browne-Wilkinson. At the hearing on Thursday, he confessed to being unhappy over the actions of the employer, Hanson, which brought the case: namely that it could force members to part with the surplus in their pension scheme to which they would otherwise be entitled. He considered that "it seems contrary to the normal conception of what a pension fund is designed to do". However, pensioners have to wait until Wednesday to find out whether the judge will extend this sympathy into a favourable decision on their behalf. Eric Short

## Plug into a case of champagne

Readers can still win a case of champagne by entering our electricity privatisation competition. All you have to do is to predict:

1. At the end of the first day of dealings, which of the 12 electricity companies will be standing at the largest premium (or the smallest discount) to its offer price? 2. How many investors will apply for shares in the electricity companies?

Please send your answers on a postcard to: Mrs P Pandey, Electricity Competition, The Financial Times, 1 Southwark Bridge, London SE1 9HL. Entries must be received by the first post on November 21. Should the issue fail to go ahead, the competition will be null and void. No correspondence will be entered into and the Editor's decision will be final.

## Financial Times wins award for personal finance coverage

The Financial Times was awarded the title of Personal Finance National Newspaper of the Year by the Bradford & Bingley Building Society at a ceremony this week. The judging panel was led by John Smith MP, Moira Stuart, news editor, Geoffrey Leiser, chief executive of Bradford & Bingley and Tony Lupton, editor of UK Press Gazette.

They praised the FT for its "intriguing mix of practical financial advice and pleasantly off-beat reflections. Its scope is consistently wide and unexpected," the panel said.

## Decade of change helps Lucas shine anew

WHERE THOUSANDS once worked, tens of people now rattle around in a Birmingham landmark just outside the city centre. Solid, red and Victorian, this six-storey complex is a monument to past British industry, the place where bicycle lamps were mass-produced. It was the main manufacturing plant and headquarters of Lucas Industries.

But Lucas has been moving to greener pastures and its departure is as good a symbol as any of the often painful transformation of a British industrial group to a truly international concern. Lucas has got rid of its lighting business. Indeed, it has sold over £300m of automotive businesses since 1986. These days it is much more interested in the aerospace industry.

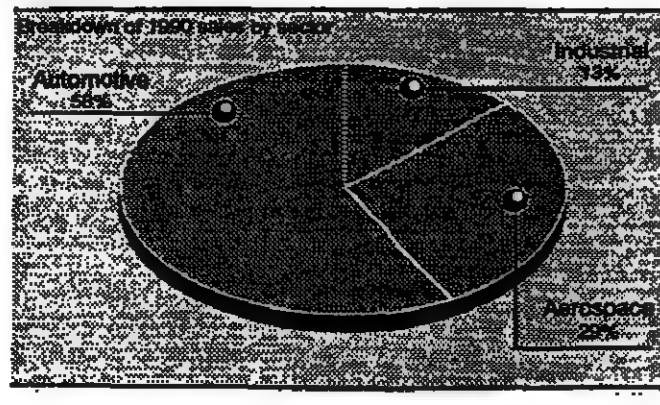
Its annual figures, announced this week, although hardly stunning in terms of profit increases – there was a 2 per cent rise over the year to last July, making a total of £191.2m pre-tax – showed at least how harnessing technological change and moving into growth sectors offset some protection against shifting economic patterns. Lucas is in bet-

ter shape to face the coming domestic recession than it was in the early 1980s. The main for Lucas was 1981 when it made its first operating loss. Then 80 per cent of its business was in the automotive sector and three-quarters of that was in the UK, largely with Austin Rover. But now the portion of its total sales in the automotive sector has been cut to 39 per cent.

In addition, the destination of its sales has changed. A little more than a third remains in the UK, but a third of this third ends up as indirect exports. Europe takes 37 per cent of the remaining sales and the US 19 per cent.

So Lucas, while not by any means impervious to the tightening UK economy, can ride out the more unpleasant times. However, getting to this stage has involved some sacrifices. The British workforce has been halved since 1979; indeed, throughout the 1980s the size of the British payroll has declined while the overseas payroll has enlarged. In the middle of the decade there were 46,900 British employees and 18,000 overseas. By the end of the decade, the number of

## Lucas



## PRE-TAX PROFITS AND EARNINGS PER SHARE

	1986	1987	1988	1989	1990
Profit (£m)	95.2	114.5	146.3	187.1	191.2
Eps (p)	12.9	14.9	18.3	20.2	20.2

Figures are in millions of pounds. Year end is July 31.

British employees had shrunk to 32,200 while the number of overseas employees had risen to 23,900. Against this background, Lucas has been changing its production techniques. It has not hesitated to draw on Japanese practice to hold down costs, increase throughput and

financial year, from £25,545 five years ago. At the same time the nature of the products has changed. In both the aerospace and automotive sectors there is now a concentration on complete systems rather than on the production of components.

This creation of systems ranges around the use of electronics, seen for example in the development of different types of fuel injection systems used in, among others, Rolls-Royce aero engines or in Caterpillar diesel engines.

Lucas technology is licensed around the world and this international presence has opened the way for joint ventures in order to achieve greater market penetration and to tap into wider areas of expertise. The joint ventures demonstrate that Lucas' business is now worldwide. It has, for example, a joint venture with Sumitomo of Japan: a US plant producing motor components, some of which are sold to a German car manufacturer in Brazil.

For the next couple of years, the fortunes of Lucas are likely to be mixed. The aerospace business is coming to the crest

of its cycle. Airlines have been ordering new aircraft at a ferocious pace and the military side of the business, which looked as if it might slide because of easier east-west relations, has remained strong because of the Gulf crisis. The problem now is to fulfil the orders. But Lucas does not expect this state of affairs to last beyond 1992/93.

On the automotive side, the British market is in the doldrums while portents in France, Italy and Spain are not encouraging; although increases in fuel prices could lead to a revival of sales in diesel-engined vehicles. This has already happened in France, and this will help Lucas, which is investing £150m in new plant on new diesel engine fuel injection systems.

New corporate acquisitions are unlikely – the group spent £67m in 1989/90 – and the emphasis will be on organic growth. Lucas intends to maintain its research and development expenditure, the better to sell with the economic breezes of the 1990s.

Paul Cheeseright



## FINANCE &amp; THE FAMILY

Sara Webb on a decade in which financial managers woke up to the other half of the population

## How women cashed in on the '80s

THE 1980s will probably be remembered by women as the decade in which they became more financially liberated.

The introduction of independent taxation (which actually came into force this year, but which was proposed much earlier) means that married women no longer have to give details of their personal finances to their husbands when filling in their tax returns.

Personal pensions provide women with more control when it comes to planning for retirement. And given the financial clout of many career women, the purveyors of financial products have to think rather more carefully about how they approach their female customers: any male bank manager who patronises a female mortgage applicant is likely to lose her as a client.

The old story that women find it more difficult to get mortgages than men is no longer strictly true - the problem is that women may be indirectly discriminated against because they have dependents or work part-time, which can affect their credit ratings.

The introduction of independent taxation, whereby both husband and wife have separate personal allowances, provides certain tax-saving opportunities, particularly if assets are transferred from the higher rate to the lower rate taxpayer.

For example, if the husband is a 40 per cent taxpayer and his wife is a non-taxpayer, he could transfer certain investments, such as his savings account, into his wife's name. As a result he would no longer pay 40 per cent tax on the deposit interest. And his wife - who has her own personal allowance of £3,005 - could avoid paying any tax on the interest altogether provided she keeps the account offshore, as she is entitled to do. As long as the deposit amounts to less than about £30,000, the annual interest is unlikely to exceed her personal allowance.

Even if the wife is a basic rate taxpayer, the couple could still save tax by transferring the assets to her name.

Many financial planners expected couples to overlook their personal finances as a result of independent taxation,

but the reorganisation has not been as extensive as predicted.

John Bridel, of Towry Law, says that several of the couples he advises rearranged their finances before the changes came into effect in April, mainly putting cash on deposit in the Channel Islands and Isle of Man. "Our clients are certainly aware of it, but not all of them want to change the ownership of their assets," he adds.

One reason, perhaps, why fewer people than expected have reorganised their finances is that "not many people have £30,000 liquid to pass over to the wife," as Bridel points out. He also thinks that the complications of transferring investments such as unit trusts, shares and gilts to the other spouse deters some people.

However, probably the main deterrent is the fact that such transfers are irrevocable - if the spouse runs off with somebody else, the original owner of the assets is unlikely to see them again. The fact that one in three marriages ends in separation is no doubt a sobering thought for couples who are wondering whether to reorganise their finances.

Since March 1988, the rules regarding alimony and maintenance payments have changed. Payments made under agreements dated after March 1988 are now made without the deduction of tax. Recipients are not taxed on the payments, while the spouse paying out the maintenance is entitled to a limited amount of relief.

For those whose marriages do work, the prospect of children provides a further financial dilemma. Women often have to accept that their income will probably fall sharply, either because they stop work entirely or because they choose to work part-time for a year or two while their children are small.

It is important to bear this in mind so you can start to build up your savings in plenty of time, perhaps using a combina-



"She is wise who looks ahead." PROVERB.

tion of Personal Equity Plans (PEPs) and qualifying policies; you can enjoy the benefits once you have moved into a lower tax bracket or if you become a non-taxpayer.

This week, the government announced that families with children will receive an extra one pound a week in benefit. However, the increase only applies to the eldest child in the family. For all other children the benefit will be frozen - for the fourth year running - at £7.25 a week.

The announcement by Tony Newton, the Social Security Secretary, put an end to speculation over what measures the government would take over child benefits. The one pound a week increase will affect the

eldest child in nearly 7m homes.

Tax planning aside, one of the most important concerns for many working women these days is pension planning. Fiona Price, who runs a financial advisory service for women and who provided the case histories below, recommends that before deciding how much you want to set aside for your pension each month, you should calculate how much money you have to spare.

She suggests taking a note of all your outgoings for a month - from gas and electricity payments down to newspaper and milk bills. "You need to know how much you are spending and saving, and what financial

commitments you can make."

The following case histories illustrate how to organise your finances for the future.

■ Annabelle is a 24-year-old advertising account manager. Her salary is £30,000 and she is single. She has a personal pension plan and a mortgage, but she wants to make sure her finances are in order because she plans to leave work in a few years to have children and would therefore be on a lower income.

Her previous adviser had recommended a single premium investment bond as a long-term savings vehicle. However, Price believes this was bad advice and that a Personal Equity Plan (PEP) would

be more sensible as it carries

lower charges and provides income and capital growth tax-free whenever you wish to take the money out.

With the bond, Annabelle can take out 5 per cent income a year tax-free, but the snag is that she does not want the income now as her salary is already quite high.

The advantage to the adviser who sold her the bond is that commissions are higher on bonds than on PEPs. Price recommends that she keep the bond and perhaps consider cashing it in when she stops work to have children because then she would be either non-taxpayer or a basic rate taxpayer.

Price also advised her to

start a regular savings plan, put £2,000 on deposit for instant access and £3,000 in a PEP.

■ Beatrice is a 29-year-old management consultant working for an accountancy firm. She is single, on a salary of £37,000, and has her own company car and private health scheme. She likes spending money but does not go overboard; in fact she estimates that she has between £200 to £300 spare cash per month. She has a mortgage of £47,000 on her property, which is now worth £50,000.

As Beatrice plans to leave the company to set up her own business in two to five years, and eventually to retire at around 50, her chief concern is sorting out her pension arrangements. She has contracted out of Serp, and has decided to set up a personal pension plan as she is too young to join the company scheme.

Price points out that if Beatrice pays £200 a month gross (which means making net payments of £120), she would get a tax-free lump of £47,500 with an annual pension of £14,000 at the age of 50, or an annual pension of £19,000. These projected figures assume a 13 per cent per annum return.

As her salary increased in the last year from £30,000 to £37,000, she decided to raise her contributions to £275 gross (£225 net) which at the age of 50 would provide a tax-free lump sum of £78,300, plus an annual pension of £23,100, or just a pension of £30,800.

Beatrice also wants to build up her medium-term savings. Price suggests that she put the balance of her savings on deposit and at the end of the year perhaps consider a PEP, depending on the state of world stock markets.

She also decides to take out permanent health insurance so that if she were to have serious health problems she would still receive some income. Price

chooses a policy which costs £24.06 a month, and which would provide an income of £389 a week after 13 weeks.

■ Cathy is a 37-year-old journalist; she is divorced, but financially independent and earns around £45,000. She has no dependents.

She has a £60,000 mortgage on a house valued at £150,000, and keeps about £8,000 on deposit in the bank. Her chief concern is her pension. She could join the company scheme, but this has a normal retirement age of 65 and she wants to retire when she is about 55. Also, she does not want to be locked into a company scheme as she knows she could change jobs and if she did so within a couple of years this would be a waste of her contributions.

Price advises her to keep about £3,000 of her money on deposit for easy access.

Second, as Cathy admits she does not find it easy to save, Price recommends the discipline of a regular savings plan whereby Cathy puts £50 a month into a qualifying policy. The policy must be held for ten years and the proceeds are paid tax-free. This would provide her with a large sum to spend, perhaps on a new car, at a time when she is likely to still be a higher rate taxpayer.

On the pension front, Price advises Cathy to take a profit policy which would provide her with a bonus every year plus her terminal bonus. They select a personal pension plan where she contributes £150 net per month (equivalent to £250 gross).

Again, assuming a return of 13 per cent, at the age of 55 she would get a tax-free lump sum of £39,700, plus an annual pension of £12,100. If she chose to take a gross annual pension the annual sum would be £16,200. If she waited until the age of 60 before retiring she could get a tax-free lump sum of £76,000 plus an annual pension of £24,400, or take an annual pension alone of £32,500.

As this falls short of her current salary, she is advised to take out a share-based PEP and hold it for at least three years. By taking out a series of PEPs, she should be able to boost her tax-free savings.

## Keeping up with societies

BUILDING SOCIETY savers may find it worthwhile to pop down to their branches in the near future. There seems to be a trend for societies to reduce the accounts they offer, and those who stay with their old accounts could lose out.

Nationwide Anglia, for example, is offering a Cash Builder account which it says is a new type of savings scheme, with a card and a passbook available. The account offers more attractive rates than the old Bonus builder and no new Bonus builder accounts will be opened. But while details of the account are available in branches, and have been advertised in the media, Nationwide will not be writing to savers to advertise the change.

The Woolwich has also introduced a new account, Primes Gold, which is effectively replacing the old Prime account. It says that it has written to savers encouraging them to switch - Primes Gold interest rates are more attractive and savers should visit their branches and change as soon as possible. As with Nationwide's Bonus builder, no new Primes accounts will be opened.

The Abbey National, which is a bank rather than a building society, has started a new account, Instant Saver. New accountholders will have a choice between the Instant Saver and Sterling Asset accounts; no new Five Star accounts will be opened. Like

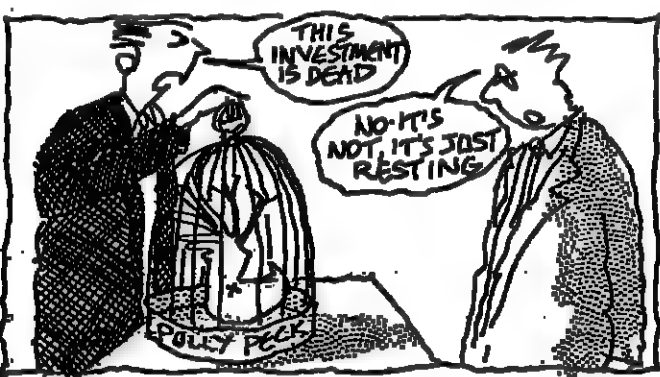
Nationwide, Abbey National is not writing to savers to encourage them to switch to the new, higher, interest-rate-paying accounts, but by relying on the media and branch publicity.

Reducing the number of accounts available makes life simpler for the building societies. The plethora of accounts on offer during the 1980s, when competition between building societies and banks was particularly intense, has evidently become an administrative burden.

But savers in the old accounts may have mixed feelings, if they find they have been missing out on the higher interest rates on offer. Nationwide argued this week that writing to all existing savers would be costly and that that cost would be borne by accountholders. But many - those who do not visit their branches very often and do not listen to commercial radio or read the financial pages of newspapers - may take months to hear of the change.

One reader, Mr Millard of Cumbria, says that although he saw Nationwide's press advertisement about the new account, "nowhere in the press advertisements does it imply that the Bonus builder account is being phased out and that to transfer to the more attractive Cash builder, a formal request must be made."

Philip Coggan



## Philip Coggan holds out little hope for the small shareholder Harsh lessons of Polly Peck

POLLY PECK'S small shareholders must be particularly stunned at the rapidity of the company's decline - from a £2bn capitalised FT-SE 100 Index stock to administration in just four months.

So what happens now? The precedents are none too encouraging. Administration almost always results in shareholders being left empty-handed.

The most encouraging news is that, in a court case this week, Polly Peck's directors argued that the protection provided by administration could allow creditors to be repaid in full, leaving a surplus of about £200m, or 70p per share, left for shareholders.

But such an outcome is far from certain. Administration is

a complex procedure and it can be a long time before the full financial position is known. The administrator of Atlantic Computers, the leasing company, has estimated that the process could last right through the 1991s.

The aim of administration is to give a company breathing space from creditors so that its financial position can be assessed and, if necessary, disposals can be made in an orderly fashion.

This can be difficult enough with conventional companies. But sorting out Polly Peck, given the international spread of its business and the Turkish Cypriot authorities, may prove a particularly complex task.

A rights issue has been

mooted as one of the ways of getting cash into the company - but it would be a brave small shareholder who volunteered to stump up extra funds in the light of recent events.

The collapse of Polly Peck certainly throws into sharp relief the powerlessness of small shareholders once a company gets into financial difficulties.

The risk element of the risk/reward ratio comes sharply into play. Put simply, banks have received a relatively low return on lending money precisely because they are in a much stronger position than shareholders in times of crisis. Given that banks (as with other companies) have a duty to protect the interests of their shareholders, it is hard to see the system changing. When companies get into difficulty, ordinary shareholders will tend to bear the brunt of the losses.

So small shareholders should always remember the golden rules:

1. A spread of shares is vital to reduce risk. If you own ten shares, then the loss of one company will knock only 10 per cent off your portfolio.

2. If you cannot afford to buy a spread of shares, and you do not want to risk losing all your money, then an investment or unit trust is the best option.

3. The early success of Polly Peck encouraged many small investors to pump for penny shares. There is no rational relationship between a company's share price and its chances of success. And some of the companies trading on very low share prices, such as Lowndes Queensway in its last days, may be on the verge of bankruptcy.

## Caroline Garnham on problems for offshore trusts A cold wind offshore

IS THE END nigh for offshore trusts? Their use as tax avoidance schemes for the wealthy has come under scrutiny in the last week. Indeed, John Smith, the shadow chancellor, has called for the tax legislation to be changed in the next parliamentary session. What should investors do?

An offshore trust allows you to transfer your wealth to offshore trustees who own the trust fund for the benefit of you or your dependents. If you already have such a trust, there is no need to panic. There has been talk of changing the legislation previously: in fact before both the 1989 and the 1990 Budgets tax advisers knew that the government was considering this. This has been covered on several occasions in the *Financial Times*, although in the event, nothing happened.

It is unlikely that any legislation will be rushed through parliament before the completion of a trust for yourself to a trust for your children? This should be possible if you took proper UK legal advice when you first set up your offshore settlement, and instructed a competent lawyer to tailor the trust to your requirements. Unfortunately, if your trust document is badly worded, there may not be much you can do except wait and see what happens.

What if you were considering a trust for yourself to protect your assets before all this fuss blew up? What should you do?

Offshore trusts have been used by UK taxpayers as a means of saving tax, although there are problem areas, outlined below, of which investors need to be aware. However, this is probably a good time to set up a trust, because tax rates are low, asset values are low, and the tax legislation is very lenient.

For example, you could transfer your private company shares offshore with a minimum tax charge on gains of 25 per cent rather than 40 per cent. All gains thereafter are free of tax. Or you could have the tax deferred until you draw a cash distribution from the trust while a UK resident, or receive a capital benefit such as free accommodation in Portugal or an interest-free loan as explained below.

You can transfer an existing trust (where the assets have shown considerable capital growth) offshore and not pay tax on the trust gains. When offshore, the trust assets can be sold and the proceeds reinvested with no immediate tax consequences.

Although offshore trusts provide a very useful means of

avoiding or deferring capital gains tax for wealthy individuals, they do have certain disadvantages. In particular:

■ In transferring assets offshore, you must pay tax on all gains realised before the assets were put into the trust. If the assets do not increase much in value after that and are not sold, then you will have paid tax to the Inland Revenue sooner than you needed to.

■ You could be exchanging a lower rate of tax for a higher rate. For example, if a gain was made in an offshore trust in 1987 you will have saved capital gains tax at 30 per cent (which was the then rate). However, if you decide to terminate the trust now, in other words lifting the full gain - you will pay tax of 40 per cent. And if there is a change of government, tax rates on capital gains could rise.

■ If you did not seek proper tax advice before setting up the offshore trust, you may have been given a standard discretionary settlement. This may save you CGT but could expose you to an even larger charge under inheritance tax as the charge would be on the entire value transferred and not merely on the increase in value since 1981.

Costs prove the biggest hurdle

THERE ARE several reasons why offshore trusts appear attractive at present, irrespective of the publicity they have recently received: asset prices are low, tax rates are low, and the tax system seems, at least at present, to be on your side.

Ignoring all moral scruples about the wholly reasonable desire to avoid (not evade) tax, and putting to one side fears about what the Inland Revenue may do to change the legislation, the main difficulties with offshore trusts are the costs, and the fairly limited circumstances under which you can set one up.

The costs are steep. Just to launch one, you will have to pay the trustees an initial fee of £1,500 to £2,000 plus indeterminate but large fees to advisers such as lawyers and accountants. Then there is an annual fee of between 1/4 to 1 per cent of the fund's assets, depending on how many transactions there are during the year.

"Given the level of costs, an offshore trust is simply not worth bothering with unless you have at least £150,000 settled in it," observes Cathy Gordon, a partner at Coopers & Lybrand Deloitte.

Peter Bower, a tax partner at Price Waterhouse in London, says that there is no point in transferring assets to an off-

shore trust if they are already "pregnant with gain". In other words, if the assets are ICI shares bought in 1980, or antiques handed down through the family over the generations, the transfer to the trust will simply crystallise the gain and require tax to be paid.

Thus what you need are newly acquired assets which have the potential for growth over the medium-to-long term. The trusts are thus especially suited to managers participating in a management buyout, acquiring a stake in a company, the value of which is likely to rise over the years and the profits on which will be realised, perhaps by way of a flotation on the stock market or the sale of the business.

"The technique is to buy the company in the first place by means of an offshore company," says Bower, "and when the shares are eventually sold the gain is not subject to UK capital gains tax."

The only circumstances under which you can protect gains already accumulated in the UK is by converting UK-based trusts to offshore. This is a complex procedure and some tax will normally have to be paid. If you have UK trusts you should ask your accountant about whether the conversion is worthwhile.

## Costs prove the biggest hurdle

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David Waller

## INTEREST RATES: WHAT YOU SHOULD GET FOR YOUR MONEY

	Quoted rate %	Compounded return for 10 years at 20% 40%	Frequency of payment	Tax (see notes)	Amount invested £	Withdrawal (days)
<b>CLEARING BANK</b>						
High interest cheque	4.00	4.10	3.30	monthly	1	under £5,000
High interest cheque	4.20	4.30	3.50	monthly	1	5,000-9,999
High interest cheque	4.30	4.40	3.60	monthly	1	10,000-24,999
High interest cheque	4.50	4.60	3.80	monthly	1	25,000-49,999
High interest cheque	4.70	4.80	4.00	monthly	1	50,000 and over
<b>BUILDING SOCIETY</b>						
Ordinary share	7.00	7.12	5.70	half-yearly	1	1-250,000
High interest account	8.00	8.10	6.70	yearly	1	500
High interest account	8.75	8.85	7.30	yearly	1	2,000
High interest account	10.25	10.35	8.80	yearly	1	6,000
High interest account	10.50	10.60	9.00	yearly	1	10,000
90-day	10.25	10.35	8.41	half yearly	1	500-9,999
90-day	11.00	11.10	9.05	half yearly	1	10,000-24,999
90-day	11.50	11.60	9.46	half yearly	1	25,000 and over
<b>NATIONAL SAVINGS</b>						
Investment account	10.75	10.85	7.85	yearly	2	5-25,000
Income bonds	13.00	13.10	9.75	yearly	2	2,000-25,000
Capital bonds	9.50	9.60	7.80	yearly	2	100 min.
95th best	9.50	9.60	7.80	not applicable	3	25-1,000
Yearly plan	9.50	9.60	7.80	not applicable	3	20-200/month
General extension	9.01	9.11	7.31	not applicable	3	
<b>MONEY MARKET ACCOUNT</b>						
Standard Week	10.00	10.10	8.41	monthly	1	2,500
Provincial Bank	10.24	10.34	8.59	monthly	1	1,000
<b>UK GOVERNMENT STOCKS</b>						
3pc Treasury 1991	11.90	12.00	8.61	half yearly	4	-
3pc Treasury 1992	11.74	11.84	8.43	half yearly	4	-
10.25pc Exchange 1995	11.41	11.51	8.15	half yearly	4	-
8.5pc Treasury 1994	11.61	11.71	8.03	half yearly	4	-
3pc Treasury 1992	9.83	9.93	8.24	half yearly	4	-
Index-linked 3pc 1992/95	12.68	12.78	9.29	half yearly	2/4	-

\*Lloyds Bank, Halifax 90-day, immediate access for balances over £5,000. Special facility for extra £10,000 overdrafts and credit. 2. Assumes 6.0 per cent inflation rate. 1 Paid after deduction of composite rate tax. 2 Paid gross. 3 Tax free. 4 Dividends paid after deduction of basic rate tax.

## Mortgage cuts

THE Alliance & Leicester has cut its mortgage rate from 15.5 per cent to 14.35 per cent for new customers. The new rate will apply to existing borrowers from December 1. First-time buyers who want to borrow up to 95 per cent of the value of their property are being offered mortgages at 13.85 per cent.

Graveland, which is a wholly-owned subsidiary of the Alliance & Leicester, is offering a fixed rate mortgage of 12.75 per cent. The rate will be held at that level until December 31 1992 and applies to mortgages above £20,000.

Royal Bank is cutting its mortgage rate from 15.4 per cent to 14.5 per cent until May 1 1991 on sums of between £15,000 and £100,000. Thereafter it reverts to the building society's variable base rate.

West Bromwich has made a 0.85 percentage point cut in its mortgage rate to 14.4 per cent. New customers are being offered a 2 percentage point discount (to 12.4 per cent) for the first six months of their loan, after which the interest rate reverts to the building society's current base rate.

Leamington Spa has lowered its mortgage rate for first-time buyers by one percentage point

to 13.5 per cent. The offer is available until March 31 1991 or until the next drop in base rates, whichever occurs first.

Leeds Permanent is offering a mortgage fixed at 12.95 per cent for one year. Northern Rock is cutting its mortgage rate to 14.5 per cent and is offering new borrowers a discount of 1.05 percentage points until January 1 1992.

Norwich & Peterborough is offering new customers a 2.75 per cent discount off its variable rate of 14.7 per cent. The discount applies until June 30 1991.

Scarborough has launched a discount mortgage for first-time buyers; interest fixed at 12.95 per cent until May 1 1991 on sums of between £15,000 and £100,000. Thereafter it reverts to the building society's variable base rate.

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## FINANCE &amp; THE FAMILY

## Eurotunnel set for rights issue

THREE YEARS ago investors with cash and courage stumped up £1bn for shares in the Channel tunnel project. Now Eurotunnel is asking for another £500m via a rights issue, writes Andrew Hill.

The company needs the money to complete the project because its costs have vastly overrun its original projections. Most of the extra cash has already been pledged by 200 banks, which, after much wrangling with Eurotunnel, began signing agreements for a £2.1bn package of loans on Thursday.

Once the formal agreements are signed, the rights issue can go ahead. A prospectus should be published and a rights price named by the middle of November.

The first breakthrough in the link's service tunnel is expected next week, and the issue may coincide with the

symbolic handshake between a French and a British worker beneath the Channel.

Only when the prospectus is available will existing shareholders be able to assess the value of backing a company which is unlikely to pay dividends before 1997, and a project which will not open for business until summer 1993.

However, we already know some details. As in the 1987 issue, travel incentives will be attached to the shares on offer. This time the incentives will be in the form of discounted fares and those who pay the subscription price for the shares will be able to nominate others to enjoy the incentives.

The incentive scheme is likely to be organised in four tiers. Eurotunnel has not confirmed the details, but those who subscribe £100 should receive the minimum travel

discount, while the most attractive perks will be reserved for those who buy £5,000 worth of shares.

Eurotunnel also hopes that shareholders will be allowed to set aside £3,000 of their personal equity plan entitlement for rights issue shares.

Those who do not wish to buy more shares, will be able to sell their rights to subscribe - known as all-paid rights - on the market.

According to Eurotunnel almost half its UK individual shareholders have never used a stockbroker. To assist them the group is setting up a cheap telephone service which investors will be able to use in the first two weeks of the subscription process to subscribe for the new shares or deal in all-paid rights.

Until the prospectus emerges, existing shareholders and any prospective new investors can find out more by calling the free share information line, they will be sent a leaflet. Non-shareholders who register in this way will receive a prospectus when it is published; existing shareholders will be sent one automatically.

Eurotunnel Share Information Line (free) 0800 300393.

## Insurance without value

A NEW HOUSE insurance product, under which the householder does not have to specify the amount insured, has been launched by Royal Insurance.

As many as three quarters of UK householders could be underinsured, says Liam Ward, Royal Insurance's UK general manager. Homeowners frequently underestimate the value of their house or flat and/or contents when they take out an insurance policy. A number of companies already sell slightly similar policies but Royal claims that HomeShield, which offers unlimited cover for contents insurance, is a new departure.

The sum insured is normally based on householders' estimates. In the event of a claim the insurance company will not pay more than the sum insured. In a total claim, for instance after a house burns down, this underinsurance could result in a settlement which is less than the amount needed to rebuild the house. If repairs are needed because of subsidence, insurers will only pay a percentage of the total claim if they judge that prop-

erty and contents in question to be underinsured.

A neighbour of mine found recently that she was underinsured when she lodged a claim for repairs needed because of subsidence. Her house's rebuilding cost was estimated at £150,000 compared to an insured value of £100,000. Accordingly the insurance company agreed to pay only £70,000 of the £150,000 needed to carry out the building work.

The same rule applies for contents. The victim of a theft may be able to claim only a percentage of total losses if the insurance company judges them to be underinsured.

Royal's new policy, HomeShield, offers combined cover for building and contents, but according to Ian MacArthur, the company's domestic account underwriter, is primarily aimed at customers seeking cover for contents. Policyholders are not asked to state a sum insured. Instead they must provide details of their property and the number of bedrooms; their age, as well as details of all valuables over £1,000 in value.

Royal offers three sets of cover. Basic cover for standard risks, which does not provide insurance for accidental damage or loss, is called the bronze policy. A 'silver' policy adds cover against accidental damage. A 'gold' policy covers policyholders against all losses home and away from home. It also provides insurance cover for legal expenses and gives the customer access to a 24 hour help line which allows policyholders to handle all practical elements of a claim with only one phone call. Royal pays the first £150 of any repair work directly.

As with its previous combined home and contents cover, Royal offers security discounts to homeowners who are members of Neighbourhood Watch schemes or who have security alarms.

Some other companies market similar schemes but most limit the amount of contents that can be insured. This month Barclay's launched a policy providing buildings insurance - with rates based on the number of bedrooms and postcode - and contents cover up to £20,000.

## Diary of a Private Investor

## How to tell the top from the bottom

TAKING PROFITS too soon and not cutting losses quickly enough are two easy ways to damage the performance of a share portfolio. But when is "too soon" - and how is it possible to tell if a share price will fall still further?

Quite often, personal experience will pay. For example, I used to have shares in a number of property companies, but I sold my last remaining property company share in October last year. Why?

On shopping trips to London, Southampton and Bournemouth, I was struck by how many unit trusts remained in a number of the shopping centres.

Was there really a demand for all the shops and office blocks being constructed? I was also becoming increasingly concerned about companies capitalising interest apparently treating interest on money borrowed for development as an asset rather than as a liability.

Most of my sales of property shares seemed well-timed. I took some good profits and all the property shares subsequently fell considerably - except for one: Priest Mariani. I had first bought shares in that company as a speculation in June, 1988, for 380p per share, as I had read that the then-chairman of that company had increased his shareholding. By November of that year newspapers were commenting favourably on the company's sale of a London office-block for £55m in cash, and assets per share were stated as being considerably more than the share price.

In June 1989, I sold Priest Mariani shares for 435p each. Subsequently the price rose to 535p per share on takeover speculation, but by the end of last year the shares had fallen to 330p each and this year they have been as low as 17p. Grove-wood Securities recently launched a "rescue bid" for the company, valuing the company at around 30p per share.

While I did not get out at "the top," I certainly managed to miss the bottom! There is a temptation with holdings in

companies where the share price is falling to hold on in the hope of a takeover bid or some press comment that might create a reappraisal of the "true value" of the company. Few people like admitting to making a loss on a share deal and it can also be tempting to take a profit too soon - just to have the feeling that at least one investment has performed well.

One company whose shares I retained for too long was Birmingham Mint. I bought shares in that company in January 1988, at 185p, in the speculative element of my personal equity plan. The company appeared to be doing

well. It had a fairly low price-earnings ratio and seemed to have little debt. In 1987 the shares had been as high as 275p but, like most companies, it has suffered in the crash of October that year. The shares drifted. The company's 1988 annual report claimed that "pre-tax profits increased 60 per cent" and the chairman commented: "With all operations performing profitably, we expect another satisfactory year."

In February, 1989, a national newspaper stated that the shares "look cheap at 179p." However, the shares still seemed to be going nowhere, and I thought about selling them. After all, I had little personal knowledge or experience of their products - electrical and electronic components, catering containers, and the minting of coins and gambling tokens. Perhaps I should be patient and the "real value" of the company would be noticed?

At the end of September, 1989, Birmingham Mint issued a profits warning, the share price fell rapidly and I sold my

shares for £1 each. I felt pleased at cutting my losses, as the shares subsequently fell still further, and at one point this year they were as low as 58p.

This week, IMI, the building products, drinks dispenser and engineering group, made a takeover offer of 65p per share for Birmingham Mint. It would appear that I bought too soon, but hopefully did not sell too soon. Even a higher bid would probably not match the return achieved from the release of my money in the company for investment elsewhere.

Another recent event has also highlighted the benefit of personal experience. In 1986 I made a business expansion scheme investment in a company called Hendring, which was taken over in 1987 by Castle Communications, and I accepted Castle shares and convertible loan notes. I gradually disposed of these Castle holdings - the last being some shares in May this year, for which I received 437p each.

The reason I sold was because every time I went into a record shop, it seemed to be having sales of video cassettes. Some shops were selling video feature films for as little as £3.99, and a few cartoons and music videos were even marked down to £1.99. Admittedly, these were not Castle products, but there seemed to be considerable competition in video sales, and thus a squeeze on margins. With videos so cheap to buy, would video rental suffer a downturn? Also, there appeared to be a glut of second-rate product available, and this might affect buyers' habits.

The month after I sold, Castle shares reached 488p. The company has recently reported that it has had to make exceptional provisions and there has been a downturn in its video rental business. The shares fell to 260p.

## COMPANY NEWS SUMMARY

## TAKE-OVER BIDS AND MERGERS

Company	Value of bid per share	Market price	Price of bid	Value of bid	Notes
AMS Ind.†	25	25	25	8.85	Stemium Assets
Birmingham Mint	30	62	60	12.19	88
Black and Hodge	31	31	21†	61.24	84 Group
Carroll (P.L.)	1/150†	1/154	1/125	672.94	84 Group
Chesterfield	6 1/2	7	7	1.07	84 Group
Concell	184	194	135	238.8	84 Group
Fosco	275	280	81	31.32	84 Group
Hughes (H.T.)†	420	425	289	111.83	84 Group
Imperial	73 1/2	68	39 1/2	362.09	84 Group
Mount Charlotte	94	34	30	4.60	84 Group
Priest Mariani	15 1/2	19	16	0.59	84 Group
R & V Information	15 1/2	19	16	0.59	84 Group

†All cash offer. ‡Cash alternative. §For capital not already held. ¶Underwritten. \*\*Based on 2.50m price 28/10/89. ††Based on 2.50m price 28/10/89. ‡‡Based on 2.50m price 28/10/89. §§Based on 2.50m price 28/10/89. ¶¶Based on 2.50m price 28/10/89. \*\*\*Based on 2.50m price 28/10/89. \*\*\*\*Based on 2.50m price 28/10/89. \*\*\*\*\*Based on 2.50m price 28/10/89.

## RESULTS DUE

Company	Announcement date	Dividend (p)	Dividend (p)	This year
AMS Ind.†	Tuesday	1.08	3.48	2.0
Birmingham Mint	Tuesday	1.08	3.48	2.0
Black and Hodge	Wednesday	1.08	3.48	2.0
Carroll (P.L.)	Wednesday	1.08	3.48	2.0
Chesterfield	Wednesday	1.08	3.48	2.0
Concell	Wednesday	1.08	3.48	2.0
Fosco	Wednesday	1.08	3.48	2.0
Hughes (H.T.)†	Wednesday	1.08	3.48	2.0
Imperial	Wednesday	1.08	3.48	2.0
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Imperial	Wednesday	1.08	3.48	2.0
Mount Charlotte	Wednesday	1.08	3.48	2.0
Priest Mariani	Wednesday	1.08	3.48	2.0
R & V Information	Wednesday	1.08	3.48	2.0

\*Dividends are shown net pence per share and are adjusted for any intervening dividend. †Dividends quoted in South African cents per share. ‡Dividend in pence.

## PRELIMINARY RESULTS

Company	Year	Pre-tax profit (£m)	Dividend per share (p)	Dividend per share (p)
Adair London	June	6,070 (12,880)	4.41 (10.8)	3.68 (3.3)
Beacon Group	May	3,740 L (630)	(2.74)	(0.7)
Harmony Leisure	Mar	1,020 L (128 L)	(0.81)	(0.17)
Invest Capital	Sept	18,550 (17,300)†	4.86 (2.81)	4.85 (2.81)
Lace Industrial	July	181,200 (187,100)	20.3 (20.2)	7.0 (6.25)
Nickelodeon	July	28,090 (25,145)	25.8 (24.8)	14.7 (14.7)
Minerals Oil	Aug	302 (288)	(2.88)	(2.88)
Morant Group	Sept	861 (6,900)	0.86 (7.10)	0.8 (1.8)
NY Holdings	Aug	2,330 L (6,140)	(2.33)	(2.33)
Orbit & H&A	May	5,070 (6,140)	(5.07)	(5.07)
Pegasus Group	July	2,550 (3,080)	30.4 (36.7)	12.1 (11.2)
Prostate Holdings	July	2,680 (2,250)	8.79 (8.08)	2.4 (2.0)
Ramar Textiles	June	1,120 (837)	4.57 (3.17)	1.0 (1.78)
Scottish Textiles	Aug	10,430 (12,459)	7.82 (8.34)	7.8 (8.34)
Stemium Assets	July	20,920 (14,110)	14.3 (14.3)	3.5 (2.5)
Sunlife Inds.	Aug	120,000 (112,000)	27.5 (25.9)	9.9 (8.9)
UDC Holdings	July	10,380 (7,890)	24.1 (18.2)	4.59 (3.4)
Whitney Mackay	Apr	352 (788)	4.0 (9.0)	2.0 (4.6)
Wolsey	July	150,700 (120,200)	37.0 (35.4)	12.1 (11.0)

## INTERIM STATEMENTS

Company	Half-year	Pre-tax profit (£m)	Dividend per share (p)	Dividend per share (p)
Airflow Streamlines	Aug	1,010 (1,720)	2.0 (2.0)	(2.0)
Simex Industries	Sept	2,000 (304)	0.5 (0.5)	(0.5)
Bomora Int'l	June	1,550 (1,250)	2.0 (1.7)	(1.7)
Brown H Group	Sept	5,510 (5,190)	1.55 (1.57)	(1.57)
Chesapeake Assets	June	40 (385 L)	(0.4)	(0.4)
Challenger Corp	June	1,200 (2,222)	2.0 (2.22)	(2.22)
Co-op Wholesale Soc.	June	14,800 (14,060)†	(14.80)	(14.80)
Darby Group	Aug	870 (987)	1.2 (1.2)	(1.2)
Denison Int'l	June	378 (550)	0.7 (1.1)	(1.1)
Elliot & H	Sept	3,330 (3,069)	1.25 (1.25)	(1.25)
Fincham Int'l	Aug	8,530 (8,229)	4.25 (4.25)	(4.25)
FR Group	June	10,800 (11,900)	2.25 (2.25)	(2.25)
Grofund Int'l	Aug	770 (770)	(0.77)	(0.77)
Hammerhead Property	June	33,400 (38,200)	3.6 (3.6)	(3.6)
ICI	Sept	83,000 (1,220)	0.13 (0.13)	(0.13)
Lin Group	June	970 (970)	(0.97)	(0.97)
Union Park	June	4,220 (2,620)	2.5 (2.5)	(2.5)
Petrochem Group	June	789 (611)	0.62 (0.62)	(0.62)
Preston	July	456 (528)	1.5 (1.5)	(1.5)
Reed & Son	Sept	181,200 (187,100)	20.3 (20.2)	7.0 (6.25)
Sunlife Inds.	Aug	120,000 (112,000)	27.5 (25.9)	9.9 (8.9)
TDS Circuits	Aug	1,220 L (1,080 L)	(1.22)	(1.22)
Waller JO & Co.	June	22 L (48)	2.0 (2.0)	(2.0)

(Figures in parentheses are for the corresponding period.)  
†Dividends are shown net pence per share, except where otherwise indicated. ‡Losses. §Last year's figures for 8 months. ¶Interim dividend. \*\*Not revenue. \*\*\*Revenue before tax quoted in US dollars. \*\*\*\*Trading profits. ††Last year's figures for 15 months. ‡‡Revised figures. §§Dividend payment in French francs. ¶¶Total revenue. †††Figures for 8 months. ‡‡‡This year's figures for 15 months.

## RIGHTS ISSUES

Bryant Group is to raise £38m via a one-for-four rights issue at 77p.  
Norton Group is to raise £5.5m via a 15-for-4 rights issue at 20p.

## DISTRIBUTION SERVICES

The FT proposes to publish this survey on November 7th 1990. It will be of special interest to the thousands of FT readers who are directors and managers with decision making responsibility for U.K. and international freight and insurance. If you want to reach this important audience, call Neville Woodcock on 071 873 3365 or fax on 071 873 3062.

## THE WEEK AHEAD

## M&amp;S warning feared

SPECULATION THAT Marks & Spencer, the high street clothing and food retailer, may warn of weaker sales growth in next week's interim statement, due out on Wednesday, has led to some weakness in the shares recently. So followers are likely to pay special attention to what the company has to say about current trading, though many put the speculation down to groundless pre-emptive moves.

As far as the figures for the half-year to end-September go, analysts expect an increase in pre-tax profits to £225-230m, from £208.7m. Better systems will have minimised the dam-

age caused by difficult conditions on the high street in the UK. But profits from the US Brooks Brothers mens' outfitting business are likely to be down, being hit by the price war between US department stores.

Also on Wednesday in a very quiet week for results, Fenner, the power transmission and conveyor belt company, is expected to announce an increase in pre-tax profits for the year ended August 30 to around £16m from £13.3m a year earlier. But growth in earnings per share will be around 5 per cent because of a rights issue.

## DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED &amp; UNL)

Company	Shares	Value	No of directors
SALES			
ASD (Pret)	18,028	18	7
ASD (ord)	43,200	67	7
Cairn Energy	8,000	18	1
Dalepark Foods	75,000	88	1
Enterprise Oil	77,911	018	2*
Hafnia	18,000	29	1
Hillsdown Holdings	1,430,000	3,875	4
Macallan-Glenlivet	5,000	28	1
Needler Group	500,000	380	1
Port Group	100,000	25	1
St. Modwen	50,000	11	1
PURCHASES			
Automated Security	370,000	697	1
Bank of Scotland	15,000	17	1
Chamberlain & Hills	15,000	14	1
Delaney	77,500	10	1
Fr'dy Hotels (Pvt)	15,000	14	1
Grainger Trust	16,400	20	1
Hall Engineering	10,000	10	1
Holmes Group	1,085,384	150	8
Lockers (Pvt)	40,000	21	1
N'tumbur Fine Fds.	300,000	138	1
Port Group	100,000	25	2*
United Scientific	250,000	93	1
Whitegate Leisure	500,000	89	1

Values expressed in 1000s. Companies must notify the Stock Exchange within 5 working days of a share transaction by a director. This list contains all transactions, including the exercise of options (†) if 100% subsequently sold, with a value over £10,000. Information released by the Stock Exchange 15-16 October 1990. (a) Sold by one director to two others. Source: Directors Ltd Edinburgh

DIRECTORS OF large quoted companies with an international spread of business have recently tended to reduce their personal holdings, while directors of small, interest rate sensitive companies have been building up their positions. Shares in Hillsdown Holdings, the food group, have been trading between 240p and 280p. Towards the top of this range, four directors have sold a significant percentage of personal holdings, raising £3.3m.

The Highland Distillers stake in Macallan-Glenlivet has just gone to Remy Martin, taking its stake to 26 per cent. The directors of Macallan have combined with a recent sale by the chairman, Alan Shalh, made prior to the announcement

that the Highland Distillers stake had changed hands. Directors of Automated Security have bought more shares with Philip Sorensen, who had earlier purchased 400,000, now acquiring a further 370,000 at a slightly higher price. The price paid for ASD shares reflects a tender offer for 20 per cent of the steel distribution group by French company Unior Sector.

Shares in United Scientific, the defence electronics company, are trading at only 10 per cent of their 1987 high, and the chief executive has been buying. The directors do not hold a great deal of stock, although four have now increased their holdings over the last year. IEP Securities owns 29 per cent of the group.

## A low blow after a bad break

## Q&amp;A BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the accuracy of the information given in this column. All inquiries will be answered by post as soon as possible.

have asked some unit trust managers how long it takes to change from nominees to the right owner, and they say from a few days to a couple of weeks. I am naturally getting worried. What should I do about it?

■ You should write to the manager and state that you will take court proceedings against him if he does not deal promptly with the matter, and send a copy of the letter to FIMBRA. If necessary instruct a solicitor to take the matter to court. Alternatively, you could write to FIMBRA to deal with the problem, but that may take longer.

## On the verge of a dispute

OUR HOUSE, one of ten, borders a field for which planning permission has been sought by the farmer/owner. Access to this field is via the farm buildings and also a smallish corridor. Our deeds show the boundary of our house ends at the stone wall but beyond the stone wall, and fronting the access road, is a grass verge. I have tended this strip of land for over 12 years, the grass cut as a lawn with a flower border

against the stone wall. This practice has been followed by the other residents with their strips of verge.

Have we acquired any rights over this strip of land?











## FOOD &amp; WINE

## Early days of a fine vintage

Edmund Penning-Rowell believes 1990 is likely to be another important year for clarets

**A**LTHOUGH TOO early to rank, the 1990 clarets are clearly outstanding – a prospect that will not exactly cheer all those who have bought wines from the five important vintages in the last six years, including the exceptional 1989.

From the start this year looked like being a winner. After a mild winter the budding of the vines was a fortnight ahead of last year, and although April and May were not as warm as in 1989, the flowering of the vine at the end of May was two days ahead of 1989 and 17 earlier than in a normal year. Poor weather in June prolonged this vital stage in the vines' development, and the results were uneven.

In July the weather improved dramatically, and the great quantity of grapes produced led to a thinning of the bunches (*débourgeage*) on an unparalleled scale throughout the Gironde. Almost half the potential crop was cut off at Ch Margaux, and an average of 50 per cent was eliminated in the Moulon estates on the Dordogne right bank. For the first time ever, half the potential crop was removed at Petrus. The vineyards were littered with small green grapes (*vendange verte*), an expensive operation, conducted with great care, it cost Mouton-Rothschild an estimated FF2m. This improved the quality but did not necessarily limit the quantity of the approaching vintage. For example, at Haut-Bailly in the Graves half the bunches were cut off, but the basic maximum yield of 50 hectolitres per hectare was produced, although there, as everywhere, a selection will be made for the grand vin bearing the chateau label.

Extremely hot weather, leading to drought, occurred in July and August, with 13 and 15 days respectively when the temperature rose above 25°C (77°F) compared with nine days and three days respectively in 1989. At Cheval-Blanc for several days in August it reached 40°C (104°F) in the vineyard, and it was the hottest August since the Bordeaux meteorological office was started in 1927.

This led to an early vintage, starting on September for the dry white wines, and on September 10 for the red Merlots and the most whites. Although this seemed all very well, hot weather is not the only recipe for a fine vintage, and the drought led not to uneven development of the grapes, but with only 40mm of rain in July and August, compared with an average of over 100mm, this meant thick skins and little juice.

A first-growth director told me that in early September 3 he was depressed by the state of the Caber-

net-Sauvignons in his vineyards: unripe and with very little juice. However the situation – and in much of the Medoc the vintage – was saved by good rain later in the month, so that September registered a reasonable 60mm rainfall. The Cabernets swelled and ripened to a degree that reduced the need for chaptalisation (sugaring of the must in the vats to provide a higher alcoholic strength). Although the Cabernet vintage officially opened on September 17, the more important chateau held off for a week and finished in the first or second weeks of this month.

The very hot summer led to high sugar-content and alcoholic strength, which means a difficult vintage, for this makes it harder to convert the sugar into wine, and a surplus could lead to volatile acidity, in vinegar. This has been a special problem in Sauternes and the other sweet-wine districts, where the "v.a." was not far below the upper legal limit to qualify for the appellation.

The white wines have also been very successful, and the dry type are better balanced than the often over-ripe, acid-short '89s. They will be dearer. Owing to the early development of *pourriture noble* the Sauternes have enjoyed yet another very fine vintage, superior, some are already saying, to the excellent '88.

It has been a big vintage everywhere in the Gironde, and the official estimate is 8.7m hl, compared with the record 6.4m in 1989, and 6.1m for appellation contrôlée wines against 5.9m. It has been a particularly successful year for the Merlots, especially in St Emilion and Pomerol, and for the Cabernet-Franc, softer and less



tannic than the Cabernet-Sauvignons. This may well be described as a Merlot year, which should mean that it will mature fairly rapidly, for the tannins that can hold up the development of a vintage are ripe: a harmonious year.

Obviously the question that immediately arises is whether the 1990 clarets will be better than the highly publicised and widely-bought '89s. Not even provisional assessments can be made until the fermentation vats are drained and the malo-lactic fermentation takes place to reduce the fixed acidity in a year when it tends to be low, but is judged adequate. But a number of leading wine makers believe that it may be finer, owing to its exceptional fruitiness and concentration.

I tasted a number of samples of Merlots from the vats, and they were sweeter and more accessible than the usual mouth-puckering acidic grape juice. Others suggest that it will be

different from but equal in quality to '89, while a leading Pomerol grower said it might be between the "classic" '86 (now extremely tannic after only a few months in bottle), and the "eminent" '89.

Certainly the '89s will be hard to beat. At many chateaux I tasted a wide range, including all the first-growths and most of the leading second and third growths, and they are deep coloured, rich, full-flavoured wines, long-lasting on the palate. Nevertheless 1990 can already be seen as a very purchasable vintage. But at what price level compared with the very high '89 figures for the more sought-after wines?

No-one I met suggested a price increase, though many growers, preoccupied still with their wine-making, had not begun to think about it. Not surprisingly the merchants, who must buy from the properties and sell to their clients at home and abroad and who are more market conscious than

most of the chateau-owners, believe strongly that the fine-wine prices must come down, perhaps as much as 20 per cent. Some leading growers concede that prices must fall, but are unable now to put a figure on it, while others favour the same price as for the '89s, and if not secured are prepared to hold unsold a large proportion of their new crop.

It will be very much a question of cash-flow, and as these days well over half many Bordeaux merchants' turnover is in the *en primeur* trade, for them a saleable price is very important. A great deal of money has been made on recent vintages by the 20 to 25 leading chateaux, and they can afford to hold their wines, but lower down the *cru bourgeois* level sales are not so easy. One of Bordeaux's best-kept secrets is the size of the unsold stocks in growers' cellars. The Comité Interprofessionnel believes that they are not large, and in St Emilion I was told that there are virtually none at grand-cru-classé level.

So what are the prospects for *en primeur* opening offer sales? Or to put it another way, how heavily will the Bordeaux négociants, prospectors also in the last two or three years, be able to re-sell their purchases to their customers at home and abroad? And how will the latter succeed next year in passing these on to consumers?

The positive factor is that the wines will clearly turn out very well, and some of the older vintages represented in every claret amateur's cellar or reserve; but, as recent vintages show, speculation/investment prospects are not good. However there are two negative factors. First, in the last ten years there have been six important vintages: '82, '83, '85, '86 and '89. Also two medium-to-good ones: '80 and '81, and two not undrinkable years: '84 and '87. Will a wide range of customers fall at once for yet another very good vintage – not overlooking the distinct possibility, believed by some in Bordeaux, that the climate has changed there in the past decade, and that, God forbid, we may be pressed to buy another winner in the '90s?

Second, there is the economic factor. Undoubtedly the wine buying climate has changed for the worse since last year in Britain, in the US and even in France. It is unlikely that it will be much better by the time that the chateaux come out with their opening prices next spring. Accordingly the benefits claimed for early purchase may be offset by these considerations, and a "bargain appeal" by way of substantial price reductions at source may be required to move promptly a large proportion of the undoubtedly fine 1990 clarets.

Food for Thought  
Secret valleys of French cuisine

**F**RANCE OWES its success as the world's greatest food culture to the enormous variety of its local culture and terrain. The ever-growing library of books dedicated to different regions of France bears witness to this wealth. However, there are still parts of France which have escaped the attention of the gastronomic writers: one of these is the French Basque country.

I stress the French Basque country. Only last year Maria Jose Sevilla published a fine work on the gastronomy of the Spanish Basques: *Life and Food in the Basque Country* (Weidenfeld £12.95) and London even boasts a Spanish Basque restaurant, Guernica (21A Foley Street, W1 071-580-0623); but Spanish Basque food is different to that on the northern side of the Pyrenees for a variety of reasons, part historical and part geographical.

The French Basque country is chiefly made up of fertile valleys stuck between high mountains, only in coastal Labourd is there easy access to the sea. This is not the case in Spanish Euzkadi (the name for the region in Basque) where much of the province is within easy reach of the sea and fish dishes tend to predominate.

It is only in the landlocked provinces of Alava and Navarre that the Spanish Basques begin to rely on the sheep which form the staple foods of their cousins in the French provinces of Basse Navarre and Zuberoa.

Even so, you see plenty of fish in Saint Jean de Luz especially in the covered market. Here the fisherman bring in their squid, Atlantic anchovies, hake and the communal staid. The most famous French Basque speciality is not fish but ham from Bayonne.

Basque hams, whether they come from Bayonne, Saint-Jean-Pied-de-Port or Saint-Jean-de-Luz, have a long tradition. Personally I have always found them both too dry and too salt. It was my experience when I visited Bayonne for the first time a decade ago and I had no reason to reform my judgment last month when I returned to the city. The problem seems to worsen when the ham is cooked to accompany a piperade; the saltiness is concentrated under the grill leaving you gasping for liquid to cleanse your palate.

After Bayonne ham, piperade is possibly the most famous French Basque dish along with poulet basquaise, which has become a cliché of the French workers' cafe as a braised chicken which has mated with a ratatouille. Like the poulet basquaise, the piperade should be made with pimentons from Espelette which vary in the shops from bunches of waxy red to little gnarled samples with fiery

effects. The eggs for the piperade should be cooked in goose fat, a by-product of the many fowl producers in the mountain villages.

Espelette pimentons are also stuffed with salt cod in the better restaurants of the pays Basque. Salt cod had the virtue of easy storage; apart from trout from the local streams it was the only fish you were likely to see in the villages until the roads and railways made transport easier.

Until then the Basques must have relied heavily on the flocks of sheep which still cover the mountainsides. As in other parts of south-west France the meat is called mutton and it can be quite tough for teeth more accustomed to the animal's tender young.

The sheep are principally there for cheese production. Pyrenean ewes' milk cheeses are among the best France can offer. The local Manech sheep makes excellent hard ewes'



milk cheese, soft and creamy when young and hard and crumbly when old. In the region it is said that the cheese can boast a history of more than 4,000 years. A small amount of cows' milk cheese is also made from the Kazarials cows around the little town of Saint Etienne de Baygorry.

The Basque country can pride itself on a number of decent restaurants of which the best is probably Archambide, in Saint Jean-Pied-de-Port. Here I had an excellent meal of new season's cepes cooked into a terrine and a pied de porc farci aux truffes (pig's trotter stuffed with truffles) which was obviously a pun on the name of the town. The dish was a variant on that made famous by Pierre Koffman at Tante Claire in London.

In the same town is a charcutier called Aguirre who sells wild boar sausage and moist wild boar sausage. It is worth the detour.

**Information:** Ewes' milk cheese is available (£10.75 per lb) in the UK from Jeroobans, 51 Elizabeth St, London, SW1 071-523-5623 and 36 Bute St, SW1 071-225-2233 and Jambon Bayonnais (£23.15 per lb) from Boucherie Lamartine, Ebury St, SW1 071-780-4176.

Giles MacDonogh

## Meals which seal deals

Nicholas Lander suggests how to make the most of a business lunch

**R**ECENTLY AN internal memo was circulated within a large national newspaper about business entertaining at lunchtime. To help curb rising costs, the memo says, would all those entertaining please keep within a budget of £20 per person.

When I mentioned this over dinner to the French managing director of a very successful woman's glossy magazine his reaction was one of surprise. "They must be doing well," he continued. "I've just sent a similar memo around my office and the reply is £27.50."

The business lunch is shrouded in mythology. It is the object of envy and misunderstanding and is certainly open to abuse. However, lunch is a time when a great deal of profitable business can be done. Earlier this year when John Smith was the "Chancellor" he was booked for lunch at various City institutions for the following six months.

The lunch trade is also vital for restaurants; few can survive on their evening trade alone. So, how can one get the best out of a business lunch?

The envy that surrounds the business lunch comes naturally from those who do not partake: secretaries, spouses whose evening meal is ruined because of a too-good lunch and others at the office. While a certain amount of this envy is justified it does miss the most significant aspect of the business lunch – two or more people coming to discuss something that may be of mutual interest, on neutral territory.

At lunchtime restaurants provide this neutral territory. They also provide the comfort to allow people to talk freely instead of the recent not-very-funny discussion. The food and the wine are definitely secondary. This point may be being neglected by restaurateurs who during the '80s saw their profession achieve respectability in the UK for the first time and even more so by their landlords.

The single most expensive ingredient in any restaurant's costs is its rent, and restaurateurs in central London have not escaped the recent rapid escalation. At L'Epicure in Soho (071-437-2838), Harold Wilson's favourite when he was Prime Minister, Nigel Tarr has paid his trade for the past 13 years with a landlord with

whom he always felt able to sit down and enjoy a drink. In spite of this friendship the rent has quadrupled from £50,000 and prices will have to go up to compensate.

Acting as secondary offices may not be what most restaurateurs have in mind when they open their doors but it is becoming an increasingly important function at lunch and in the evening. It is also another source of problems. Customers who come in to discuss business often find early on in their discussion that they have nothing to discuss.

Unable to leave, unhappy to continue, they blame the restaurant for slow service that may not be slow but just does not allow them to leave as quickly as they would like. When they do leave they are unlikely to have a good word to say for the restaurant to anyone back at the office.

Many restaurateurs recognise the importance of their lunch trade and the need for the customer to know just what it will cost when the bill arrives. The spread of the fixed price lunch with some choice not only gives this price indication but also should allow the kitchen and the waiting staff to operate more quickly and efficiently. It is not yet as prevalent as it should be and my recent survey of over 40 restaurants and hotels in central London showed that the majority which do offer a fixed price menu still do not include service. When this, at 12½ or 15 per cent, is added to both the food and the wine it can come as an unbudgeted shock.

Having spent four years as a commodity trader enjoying business lunches and then eight as a restaurateur working during every lunch service, I have some tips that may help you:

**Location.** As travelling through London is now so time consuming, paying extra for somewhere within walking distance can save money. The contrast between the set price menus at Chez Nico in W1, La Tante Claire SW9 and L'Arc-en-ciel SW8 clearly show this. In central London the hotels with income from their rooms offer very good value, space between the tables and plenty of staff.

**At lunch time** the top hotels and restaurants can offer the same cachet and quality but at prices considerably lower than in the evening; the set price lunch menu can cost the same



as one main course later. If creating an impression is part of the business lunch this will be money well spent.

**Wine.** An area that can lead to considerable misunderstanding but one that can lubricate a business deal. As host and recipient of the wine list you are in a position to set the tone of the lunch; a glass of champagne at the beginning

**To concentrate on business and protect your suit avoid meat or fish with bones**

can work wonders and a half bottle can be a very economical method of combining aperitif and wine to go with the meal.

It is true that those restaurants/hotels offering the best value in terms of food can be mercenary about their wine prices; but some bargains are to be found in wines from Italy, Germany, Spain, Australia or California with which you can show off your wine knowledge. Almost all bills in restaurants and hotels are now put through electronic cash registers for stock control purposes. As the customer you can

SET PRICE LUNCHES IN LONDON*	
Restaurants	Price per head (£)
Good value in the City	
Bluebird Café, Butlers Wharf	20.00
Café du Marché, Smithfield, E1, 608-1608	17.50, 16% service
Ginnar, Cathedral Place, EC4, 235-4120	8.00, Japanese food
Le Noyau, Bar & Grill, EC1, 602-2171	10.00, 10% service
The Place Below, Chancery, EC2, 525-0705	14.50, Vegetarian
Restaurants to impress	
12 Avenue, SW3, 822-0825	18.50
Bilberrum, SW3, 581-5817	21.50, 15% service
Chez Nico, W1, 436-5845	27.50
Le Gavroche, W1, 408-0881	27.00
La Tante Claire, SW3, 382-6045	21.50
Hotels with restaurants to impress	
Capital, SW3, 588-5171	18.50
Im on the Park, Four Seasons, W1, 492-0088	22.50
Grosvenor House, 80 Park Lane, W1, 408-1280	25.00
Le Meridien, Oak Room, W1, 734-5000	21.50, 10% service
Portman InterContinental, Truffles, W1, 486-8244	18.50
Good value restaurants	
Cavelliers, SW3, 720-0850	12.50
Clarke's, W1, 221-8225	20.00
Gilberts, SW7, 589-8947	14.50, 10% service
Museum Street Café, WC1, 406-3211	14.00, bring own wine
RSJ, SE1, 928-4545	14.50, 10% service

\*Prices for three courses lunch inclusive of service except where stated.



therefore ask for the bill as you would like it – one bill for the food and service, another for the wine. This may give you some flexibility when dealing with expense limits.

**Ordering.** What delays the service in any restaurant is not the quantity of the orders but their timing. If you want to be in and out quickly try to avoid booking at 1pm. Every kitchen loves an early order; the kitchen brigade is usually ready and waiting, adrenalin flowing. Try to make your bookings for 12.30/12.45pm or 1.15/1.30pm.

Chefs put considerable thought and planning into their menu and are aware of the cooking times necessary for both their first and main courses. If you are in a hurry ordering just a main course can be no quicker than ordering a fairly straightforward first course – such as a soup, salad or a terrine – which you enjoy while the main course is being prepared. If you do decide to have just a main course and you are in a hurry then you should all try to order from the same section of the kitchen, either fish or meat, and bear in mind that fish normally takes less time to cook than meat. When you are in a hurry tell the waiter as you order.

**There are plenty of very good and very cheap restaurants in London.** Their disadvantage as potential locations for the business lunch is that they offer food which many still do not enjoy. To arrange to meet for a curry or a Japanese lunch when the potential client is allergic to spices or the sight of raw fish is very definitely to start any future business relationship off on the wrong foot. This point should be made to any accountant.

However, there are bargains to be had: a recent lunch for three at the Dragon Inn 12, Gerrard Street, cost £15.50 for more than we could finish, while Pooms 41, King Street, WC2 (071-240-1743) offers good food in a smart atmosphere with an interesting wine list. Hashish, in its refectory like building by London Bridge offers quite reasonably priced Japanese food (071-407-0927) and now has a sister in Beauchamp Place, Nakano (071-581-3337). One of London's many Indian restaurants offering good value is Gopal's in Bateman Street (071-434-1631) opposite a new Korean restaurant, Jin (071-734-0906): a good lunch at either will cost about £10 per head.

**If you want to concentrate on business, and not ruin your suit, shirt or dress, avoid ordering meat or fish with bones.** Let the kitchen, or the waiting staff, do the work.

## Appetisers

**FERRARI-CARANO**, the medal-bedecked winery that produced the most popular Sauvignon in Vienna's big international competition menu, is planning to export across the Atlantic to the UK.

From January, wholesaler Domäne Drouhin Associates (071-332-1977) will receive a few hundred cases from this high-class Slovenian winery built by Renzo Hotelliers Don and Ronda. Their Chardonnays have shone particularly brightly – well-made, lots of fruit, but unlikely to be confused with the Joseph Drouhin white burgundies also imported by DDA.

A worthy rival to the hugely popular Cloudy Bay Sauvignon Blanc from New Zealand, is on its way – the first offering from Australian Master of Wine Michael Hill-Smith and his globe-trotting cousin Mark Smith.

The Canapa Chilean Sauvignon 1989 recommended on these pages last June has been overtaken by the powerful 1990, now available from Bordeaux Direct (0734-481718).

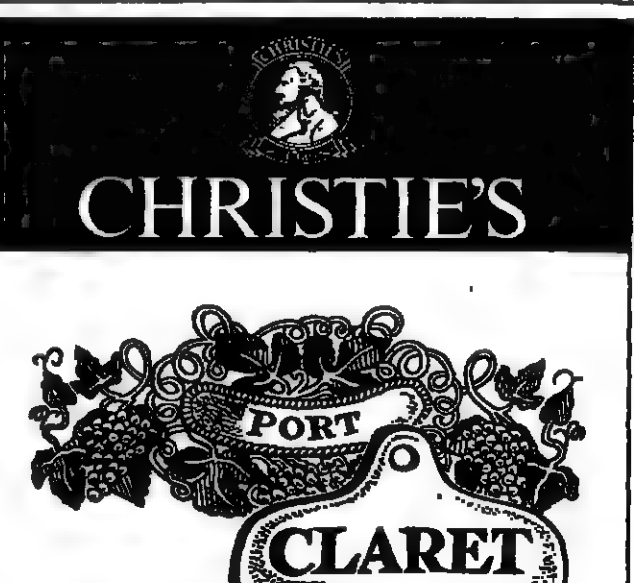
**The Good Food Guide** from the Consumers' Association £12.95, in its second year under editor Tom Jaine, is once again a good and encouraging read.

More and more restaurants are offering good food and this development is not just confined to the weather-south coast. The Manchester Observer boasts 18 entries, the map of Scotland seems studded with entries and Wales and East Anglia, formerly gastronomic wastelands, are very much on the up and up.

**The arrival of the white truffle** from Italy is imminent. Always expensive, prices are even higher this year due to the lack of rain. Opening prices on the central market in Alba and from traders in Turin are as high as £1,200 per kilo – last year's price was £900.

The two main suppliers to British restaurants are, naturally, Italian. Franco Tarascio at the Walnut Tree Inn near Aberystwyth (0870-2797) and Antonio Carluccio at the Neal Street Restaurant in central London (071-936-9368).

When prices are as high as this Carluccio's advice is to enjoy last year's truffles preserved. Mixed into a sauce and then eaten with pasta they have a strong flavour; with the fresh truffles shaved on to the pasta the temptation is to eat the truffles on their own and leave dry, and very expensive, pasta underneath.



## Wine Auction

Christie's will be holding another City Wine auction at the Chartered Accountants' Hall on Monday, 5 November 1990 at 12.30 p.m. This sale will include a range of Havana Cigars, Vintage Port, Fine Claret, Red and White Burgundy, Rhône, Loire, Sauternes and a range of mixed Wines.

## Christie's City Office

Monday – Friday, 9.00 a.m. – 5.00 p.m. We supply valuations of Personal items and Company collections for sale or insurance purposes, catalogues, bids, results, exhibitions and seminar details.

For further information and catalogues please contact:

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## WEEKEND FT SPECIAL REPORT - INDEPENDENT EDUCATION

## Strong growth weakens 'elitist' tag

**I**F POPULAR demand for independent education is any measure of its success, then the sector is getting the formula right. More school-age children are now in independent education than at any time within recent memory and they represent a wider range of social backgrounds than ever.

Data from the Independent Schools Information Service (ISIS) shows that roughly 7.3 per cent of children were being educated in the independent sector in 1989, up a full percentage point from the year before.

Meanwhile, independent education looks less and less like the bastion of the rich and well-connected. Some 40 per cent of children in schools are the offspring of those educated entirely in state-maintained schools.

But while the data point to rising demand - at a time of rising costs - educationalists say that growth challenges the sector in the years ahead. For one thing, the government's education reforms raise the possibility that the no-cost maintained sector may become even more attractive to parents than the independent sector,

which charges hefty fees. "It means that we will now be faced with some healthy competition from the maintained sector," says David Jewell, master of Haileybury School and chairman of the Headmasters' Conference.

The government's insistence on a broader curriculum with emphasis on educational basics has wide appeal for parents who may have previously been deserting the state sector. And while independent school heads insist that they do not wish the success of their schools to be at the expense of the state sector, there is little doubt that fears about government policy has proved a boon to private institutions.

Meanwhile, rapid changes are occurring in the views of parents about what constitutes a good education, in part because the government's education reforms have changed the entire debate over curriculum. Now independent schools, which have made much capital out of their "traditionalist" approach to education, are being forced to adapt their way of teaching to take account of new demands.

"We have stuck to our guns (on educational philosophy)

when there was a great deal of uncertainty elsewhere," says Dr Arthur Hoarson, chairman of the Independent Schools Joint Council. "But the greatest challenge is to keep abreast of developments in curriculum more generally. There is a danger in our becoming encrusted in a particular way of thinking."

And indeed, after an initial

## Norma Cohen gives an overview of the independent schools sector

period of opposition to the concept of a government-mandated curriculum, independent schools have largely embraced it wholeheartedly.

Robin Peverett, director of education at the Incorporated Association of Preparatory Schools, says headmasters have adopted the national curriculum not out of compulsion, but because of its inherent attractions. Furthermore, because independent and maintained schools prepare children for the same standardised

exams at GCSE and A level, there is little point in teaching them different curricula.

"But we've got to be better than they are still or nobody is going to pay our fees," Peverett points out. "And what the public wants is change."

The thorny subject of school fees sets headmasters on the defensive, particularly since costs have risen faster than the inflation rate in the economy generally. In the 1988/89 school year alone fees rose by 11.7 per cent while the retail price index rose 7.7 per cent. A similar rise looks likely this year. "I'm surprised parents still keep coming up with the money," says one headmaster.

While teachers' pay settlements have certainly driven up the cost of independent schools education, capital costs have also been a factor in rising fees, headmasters say.

Average per pupil capital expenditure at schools rose to about £530 in 1988/89, up from about £198 in 1981. Soaring interest rates and the runaway cost of construction projects have forced schools to pass these costs on to clients.

Meanwhile, schools have had to adapt rapidly to changing parental tastes in pastoral care

at schools. "Several years ago, parents says (to school heads) 'If you go on, I'm going to take my boy out because he'll become effeminate'. Now that has changed completely and co-education is in demand," Peverett says.

Not only are increasing numbers of schools admitting girls to sixth form, but large numbers are now admitting them in earlier years. Indeed, ISIS numbers show that the percentage of girl students in the independent sector has risen far faster than that of boys - 45 per cent of all students in the sector are now female.

Meanwhile, parents no longer take the view that suffering builds character. Gone are cold showers, "fagging" and corporal punishment. Also, emotional deprivation has lost its appeal and fewer schools insist that the institution supplant the family as the child's primary source of intimacy.

"Now you have 'open communication' at most schools," says Peverett. "Parents are now able to telephone their children regularly, to see them at most weekends or to drop in to take them to tea. 'Schools are trying to be 'homes' after school," he says.

## How to pick your school

**PAMELA SATRAN**, an American author who moved to London shortly after the current school year began last month, found herself unprepared for the difficulties in finding a suitable private school for her eight-year-old daughter.

"Part of the problem is that at the good British schools, people book their kids in at birth," she says. "I had first read this in the *Schools Handbook* and at the time had laughed it off. But it's true. It wasn't like I was in London a little too late. I was eight years too late."

Even before looking for a home, the Satran family launched a London-wide search for a school on the theory that good education is harder to come by than good housing. They thought that if they found a good school, they would look for a home somewhere nearby.

In the search, there was the frustrating "Groucho" question, in reference to the comment by the late Groucho Marx that "he wouldn't want to belong to any club that would have him as a member". Did that mean it wasn't a school?

On top of everything else, some schools seemed to have vacancies for all classes except eight-year-olds. "There's a real blip in the population," Pamela Satran says. "It's part of the Prince William population swell when everybody had babies. There seem to be spots in all the other classes, but in that class in particular it is hard everywhere."

The younger Satran eventually was accepted into a girls' school in Hampstead, and the family did indeed find a house nearby. But experience points out the difficulties facing many of the growing numbers of parents - not just foreigners - who begin shopping for private education without generations of old school ties behind them.

"The parents who are sending their children to independent schools are themselves a changing social body," says Dick Dayson, deputy director of ISIS.

There are a substantial number of parents who have no background in independent schools. We did a survey of parents of first-year pupils in independent schools and found that 41 per cent of children came from families in which neither of the parents had attended an independent school.

A 1989 MORI poll indicated that about 25 per cent of the parents with children in public schools for the first time had

relied at least in part on advice from ISIS in considering and selecting schools. "But we are the first to admit that word of mouth was clearly the biggest source of information for all parents," Davis added. "The thing the schools have to do is have a good reputation among parents. If you have lots of satisfied customers, they will tell other customers."

ISIS received 125,000 queries last year, of which 100,000 were handled by the group's eight regional offices. Many of those parents ended up spending £4.95 for the ISIS annual guide, *Choosing Your Independent School*, which lists details for all 1,400 member schools, including address, headmaster's name, religious affiliation, fees, exams offered, entry requirements and extracurricular activities. The eight ISIS

regional offices also publish free local guides on the schools in their areas.

ISIS also produces a leaflet advising parents on several basic steps in the selection process. ISIS and other advisory groups offer a number of suggestions that can be summed up as follows:

1. Obtain and read each school's prospectus. Find out about the aims and objectives of the school.

2. Enquire about the fees. Ask about extra costs such as school books, uniforms, gym clothes, lunches, technical subjects and music lessons.

3. Select a short list of schools and then visit them. Meet the head, but also try to speak to teachers who are in contact with several pupils. Gauge their attitudes and answers to determine whether they are actually happy and enjoying school life.

4. Ask about courses and what the school is doing about the National Curriculum requirements. Inquire about the school's academic record, and where its pupils go when they leave. Find out not only the overall teacher-student

ratio, but how many students are actually in certain classes.

5. If it's a boarding school, ask to meet some of the house staff, and get information about after-school programmes and study periods.

6. Take a critical look at the buildings and facilities. Schools may want to show off their latest acquisitions, such as a new pool or a computer room, but examine the classrooms and other places where the students spend most of their time. Consider safety and security, and especially for boarders.

7. Find out about school rules and sanctions, such as whether parents are contacted when a child gets into trouble. Know what the rules and procedures are - including the possibility of appeal - for suspension and expulsion.

8. Look over the entire school, including the grounds, and ask about the local area, what rules cover the children when they leave campus and the relationship between the school and nearby residents.

Though it is not yet included on many lists of advice, those parents concerned about fees may want to know what a school is doing to raise money from alternative sources. Schools that are developing non-fee revenue sources such as special summer programmes are less likely to rely on higher fees paid by parents for future income.

There are a number of school consultancy and placement services, including one operated by ISIS. ISIS International was originally aimed at helping foreign families and British expatriates who want a "menu" of appropriate schools targeted for their children's needs, according to John Towse, the senior consultant.

However, he adds, more and more business is coming from British parents who are interested in private education but don't know where to begin.

Towse emphasises, however, that families should rely on their own visits rather than anyone else's opinion. "You can send what seem to be two identical families to the same schools," he says. "One may come back and wonder why you sent them there. The other may come back and say it's the best school they've seen."

## Timothy Harper outlines the first questions parents should ask

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## Plan early to raise fees

**SCHOOL FEES** in the independent sector have traditionally risen faster than the Retail Prices Index measure of inflation. In 1989, for example, fees were up 11.7 per cent on the previous year against an inflation figure of 7.7 per cent.

This year, the Independent Schools Information Service estimates that fee inflation will top 12 per cent. Forethought and good investments are therefore needed to meet the obligation.

Professionals who work in fee planning point out that it cannot be divorced from the family budget as a whole. Sue Douthwaite, a manager in the financial services department of the Croydon-based firm of chartered accountants BDO Binder Hamlyn, says that she tells clients that school-fee planning ought to be viewed as a financial planning exercise with a focus on fees, not as an isolated problem to be solved.

Moreover, school fees themselves attract no tax relief, nor, with one exception, are the techniques for maximising one's fiscal power any different from those available to any other investor. "There is no magic about school-fee planning," says Tony Murrell, man-

aging director at Fraser Marr, the independent financial advisers. "The savings come from securing a tax-free income; you want to be paying the fees out of non-taxed income rather than taxed income."

For investors able to part with a lump sum early on, educational charitable trusts offer a guaranteed tax-free return. The capital is given to the trustees who invest it, usually by buying a deferred annuity. Payments from the plan go directly to the school, not to parents or guardians.

Suppose that a child were to start school a year from now. According to calculations done by the School Fees Insurance Agency, the Maidenhead-based planning specialists, £30,000 invested in such a trust on November 1 this year would produce £38,643 over five years. This would be sufficient to pay fees of £2,110 for each of three terms starting in September 1991 rising to £2,038 per term in 1996. (The plan assumes only a 10 per cent rise in fees year on

year and adjustments may have to be made for this.) Of course, the longer the payment is deferred the greater are the rewards.

But the buyer must beware. Changes of circumstances can substantially alter the attractions of any plan. The trusts, for example, may only be used for independent schooling. If for any reason the child were not to be educated privately the trust would have to be surrendered, with a possible interest penalty and tax liability. Nor can the trusts be used to pay for university education.

Murrell suggests that the trusts are best used when planning four to five years ahead and he would seek to dissuade clients from holding them for a much longer or much shorter period.

He and his colleagues initially tailor their advice to clients based on a rough measure of when the money will be needed: before or after the "five-year barrier". Funds needed within a period of five years or less are best put in a

building society deposit account or high interest bank account, he says. Capital and interest are then used as and when necessary. The tax-break comes for couples where the wife is not working or has only a nominal income. Under separate taxation provisions and using the wife's personal allowance, a husband may give to his wife a lump sum worth to earn £3,005 (in untaxed) interest annually if the account is held in the woman's name.

From 1991, Tax Exempt Special Savings Accounts will also provide interest income which can be put towards school fees, though a mother must be withdrawn from these accounts for the full five years of their life if the tax exemption is to be realised.

Beyond the "five-year barrier" and for parents who must fund plans mostly out of income - a series of endowment life assurance policies timed to mature when school fees fall due can provide the bulk of the sums. With maturity dates ranging from five to

40 years for fixed-term contracts and any time from 10 years for flexible ones, the policies are free from capital gains tax and basic rate income tax to the investor. The disadvantage is that it may be possible to find higher returns, tied to risk, elsewhere.

This chiefly means the equity market, and indeed, the usual range of instruments from personally chosen shares to pooled funds can be used for school fees, with variable tax benefits.

The thing to avoid if at all possible is a loan-based fee payment scheme. Although they can provide money at very short notice, they are relatively inflexible and attract no tax relief on the interest paid.

Some planning specialists also consider that the loans' overall cost is high after administration charges and interest at 3 to 5 per cent above the base rate are added up.

In short, the touchstones for parents are to begin planning early and to strive to add a capital element to any scheme shown even when fees are to be paid mostly out of income.

**Peter Miller**

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## WEEKEND FT SPECIAL REPORT - INDEPENDENT EDUCATION

## Needed: an intermediate exam

ONE MAJOR educational problem overshadows all others: too few young people in England stay on at school after the age of 16. It is not surprising that a boy or girl of this age should be daunted by the prospect of aiming at an examination which demands the commitment of two further years and offers a one in four chance of failure. The very people we need in the brave new world of technology, middle-management and our sales

both arts and science subjects, at about half the present A-level standard. Not much inventive skill is required, for two models already exist, and only need to be adapted.

The first is the Scottish Higher. It is normally taken one year after the Scottish equivalent of GCSE, although some candidates take it after two years. It is the main qualifying examination for entry to higher education, including

In theory - a dubious theory, most practical teachers believe - candidates are supposed to reach the same level of skills and understanding while covering only half the material of a full A-level course. It is you might say, an A-level split in two vertically. Its purpose is the worthy one of broadening sixth-form education beyond the three A-level pattern, and this it does, but it is suitable only for those on A-level courses.

the number of pupils staying on at school. Second, since A-levels would remain unchanged it would protect the high standards achieved by our best brains at school and university. Third, it would at last give A-level students a ready means of broadening their sixth-form education by combining some A-levels with some AS-levels.

Once schools offer AS-level alongside A-level a great number of possibilities open up. Students become able to pick the mixture that suits them best. The ablest academics may continue, as at present, to take three A-levels, but they may supplement them with an Intermediate AS. Others may take two A-levels and two Intermediate AS-levels - scientists in this way carrying on with a language or linguistics with Maths or Science.

Most of the world-be reformers of sixth-form education are searching for one examination to suit everybody. That is a hopeless quest. There is no comprehensive exam which can possibly suit the needs of the ablest academics, the practically-inclined and the new sixth-formers. Variety of talents needs to be reflected in a variety of examinations.

*Eric Anderson, the head master of Eton, calls for a new approach to encourage pupils to stay on at school*

force abroad are those whom A-levels discourage from staying on at school.

The problem could be solved, I believe, quite simply. We need three routes to follow after the age of 16:

■ We should retain A-levels at their present standard for those who relish their academic challenge.

■ We should encourage heavily as we do on our best brains, we would be foolish to toss away the one part of the system which manifestly works well.

On the other hand, A-levels

university education, both for three-year and four-year courses. It is notably effective in encouraging young people to stay on at school for at least a further year after the age of 16. Some 55 per cent of Scots compared with 35 per cent of English pupils do so.

The other model is even closer to hand, in the Department of Education itself. Three years ago it invented a new examination called AS-level. This is a two-year course counting as half an A-level, and declared to be of full A-level standard.

What it does not do is what most needs to be done. It does not offer an exam at a standard intermediate between GCSE and A-level to those whom we want to entice into education after the age of 16. This could easily be achieved by recognising that AS-level should be set at the standard achieved at present after one full year of A-level study. In other words it would still be half an A-level, but an A-level sliced horizontally instead of vertically.

Such a simple change would have three dramatic effects. It would increase considerably

## The search for new finance

schools are having to pay a great deal more attention to their own business.

Historically, he says, the top British independent schools regarded themselves as above the commercial fray. But now, with increasing competition for fewer students, even the best schools need more facilities.

"It was only about five years ago that they tended to be rather pious about marketing and would say it was for people selling soap powder," Moore says. "Now they find that they can market themselves and their facilities without compromising their educational goals."

A coming trend, he adds, is corporate sponsorship of school premises or funding of equipment. "There is a shortage of young people and the companies that are going to employ them have an interest in making a good impression early on."

Jan Beer, the head master of Harrow, advises school administrators and school boards to regard their grounds, buildings and facilities in the same manner as corporate managers regard their factories.

"You've got 36 weeks when the boys are here," he says. "During the remaining weeks of the year the 'plant' is available for maintenance and can

also be used to generate income. No business or factory would leave its business premises standing idle for that long."

Beer is managing director of Lyon Services, which uses the school and its grounds to generate income outside its usual revenue sources. Profits are then covenanted to the school.

"School premises would be used for anything from the filming of scenes for television programs like Inspector Morse to the use of classrooms for professional qualification exams," Beer says. "We also have a school in Texas and a school in Japan using the premises for their summer schools."

Like many other independent schools, Harrow's "outside" income is devoted primarily to capital improvements: construction of new facilities such as libraries, theatres and squash courts, for example, together with renovation of existing classrooms, dormitories and offices.

"It allows us to modernise Victorian buildings and to build new facilities where necessary," Beer says. "I believe these measures are necessary if you are going to improve the fabric both of the school buildings and of school life."

Sean Kelly



Ian Beer, head of Harrow

gram began in 1976, the school was mostly unused and produced little or no revenue.

Relying on regular Gordonstoun staff who like the extra income, the summer programme offers courses in English, French, British history, literature and computers. Even with the addition of a second three-week course, the school reports that there are more applicants than positions.

John Moore, managing director of the Harrow Company, a management consultancy specialising in advice to independent schools, says such alternative funding schemes are becoming vital. "It allows them to build up their facilities without making a further cash call on parents. Schools are always nervous about putting up their fees and anything the schools can do to avoid that may be attractive," he says.

Moore believes that no school can afford to ignore commercial opportunities. "I think, judging by my contacts, that it's something that

## No fears over curriculum

THE SLOW descent of the national curriculum on to the education system is being watched with guarded interest by the independent education sector. The independent schools, exempt from the legal requirements of the reforms, have largely embraced the new curriculum while maintaining their right to offer a viable alternative.

Much satisfaction is attached to the fact that the national curriculum mirrors policies that have been pursued by independent schools for years.

"The spirit and content of the national curriculum is already in place in what we do," says Neil Boulton, director of studies at Bryanston School, Dorset. "That is why we are adhering so closely to it and why we believe it to be generally a good thing. It is bringing state schools closer to what we have been doing for a long time."

This view is echoed by Tatiana Macaire, headmistress at Ashford School, Kent and chairwoman of the Girls' School Association: "I think for many independent schools the incorporation of the national curriculum has not

been a great leap, but more a small step."

However, with the government keen to get its message across that the new education reforms will mean greater parental say in their child's schooling - with references to "minimum standards" and "regular assessments" - and the independent sector's insistence that it pursues its own policies, one might have detected an element of anxiety over potential competition.

Far from it. While welcoming reform of the state system, many in the independent sector see competition enhanced rather than diminished. Vivian Anthony, general secretary of the Headmasters' Conference (HMC), says: "I think we would all welcome minimum standards, but the independent sector does not want a straitjacket over its teaching policies." He points out that being outside the curriculum allows independent schools to offer the classics and individual science subjects and to be more flexible generally.

"The feedback we have had is that parents do not want us to follow the national curriculum to the letter. Their response is generally one of 'thank goodness' when they hear that we will be pursuing an independent education policy while embracing the core of the reforms," Macaire says. The independent sector has not grained quite as much as its state counterpart under the weight of the bureaucracy of the curriculum reforms, mainly because the testing, reporting and assessment facilities are already in place to a degree. And some of the reforms are being sidestepped: for example the testing of seven-year olds has not been wholly endorsed by private schools.

Nevertheless, costs are being incurred by the changes and are filtering through into higher fees.

At Ashford, they have already been adapting to the new curriculum at the junior level. "My teachers, I'm afraid, are very tired and we are only at the half-term stage of the first term," says Macaire. The increase in reporting and testing has meant that the school week has had to be increased from 40 to 45 hours a week and fees have had to rise.

Christopher Price

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## INDEPENDENT EDUCATION

**T**HOUGH NO two so-called "progressive" schools are alike, all share a common distaste for the label. The description is now generally inappropriate and frequently embarrassing.

What rankles with heads is the popular linkage of progressive with the permissive 1960s. "We are not a refuge for children of parents with 60s ideas," says Colin Reid, head of St Christopher in Letchworth. "Progressive is a very pejorative term and that is why we shirk from it," says Darrell Farrant, head of Abbotsdown in Staffordshire, whose founder, Cecil Reddie, is credited with starting the progressive movement a century ago.

So what is a progressive? At the outset they were schools which eschewed the ethos of traditional public schools - symbolised by the three Cs: chapel, classics and competitive games. To this should be added their abhorrence of corporal punishment and cramming, and the promotion of a "family community" within the school.

ISIS identifies 12 schools in Britain as either "progressive" or which adhere to "different philosophies". Such schools - Abbotsdown, King Alfred, St Christopher, Frensham Heights and Gordonstoun are the better known - pioneered new teaching methods or experimented with relaxed

## Progressive in all but name

forms of discipline based on trust and friendship between pupils and staff.

Over the past 30 years the progressive movement has resolutely captured the educational consensus. The early pioneers now regard themselves as part of the mainstream. "We are part of the educational establishment," insists Gordonstoun's deputy head David Byatt.

It is the case then the ISIS does pose a problem of definition. For what are we to make of the inclusion of St Anne's, Cobham Hall and Ramoth (all single sex schools)? Genuine co-education (not token sixth form entry for girls) has long been a touchstone of progressives.

And what of cramming? Certainly some progressives remain strongholds of anti-cramming. But as the competitive pressures have increased, so heads of progressives have responded to the cry of the day on the need for more and better exam passes.

The temptation to cram, says Francis Moran, head of King Alfred, is hard to resist, especially when parents insist that

"yes, of course, we want our son to be happy, but we do want him also to become a brain surgeon".

"It is partly to do with the 1960s culture to succeed," says Moran. But heavy exam loads "also have much to do with pupils actually liking their subjects," he says. These days a fourth A level for science pupils at a progressive as much as at a traditional public school is often in arts (never treated as a "Cinderella" subject by progressives).

Progressives, indeed all public schools, are well placed to dabble in alternative modes of overall tuition. In and out of the classroom. At St Christopher, the timetable is suspended for the first few weeks of the summer and all pupils and staff go off on an expedition. And Gordonstoun's community-oriented education is a model for schools worldwide. It's certainly "character building", but is it any longer experimental?

"I suspect in the big bang ideological way we are no longer experimental," says Moran. "We are really rather earnest establishments now... rather

seriously conventional."

Progressives still point out that they practice what their founders preached. Today any uniqueness continues to be with particular emphases within an individual school rather than between schools.

The seeds for that individuality were sown at the end of the last century with the founding of Abbotsdown, followed by Bedales and King Alfred. (The latter was set up and is still run by parents, predating the Thatcher reforms to give more power to parents by some 90 years, and in that sense emphatically progressive.) They were followed in the 1920s by St Christopher, Frensham Heights, Summerhill and the avowedly secular Dartington Hall.

The third wave came in the 1930s when Kurt Hahn opened Gordonstoun, setting in train the whole community service/outward bound philosophy best exemplified by the 22 member schools of the Round Square Conference, a worldwide organisation formed in 1966 to promote Hahn's ideas.

As Moran points out: "Progressives are now part of a much wider educational movement. The strength we have got is that we are better funded than maintained schools, and we have the greater freedom to experiment - and get away with it."

Khozem Merchant

## The Oxbridge connection

LAST YEAR roughly 50 per cent of students admitted into Oxford University were from independent schools. At Cambridge, the figure was 43 per cent. Given that only about 7 per cent of British children are in private education, the figures should speak for themselves: independents have the edge over the maintained sector when it comes to Britain's Ivy League.

But what is it that tilts the balance so heavily in favour of independent schools? David Woodhead of ISIS believes that it has something to do with the atmosphere: "Fundamentally, it has to do with the higher expectations that the independent schools and parents have - that the children will go on.

Much of the curriculum is geared towards that end." Martin Rogers, chief master of King Edward boys' school in Birmingham, agrees: "We have an ethos that persuades the boys that they are good enough academically for Oxford and Cambridge. If you have a tradition of sending students to Oxbridge, whether independent or maintained, you do

have an advantage." The 1960-70 term school boasts a high success rate in Oxbridge applications. Forty-nine of the school's 105 final year boys were accepted last year. Rogers denies that the school holds Oxbridge entry as the ultimate goal for its students, or that it timetables special subjects with this in mind. "We aim at a high all-round standard," he says. "We have a broad curriculum, but also a strong tradition of going to Cambridge."

From the colleges' point of view, the answer is simple. Many comprehensive students do not consider the Oxbridge option. A mixture of fear of social prejudice, ignorance of admissions procedures, and course desirability have adversely affected the level of comprehensive applications. Michael Preston, vice principal of Banbury comprehensive school, says many of his students, who are well-qualified for Oxbridge courses, will not

apply. They are looking for modern courses, with practical applications. "It is more likely that the comprehensive child will not be attracted to the ivory tower [of Oxbridge]," he says. "They are not offering courses rooted in the needs of the 1990s."

Both Cambridge and Oxford, however, are actively trying to solicit more comprehensive students. Dr Philip Ford, chairman of the admissions forum at Cambridge, says: "It is deliberate policy to broaden Cambridge's appeal to schools which hadn't sent applications. There was a lot of talent we weren't reaching."

The university launched a video in 1987 which tackled the "prejudices" which we felt the maintained sector experienced. The following year applications rose by some 1,500, the majority from the maintained sector. Oxford University, for its part, is trying to dispel ignorance of application procedures by going round comprehensive schools. "Some schools are trading new ground," says Jane Minto, secretary of Oxford admissions. "We need to explain more to them. On balance, we spend more time with the state sector."

But this active approach to comprehensives does not necessarily mean independent schools will suffer. Their chief advantage is consistency, says Ford. "The independent sector is slightly less subject to the often conflicting government directives regarding the national curriculum and so forth; also the size of classes, the fact that there is not a shortage of teachers, nor, in some cases, of resources, compared with state schools." These all contribute to a more consistent result, he says.

But independents are coming under increasing pressure to rethink their curricula.

The proposal to reform A levels to introduce a wider range of studies is not welcomed by Oxford or Cambridge, nor by many of those independent schools with a high Oxbridge entry rate. "The A levels are designed to prepare for the single honours degree course," says Geoffrey Parker, chief master of Manchester Grammar School.

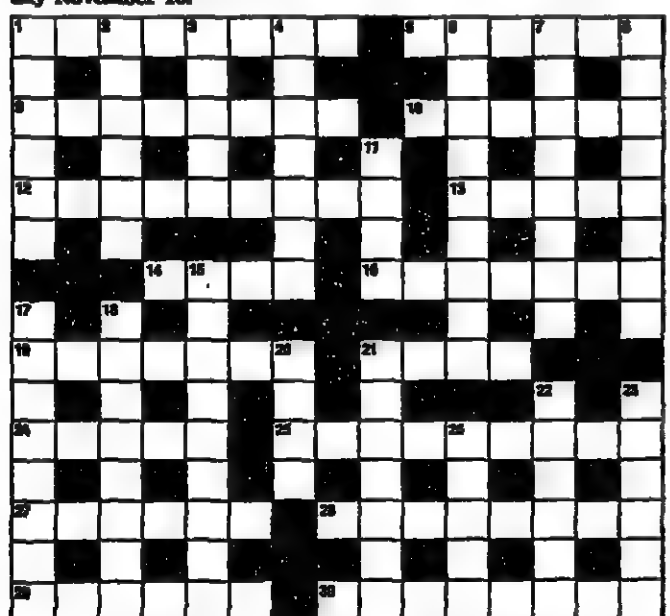
"We fear that the direction might be away from academic to more general subjects - that the subject-based curriculum might disappear by the end of the century. We are good at producing good people for a three-year degree and that's something we want to continue."

Peggy Hollinger

## CROSSWORD

No. 7378 Set by DINMUTZ

Prizes of £10 each for the first five correct solutions opened. Solutions to be received by Wednesday November 7, marked Crossword 7378 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 8SL. Solution on Saturday November 10.



- ACROSS**
- Mark out to make a report (5)
  - Little education - drawback for a king (6)
  - Baltimore oriole noted by Stravinsky? (5)
  - Old in yellowish-grey material (5)
  - States of treated neuritis (5)
  - Letter, say, to hold one's cards? (5)
  - Long piece of wood (4)
  - Evening sun-obscure, welcome sight to thirsty sort? (7)
  - Present from pair, off to meet the queen (7)
  - Southern gardens at an oblique angle? (4)
  - Old lord of Belgium (5)
  - Gid has an awful transformation, leaving this mountain paradise (7-2)
  - Petitions for quiet introductions (6)
  - Light third-party confidant? (5)
  - Blackmail formerly a civil wrong (5)
  - Fan sticking (5)
- DOWN**
- Falling to leave one's country? (6)
  - Coarse fabric Tudors brought out (5)
  - Overturn upside-down potato, for example (5)
  - Decipherment of Linear B useful to musicians? (7)
  - Five cashiers (5)
  - Wild boar right among the trees (5)
  - There is still water in old-fashioned containers (5)
  - Covered with dust, from a shot? (4)
  - Silly man, sometimes, at Lord's? (5)
  - Sweet ordered in bed? (5-3)

- 18** Development part of synphony (5)  
**20** Get up for wine (4)  
**21** But not necessarily a main course? (7)  
**22** Sugar from Rice - so unexpected? (5)  
**23** It's up to get upset, over the hill (4-2)  
**26** Furze found in Bangor, seasonally (5)  
 Solution to Puzzle No. 7377

**ACROSS**  
 1. REPORTAGE  
 2. KING  
 3. ORIOLE  
 4. OLD  
 5. STATES  
 6. LETTER  
 7. PIECE  
 8. EVENING  
 9. PRESENT  
 10. GARDENS  
 11. LORD  
 12. GID  
 13. PETITIONS  
 14. LIGHT  
 15. BLACKMAIL  
 16. FAN  
**DOWN**  
 17. FALLING  
 18. DEVELOPMENT  
 19. GET  
 20. WINE  
 21. COURSE  
 22. SUGAR  
 23. UPSET  
 24. HILL  
 25. FURZE  
 26. BANGOR  
 27. SOLUTION

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 S A P I A A N G G  
 G A L L E R Y O R A L  
 I N R U L L E T  
 S H E A T I S K E D  
 L E A D I N G P A  
 A G O N I S T S E P O L I T  
 N I N W E R O I  
 D E C R E A S E I R O N I C

Mrs B. Adams, Verwood, Wimborne, Dorset; N. Clare, Barrowford, Lancs; Dr T.N. Cowie, Balnaha, Glasgow; Mrs P.D. Hawker, Lincoln; M.R.G. Muschamp, Melbourne, Australia.

## MOTORING

## Race is on for Euro vote

Stuart Marshall looks at the runners for European Car of the Year

**W**ITH THIS year's international motor shows out of the way, the nailbiting has started in the executive suites of many of the world's car makers. What they want to know is: are we going to win the European Car of the Year Award?

There are seemingly dozens of best car contests run by individual countries but the one that really counts is European Car of the Year. It is decided by 58 jurymen and women from 17 countries. Voting closes on 12 November. For the car makers, the agony ends on 27 November when the result is announced.

As I am not a member of the jury I feel free to speculate on the winner. This year, it is unusually difficult to pick a clear favourite. Even to make an educated guess at the first three cars, regardless of their finishing order, is not easy.

The rules mean that some of this year's most interesting cars are not eligible for the competition. Cars must be all new or at least a substantially changed version of a current model. Just fitting a different engine won't do. And it must be likely to achieve 5,000 sales a year in Europe and have been available in at least five European countries in 1990.

The 5,000 sales a year and "five markets" rules have eliminated such contenders as the BMW 850i coupe, Honda NSX, the Toyota-built Lexus LS400 and the Lotus Elan.

I could not imagine the NSX being chosen Car of the Year because it is essentially a shorter, much costlier version of the BMW 750i saloon even more stuffed with electronics.

The other three are different. The Honda NSX is a technological tour-de-force. It is made almost entirely of aluminium alloy, looks like a Ferrari but is nicer to drive and has a brilliant 3-litre V6 producing 274 horsepower without the benefit of turbocharging.

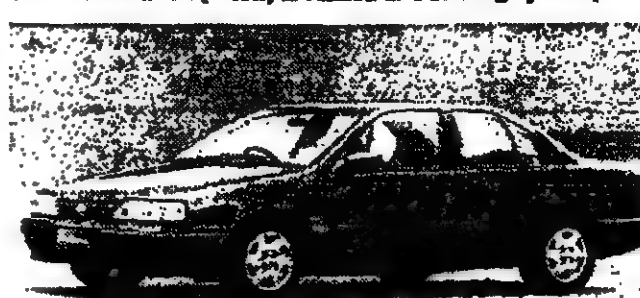
Toyota's Lexus was created from scratch to take on such prestigious European cars as the BMW 7 Series, Jaguar XJ6 and Mercedes S-Class. It has been embarrassingly successful in the US. It is the most refined car I have ever driven. Had it been eligible, it could have become the first Japanese car to win the award.

It is a pity the Lotus Elan could not be considered. No car with front-wheel drive can match its handling. It is a more advanced design than one of the nominees, the Mazda MX-6, which set out to offer classic sports two-seater motoring with the benefit of a modern engine and body styling.

The fastest way to deal with these cars which are runners is



Top contenders: Clio (above), the replacement to the Renault 1100 (below) is refined and thoroughly European



alphabetically. Fiat's Tempra is in essence a bootied saloon version of the Tipo hatchback that became Car of the Year 1988 but has not set the Thames on fire in the UK. Tempra is handsome and nicely furnished, but no Car of the Year 1991.

The new Escort and Orion replaced Ford's perennial best sellers this autumn. The media, unimpressed by the hype, generally damned them with faint praise, which will not stop them repeating the old models' sales success, for the next few years at any rate.

Lancia's unfortunately named Dedra is, under the skin, an up-market cousin of the Fiat Tempra, with more power and even better trim. The rear-wheel driven Mazda Miata (MX-6 to Britain) is what many had forecast the new Lotus Elan would be, a logical successor of the original rear-wheel-drive Elan of the early '80s. It is hugely entertaining though less forgiving than the Lotus Elan but at £14,425, within financial reach of more potential buyers.

Nissan's British-made Primera - already chosen Denmark's Car of the Year - is a thoroughly European in char-

acter, of high specification (all have 16-valve engines and power steering) and built to Japanese quality standards. From the 1.6 litre entry model, at under £10,000, to the potent 3-litre ZX, at £16,597, the Primera is among today's best buys.

The lovely looking Opel (Vauxhall) Calibra coupe fills the void left by the Ford Capri and Opel Manta and, with four-wheel drive, nudges into the Audi Quattro's niche.

Peugeot's 605, which went on sale in the UK recently, nearly a year after its debut, is strongly fancied. A refined and smooth riding car, it is less individual than the Citroen XM (current Car of the Year) with which it shares engines and transmissions. Its styling is soberly elegant.

The Renault Clio, which replaces the 5, is already a common sight in France but will not be seen on British roads until next year. It looks Franco-Japanese and its appeal is wide - from price-conscious family motorists to those who want a small car with power steering, automatic transmission and air conditioning. Rover's Metro (called the Rover 100 on mainland Europe)

is one of the few new cars that has not grown bigger, just better. Although the body is little changed it really is different underneath, with an advanced new engine, 5-speed gearbox and suspension that makes it ride like a much larger car.

Car of the Year's organisers have lumped the Rover 200 hatchback and its very close relative, the Honda Concerto, together and are not considering the 4-door Rover 400 saloon separately. They are nice cars, compact, economical, well furnished, in tune with the times. The four Toyotas could not be more different. Two are sports cars - Celica and MR2. Celica is a front or four-wheel driven sporting coupe, lovely to look at from the front but curiously obese from behind. The MR2, mid-engined and strictly a two-seater though with reasonable luggage space, is for those with champagne tastes and beer incomes. It looks like some megabuck Italian supercar, goes incredibly well (the GT especially) but at £14,505 upwards is affordable.

The new Starlet is no more than a neat update of Toyota's smallest car but the Previa MPV (for multi-purpose vehicle) is original and trend-setting. A face-forward 8-seater with a huge sliding door on the pavement side, it has a mid-engine 2.4 litre, 4-cylinder, 16-valve engine mounted amidships, under the floor. It's big, but drives like a cat, not a van.

So who will do well? I think the Mazda MX-6, Nissan Primera, Peugeot 605, Renault Clio and Toyota Previa will get most votes. (Each jury member has 25 votes, of which not more than ten can be given to any one car.) And the Car of the Year 1991? My guess is the Nissan Primera or Renault Clio, though I would not put any money on it.

## CHESS

White threatens 50 Ne5 and 51 Ne6, so Kasparov's only chance is to fork the white king and rook.

40... g4 50 Kg2 Ne2 51 Ne6 gxb3 52 Kxf3 g2 53 Rxd5+! Drawn. Karpov avoids the last trap 53 Kxg2 Be4+ although even 54 Kf2 is probably a draw by 54 Kf2. 54 Kxg2 as king, bishop and knight cannot win against king, knight and pawn.

**PROBLEM No. 944**  
**BLACK 1 MAN**  
 1... Qd7 12 Bxg3 Kxf3 13 Qx2 Ne5 14 Rd1 Nc4! A remarkable concept. If now 15 Nf6 axb6 16 Rxd7 Bxd7 17 Bf5 Bf8 Qd1 e4 18 Nd2? Bc5 threatening Rb5 winning. Karpov puts his king into safety before claiming his material advantage.

15 O-O! Ne6 16 Nf6 axb6 17 Rxd7 Bxd7 18 Qd1 Bc5 19 h4 e4 20 Ne1 f5 21 Bd1 Ne5 22 Nc1 Rxd3 23 Qd5 Ke7 24 Nf4 c4. Kasparov resigns the queen, and has more space for the king.

25 Qxd5+ Kxg6 26 Nxd5 Nf7 27 Be2 Nf6 28 Nf4 Bc3 29 Ne2 30 Rd1 h5 31 Bf3 e3 32 g3 g5 33 Bd3 h4 34 Kf1 e2 35 Ke2 Bb6. Another surprise decision. The press room expected Bc5 and believed that the world champion had blundered. But Kasparov later explained that his pawn sacrifice was to divert White's rook from a more active file which it would reach by 35... Bc5 36 gxb6 gxb4 37 Rg1.

36 cxb6 Nxb6 37 Bc4+ Ke7 38 Bb5 Bc3 39 Kf2 Nc5+ 40 Kf1 Bg6 41 Ne1 Kd6. The sealed move at adjournment. Kasparov played the second session in 30 minutes after he and his team found only a draw in their analysis.

42 Bb5 fxb3 43 hxb3 hxb3 44 Ng2 b5 45 Kd6+ Ke7 46 Kd7+ Ke8 47 Kd8+ Bb6 48 Kd9 Nxd5

## BRIDGE

South went six hearts without any hesitation. West opened with the knave of spades. Ruffing in hand, South at once returned a heart to dummy's king, and his right hand opponent discarded. There was a trump loser. Crossing to his ace of hearts, the declarer led a diamond, and West showed out. One down.

"Very unlucky," moaned South. No - badly played. South should have led the heart ace at trick two. Then he can pick up the heart queen by finesse, and conceded just one diamond. Hindsight, you say. No. If East holds the three hearts, he cannot also hold four diamonds and if West has them, the knave can be picked up. Why can't East have the diamonds as well? Because then West has 13 black cards,

and could not pass South's opening one heart. Now study this rubric:

Q 10 6 3  
 A 5  
 K 10 9 8  
 J 7 6 5 4 3  
 W 9 8 7 2  
 E 5 4  
 J 10 8 2  
 Q 7 6 3  
 K 5 4 3  
 A 10 9

At game all South dealt and bid one no trump, North said two clubs (Stayman), and rebid three no trumps after the response of two diamonds. Omar, sitting West, led the spade nine, and South took stock. There were six top

tricks, and clubs had to provide the other three. The declarer led his club two, and to his delight the queen appeared from West, dummy covered with the king, and the ace won. But there was a shock for South. East returned the two of diamonds, covered by 10 and knave, and West led back the three. East took his ace, and another diamond established the queen while the defence still had clubs stopped.

What should South do? When West produces the club queen, dummy must play low. Now a diamond lead from West is not effective. East takes his ace, and returns a diamond, which South covers with his nine, and West cannot go. As Omar says: "I can't remember the history of this ducking play, but I have a consolation prize. I was West, and South had not come across this play."

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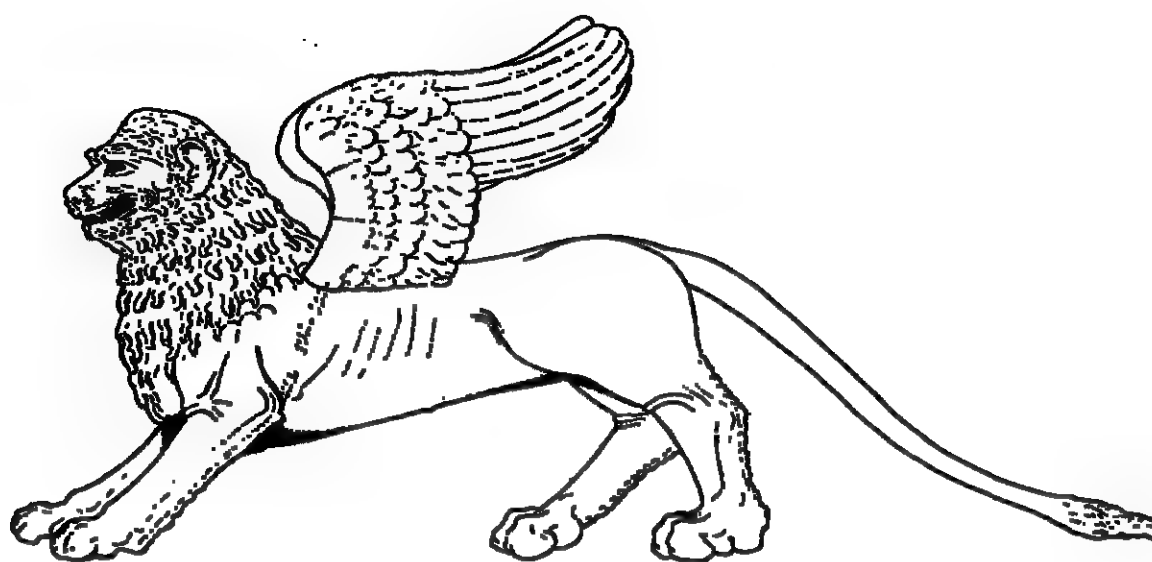
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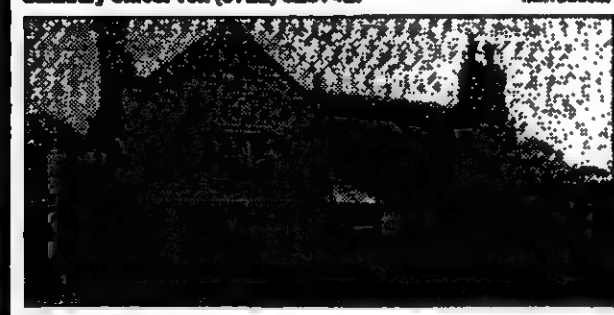
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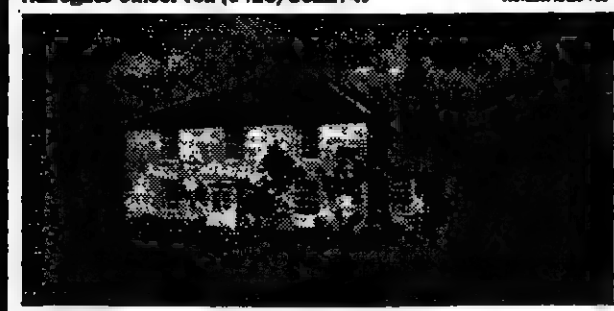
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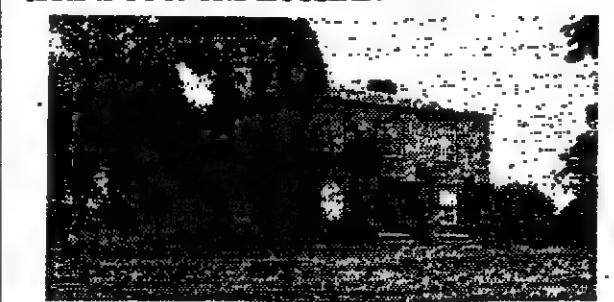
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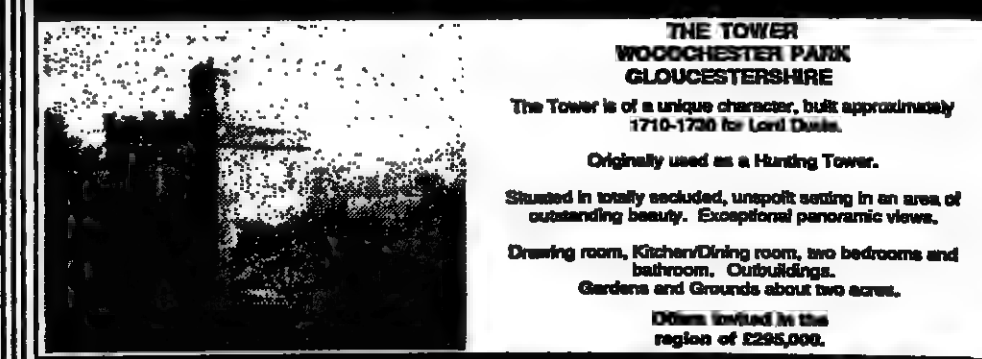
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## HOW TO SPEND IT

## Finer points of a country seat

Lucia van der Post welcomes David Davies' new designs for craftsman-made wrought-iron sofas

**J**UST OVER two years ago now I gave a rapturous welcome to the arrival of a collection of furniture by David Davies, founder and chairman of his own design company, David Davies Associates.

He, like so many of the best, most instinctive retailers, had decided to produce the kind of things that he wanted for his own home but could never find. The furniture he did find was either too sharp and chic or too machine-made and high-tech. His solution was a rebellion against what he called at the time "matt-black chic", an "anti-design look, a search for a look that was not overly decorated nor overly pretty but which had real comfort to it. There will be nothing with a hint of Corbusier or Breuer about it."

To do this he drew above all, on the skills of a marvelous craftsman he had found working in Northumberland in wrought-iron. He wanted to capture all the decorative qualities of the material and yet to make the pieces comfortable, which much of the most decorative wrought-iron emphatically is not.

In my view he succeeded - triumphantly. He presented a consistent, coherent collection of furniture and accessories which managed to look gently and calmly English. So far there is still just the one shop - at 10 Great Newport Street, London WC2 - rather than the chain I thought he had in mind, but there are now many new pieces and he is consistently developing and exploring his designs.

This autumn he has brought out a new range of sofas, further variations on a wrought-iron theme. As you can see from the photographs here, all are exceedingly attractive visually and he has gone to immense trouble to make them highly comfortable as well, all using the skills of the same master craftsman in Northumberland.



Relevants, in hand-forged iron with lots of plump leather-filled cushions, as good-looking from the back as the front. £295, plus 8.5m of fabric

All the cushions are generously leather-filled and can be covered in a wide range of fabrics. Given that the sofas all have a distinct and unmistakable decorative quality, and that a great deal of craftwork goes into making them, prices seem to me very reasonable indeed. They range from £295 for the Pavilion sofa to £1,295 for the Laurel Leaf model.

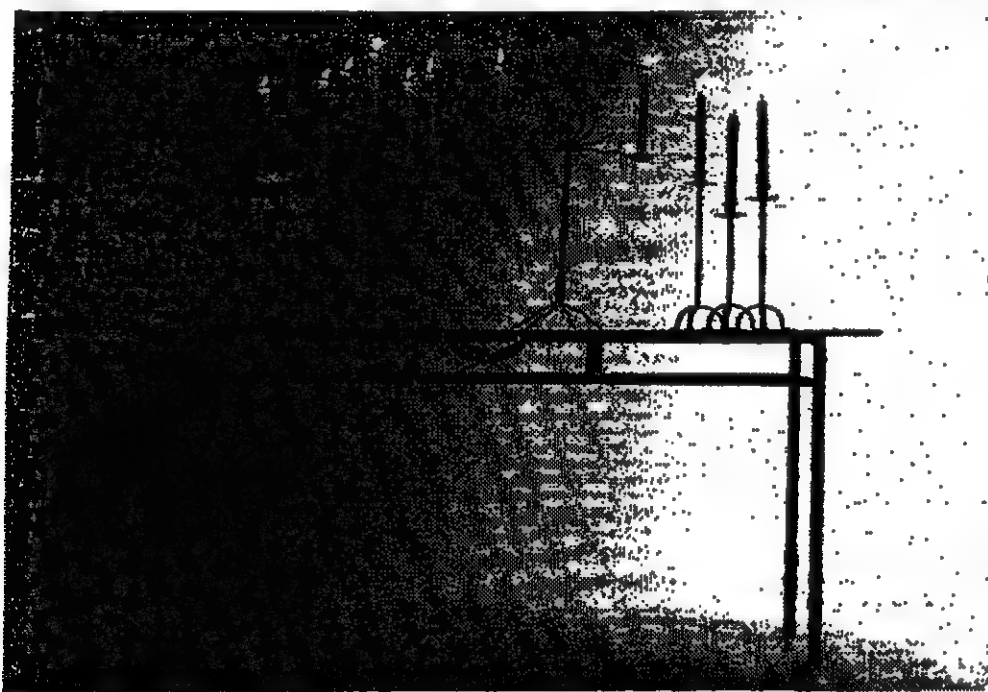
The shop, called simply Davies, is also a source of excellent and decorative small artefacts and accessories for the home - things like candles (a marvellous collection of

church candles in almost every size), sconces, chandeliers, fine vases and bowls, baskets and boxes.

Though the furniture is what I tend to think is most special about the shop I daresay that the majority of its customers are men who go for the clothes. All the front of the shop is taken up with Davies' own collection of classic men's clothing. The shirts in particular, though not cheap at £47, come in a fine cotton, in subtle and unusual colours as well as plain, pure white, and are roomy and classically simple.

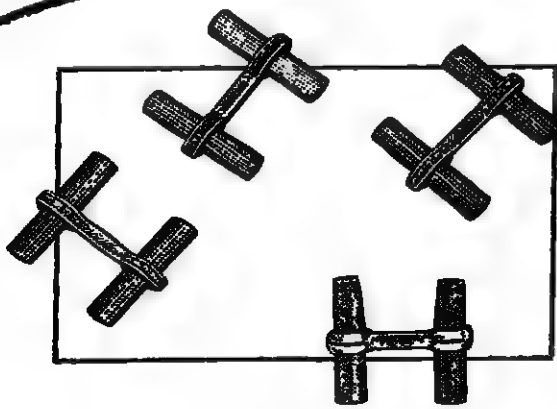


The Laurel Leaf sofa: once again made from hand-forged iron but it also has a hardwood seat base frame, traditionally upholstered. Rectangular or circular, £1,295, plus 8.5m of fabric



Rope-twist console table from hand-forged iron, 1500 mm long by 720 mm high, £295. On the table is a collection of just some of the candlesticks the Davies sells.

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## Bibliophilia

## Chapter and verse of Eton

**TWO EXHIBITIONS** which have recently opened in New York illustrate the wonderfully varied fascination of books. The first, at the Pierpont Morgan Library is entitled *Treasures of Eton College Library, 550 years of Collecting*. The other, "In Praise of Collectors", a few blocks away at the New York Public Library, consists of gifts that have helped to make it, as it claims without any modesty, one of the five greatest libraries in the world.

Eton College was founded on October 10 1440, primarily for the saying of prayers. The original charter, however, also provided for a school to teach Latin to 70 poor and indigent scholars, and that part of its activities has flourished ever since.

Two hundred objects from the library, including some marvellous watercolours and a monstrous silver gilt model of the chapel and its grounds, many of the books were from the beginning more value as objects of beauty than for the reading matter which they contained. One of the bindings commissioned by Jean Grolier, the 16th century French scholar, is to be seen, with the pleasing Latin declaration on the front that the book belongs to Jean Grolier "and his friends."

His English follower, Thomas Wotton, father of a provost of Eton, continued the tradition in his own library. You can see so-called *Famfare* bindings with their elaborate gilding and multicoloured extravaganzas from Flanders. Longlife are examples of the books actually used by the boys, unloved classical texts and grammars coarsely bound in rough sheep to resist wear and tear.

Although primarily an exhibition for connoisseurs, there are literary rarities as well. An excellent selection of English plays includes the strange quarto of Shakespeare's *Pericles*. You can also admire the neat manuscript of one of the most loved of all English poems, "Siegfried in a Country Churchyard" by Thomas Gray.

"But Knowledge to their Eyes her ample Page,  
Rich with the Spoils of Time

did never swell.  
Chill Poverty repressed their noble Rage,  
And from the genial current of the Soul."

These have not recently been problems at Eton. Very different is the display in the Gottesman exhibition hall of the New York Public Library. This library only dates from 1895 when a few collectors pooled their resources to form the city - and of the world. John Jacob Astor, whose fortune came from furs and real estate, gave 260,000 volumes. Lenox (sic), a Scottish immigrant who also did well in business, gave 4,000 bibles including a Gutenberg Bible, a governor of New York - he missed becoming president in 1896 by one electoral vote - supplied a gentleman's library and \$2.5m.

Since then a succession of collectors have followed their example, donating or bequeathing the books which had brought them pleasure. Many were highly particular in their interests. The two brothers Berg, both doctors of medicine, loved English literature books and manuscripts. George Berg collected any book he could find on the history of tobacco - a 1620 manuscript of John Donne's poetry got in because it mentions a man smoking. "Maybe you smell him not, truly I do."

I was glad to see fragments of Chinese printing of the 10th century, excused half a millennium before the technique was discovered in the West. For modernists there is the typescript of "The Waste Land" as annotated by Ezra Pound. I cannot recall whether the manuscript of Oscar Wilde's "Importance of Being Earnest" came as part of the tobacco collection - did not Lady Bracknell tell Ernest that she was glad he smoked, for every man should have a hobby?

The J Pierpont Morgan, at Madison Avenue and 38th, is open from Tuesday to Saturday 10.30 to 5.00 and Sundays 1-5pm. The exhibition continues until November 25. A gift of \$3 is expected at the door, \$1 for senior citizens and students.

The New York Public Library, 5th Avenue and 42nd, is open from 10-6, Monday to Saturday. The exhibition continues until November 3. Entrance \$3.



Sophie Mirman, co-head of Book Shop, in her new venture, the children's clothes emporium, Trotters

## Trotters takes off

**MOTHERS** take note: a children's shop of quite a different sort has just opened in London's King's Road. It is called Trotters, and it is the new venture of Sophie Mirman and her husband Richard Ross, the former bosses of Sock Shop. Why Trotters? I hear you

ask - "because the socks that always sold the best were the ones with the little pigs on them," says Sophie.

It opened last week at 94 King's Road, London SW3, and was being besieged by eager customers even before the door was unlocked. It looks set to

offer the small set more than just some new clothes - more a total shopping experience. Trotters is a shop where parents, grandparents, godparents, an aunt and a nanny can bring their tired, harassed beings and know that the children will have fun while they go through the business of buying them the things they need - as well as some things they never knew they needed till they got there.

It includes a video train where children at while their shoes are fitted, a juice bar, cartoon videos and also a miniature hair salon in the style of a model ship.

Besides all the really tough, useful clothing that I used to traverse London to find (Osh Kosh dungarees, Kickers and the like) there will also be masses of "fun" clothes which make splendid presents. Look out for Alice bands and knapsacks, for marvellous books and toys, for scrumptious sweaters and the latest fad in braces. It all looks and sounds like fun and Sophie Mirman and Richard Ross - for whom the last days of Sock Shop were not exactly a laugh a minute - are determined to keep it that way.

L.v.d.P



## A Shaker baker

**IT SEEMS** ironic - or perhaps inevitable is more the word - that just as the traditional, religious-based Shaker community of New England is on the verge of extinction, the intrinsic beauty and simplicity of the designs the community fostered is becoming more widely recognised, almost (heaven forbid) fashionable.

All over New England there are now workshops and factories charged with producing authentic Shaker designs. Thanks to the spirited devotion of Tim Lamb and Liz Shirley, who sell the best of the output in The Shaker Shop, at 27 Harcourt Street, London W1H 1DT, those of us who live in the UK can buy many pieces imbued with the authentic Shaker style and spirit.

Apart, though, from carefully-made reproductions, Shaker-style has begun to influence much wider groups of designers and manufacturers who make no pretence of producing precise copies but simply create pieces inspired by the same spirit.

The latest company to be inspired by the aesthetics of the Shaker movement is Crabtree Kitchens. The company makes no great claims to pre-

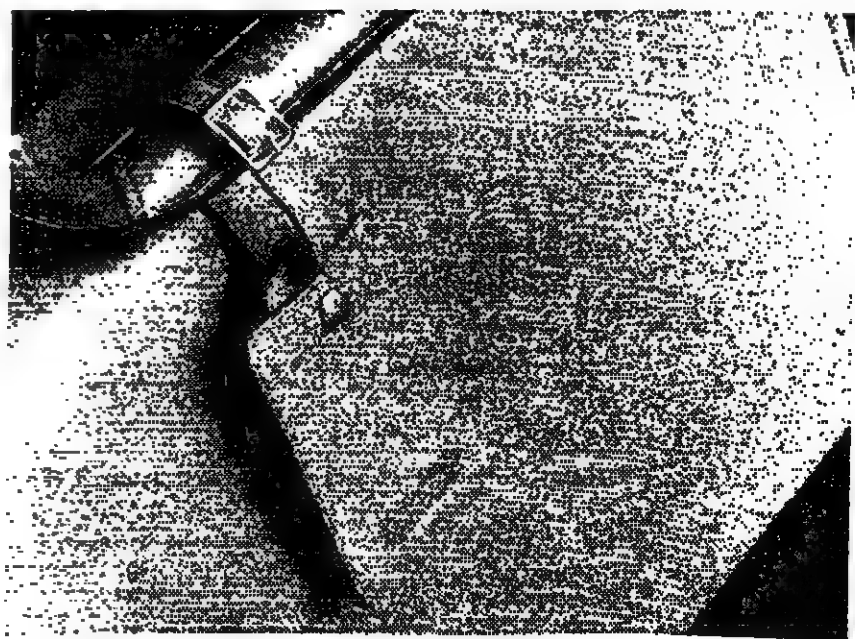
cise authenticity of line but describes its range as a "contemporary interpretation of the original Shaker style."

To my (perhaps partial) eye, though it is handsome and sturdy enough it lacks the real simplicity and refinement of the Shaker originals. The furniture is made from pale maple with hand-turned maple knobs and finished with lacquer and wax. The wooden pieces can also be ordered in hand-painted finishes (the Shakers themselves used paints and were particularly fond of dark blue, dark green and dark red). Peg-rails were a classic Shaker accessory and here Crabtree has used them in traditional fashion, for hanging and storing kitchen implements. Various working surfaces are available but for the units in the photograph granite has been used.

To give some idea of prices the furniture shown would cost about £1,750, while the granite worktops and hood would be £275. Shaker, as the range is not surprisingly called, is on sale at Crabtree Kitchens, Twickenham Centre, Norcote Road, Twickenham TW2 6SR. Tel. 061-765-1121.

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## HOW TO SPEND IT

## Set your sights on superior simplicity

Lucia van der Post learns — eventually — to appreciate the understated but oh-so-persuasive merits of Smedley knitwear

**A**T FIRST sight Smedley knitwear is deceptively simple — probably at second sight, too. Like many of life's good things, it is easy to miss its virtues. It doesn't clamour for attention. It is quiet, refined, retiring even, but once discovered, never unappreciated again.

I once, to my shame, left a dung-coloured polo-necked sweater the company sent me to look at sitting neglected on a shelf for weeks. Then one day, I put it on. The wool felt like silk. It was warm, it was soft. The unpromising colour lent a dash to many of the things I already owned and turned out to be both chic and flattering. The shape was roomy and up to the minute. Like many others before me, I was hooked.

Many of our most distinguished designers, such as Paul Smith, Nicole Farhi, and Vivienne Westwood, this year's Fashion Designer of the Year, have long incorporated classic pieces by John Smedley into their collections while international labels like Ralph Lauren, Hermès and Comme des Garçons seek out the skills of the factories in the Peak District, Derbyshire. And savvy dressers like Jonathan Ross, Jeremy Irons, Michael Caine, Paul Newman and Sean Connery are alleged to be devotees.

So what does John Smedley have that other knitwear companies do not? It seems the company has a knack of producing knitwear that looks right and feels good because it uses only the finest gauges the knitwear industry has yet devised. This means the garments are fine enough to sit easily under jackets and soft enough to look good.

John Smedley has also found a way — nothing like as easy as it sounds — of updating classic shapes (polonecks, turtlenecks, cardigans) and then colouring them in subtle, up-to-the-minute shades. Above all, as is so often the way, Smedley sweaters really show their class not when they are folded up on a shelf, but when

they are worn.

Although Smedley knitwear has enjoyed a quiet cult following for several years a new following is now developing around the underwear and the simple Sea Island Cotton sweaters. Many of the young wear the short and long-sleeved vests much as they might a T-shirt — the long, stapled fine cotton woven on the finest gauges gives the cotton a soft texture that makes them feel almost like silk.

The Conran Shop, which as aficionados will know doesn't normally sell clothes, has, under the influence of Sir Terence Conran, just started to sell the Smedley Sea Island Cotton range. "I came upon it quite a time ago and was bowled over by its quality. For me it represented everything I have ever believed in," he tells me. "It is absolutely simple, classic, beautifully made and of beautiful quality — what more could anybody want?" What indeed!

"I'm one of those people who always does my Christmas shopping on Christmas Eve and I have all these children who are so discriminating, so difficult to please and who tend to think that my taste is very suspect — I couldn't think what on earth to give them. In desperation I gave every single one of them some Smedley Sea Island cotton pieces. They were all bowled over, quite amazed I had found such beautiful things to give them."

So now, lurking among the rattan furniture, nestling beside the glass and steel, the rugs and linen, the pesto sauce and the sun-dried tomatoes is a range of clothing — just simple basic shapes, in black, white and grey. I'd be surprised if you came away empty handed.

The Conran Shop, Michael Building, Fulham Road, London SW3. The other ranges of John Smedley knitwear can be found at S. Fisher, Burlington Arcade, London W1, Harrods of Knightsbridge and many good knitwear shops and stores.



Sea Island Cotton singlet, £19.50, The Conran Shop; underpants £18.95 from S. Fisher



Absolutely simple classic Sea Island Cotton rollneck sweater, Conran Shop again. £25

## More razzle from Dazzle

**T**HOSE living in the Manchester area or able to make the journey might like to note that Dazzle, the exhibition that brings the work of a large number of jewellery and silver craftsmen together, will be on at the Royal Exchange Theatre Company from Friday November 2 to Saturday December 2.

It's a marvellous chance to see a whole range of modern work and to stock up on a few precious pieces for yourself and for Christmas presents. While some of the work uses the most precious of materials — everything from gold and silver to precious stones — there are always some innovative pieces in metals like alu-

minium, copper, brass and tin as well as more innovative, space-age materials like niobium and tantalum, not to mention those old favourites, wood, paper and acrylic.

All this means that it is possible to find a brooch, some earrings or a pair of cufflinks at prices that range from about £15 to the thousands. Much of the work is highly innovative and those who have bought in the past have often paid prices that have made their pieces great bargains. Many a top fashion designer, pop-star or discerning buyer has discovered that Dazzle is where some of the best talents first emerge — have a look and who knows what you may not find!

The Contemporary Art Society Market is about to be with us again, so all those who rely on this annual opportunity to go talent-spotting with their cheque books at the ready should make a note of the dates. From Tuesday October 30 to Saturday November 3 more than a thousand paintings and sculptures will be on sale at Smith's Galleries, 25 Neal Street, Covent Garden, London WC1.

As always the aim is to bring into the art-buying market those who find the traditional gallery a little too hush and reverend a place for newcomers. It also shows those without six-figure sums to dispense that there is a lot of worth-

while, attractive and even exciting art that doesn't break the bank.

Prices will range from £100 and go up to £1,500. On show will be works by names that even the least informed will have heard of — like Elizabeth Frink, Eduardo Paolozzi, Peter Blake and Bridget Riley — but there will also be others that few will have come across (but perhaps lots more will later) like Julie C. Major, Mai Thomas and Cecilia Vargas.

Entrance is free, and the atmosphere will be fun, informal and buzzing like a Tuscan market-place. The galleries are open from 11 am to 7 pm and on Saturday November 3 from 11 am to 4 pm.

Fans of all things Welsh might like to know that there is a new Welsh mineral water on the UK market. Discovered at the bottom of the garden of his Welsh holiday cottage by Edward Cousins, a London barrister, it is now bottled and on sale to one and all.

The company is called The Montgomery Natural Spring Water Company and the water itself has been dubbed Pentre Nant.

There are still or sparkling versions and it is sold in two litre recyclable bottles with dual-language labelling (English and Welsh, bien sûr) on the back. Said to have a high alkaline PH value, it has a much softer taste than most other waters.

It is widely on sale in regional grocers in Wales, the Midlands and the north of England (like Booths of Preston and Parfets of Manchester) but it is only just arriving in London — at Linsley's of London, 10 Huguenot Place, London SW18 2EN. Tel. 081-870-9498.

The water sells at 55p for two litres of still; 58p for sparkling.

L.v.d.P

## History by the handful

Gerald Cadogan on how to start a coin collection

did not wear a crown. A gold fifty shillings of Cromwell sold at auction for £15,250 last year. Coins divide into two main groups, hammered and milled. Hammered coins began in Britain soon after 100 BC. These first issues are gold and have a deformed chariot design deriving from the gold coins of Philip of Macedonia of 250 years earlier. Hammered coins continued till Charles I.

To make them, place the coin blank on a die and place another die on top. Then strike with the hammer, and you have the coin both obverse ("heads") and reverse ("tails").

Since they are shaped by striking, hammered coins are hardly ever true circles. It was easy to chip them of their silver and gold — a serious offence which in the time of Edward I was alleged to be the fault of the Jews, leading to their persecution and expulsion in 1290. Milled coins, meaning any made by machine, became regular with Charles II and are still with us. The coin blanks were taken from a rod of metal which had been through a rolling mill, and their designs were impressed by a screw-press at 20 to 25 coins a minute. Milled coins were hard to chip.

To start a coin collection, look and read as widely as possible and decide what interests you. A king or a period, or one mint, or only silver pieces? An esoteric selection would be the silver pennies the Archbishops of Canterbury issued in the 8th-10th centuries, but they are expensive.

Gold sovereigns are cheaper: their price follows the gold price closely with a small premium as they are money and not bullion. Cheaper still and very satisfying are the copper halfpenny and penny tokens that were issued privately all over the country between 1648 and 1672 as a subsidiary, unofficial currency when the Commonwealth would not mint small change.

Museum visits are essential, especially to the British Museum and the Ashmolean Museum in Oxford. And devour two excellent handbooks Seaby publishes, *The*

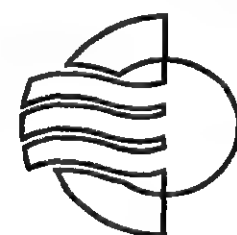
*Story of British Coinage* by Peter Seaby (225) and, for Greece, *Ancient Greek Coins* by G.K. Jenkins (235 in a 1990 revised edition). The final essential is *Standard Catalogue of British Coins* (26th edition, 1991, £10.95), which does for coins what Stanley Gibbons's catalogues do for stamps.

By now it is time to buy. Do not worry about beginner's mistakes. But do start soon getting to know a specialist dealer who can be a real long term help. And like a schoolboy starting a coin collection, keep your eyes open in junk shops.

Dealers get stock mostly by trading with other dealers, but there are always surprises

from the public. Executors come on a collection nobody knew the deceased had. The coins under the floorboards in old houses may be Victorian pennies. They start at £15 EF ("extremely fine" condition) and go up to £150 EF (for 1864 and 1871) and £300 (1868). A few years ago builders found a cloth bag in the rafters of a cottage in East Anglia. It held about 200 William III half-crowns and shillings, some from the Norwich mint (half-crowns £225 to £500 EF and shillings £150 EF).

The choice is enormous. A coin is an ideal Christmas present for grandchildren, or take them today to the young collectors' stand at Coinex at the London Marriott Hotel.



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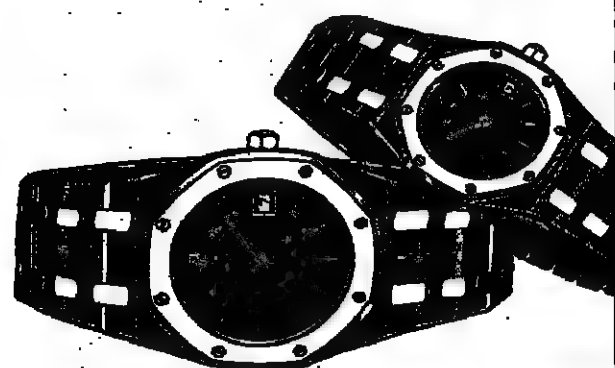
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Layers of painted and dyed anodised aluminium brooches by Jane Adam, about £150 from the Dazzle exhibition. Similar work available from the Lesley Craze Gallery, Chertswell Green, London EC1; The Crafts Council Shop, Victoria & Albert Museum, London; and Facets, 14 Broadstone, Dartmouth, Devon

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## ARTS

With the inaugural performance of the new Birmingham Royal Ballet next week, England's second city looks set for a cultural renaissance

# Much more than muck and brass

WHEN THE curtain goes up on George Balanchine's *Theme and Variations* at the Birmingham Hippodrome next Tuesday it will mark the rebirth of the Birmingham Royal Ballet - the BRB, as it must be known - and a dramatic moment in the cultural resurrection of England's second city.

The Birmingham City Council is the biggest patron of the arts in the area, spending about £27m this year, and at first glance it looks an odd way for such a body to spend money. Here after all is a city more associated with muck and brass than most, a city which the well-off prefer to treat as a working rather than a living base, a city which is a monument to the architectural and traffic depredations of the post-war years.

At second glance, though, the widely-held desire among Birmingham leaders of both the private and public sectors to have the city perceived as an international centre, with what Council documents call "a distinctive and robust cultural landscape", is not so surprising. The Council is Labour-controlled, practical rather than ideological, in the tradition of Attlee and Morrison rather than Lansbury and Benn, but it embraces a strand of Labour thinking which has always linked the provision of material benefits to investment in the arts. It has an "arts strategy" based on the belief that citizens have needs - "to be entertained, inspired, stimulated, informed, amused, educated" - which are "essential elements of the quality of life." In providing such patronage, the City Council is of course well aware that a reputation for the arts is in itself an economic tool. It helps to draw visitors to the city; it is an adjunct to the development of the services sector, seen as a priority in the West Midlands to reduce excessive dependency on manufacturing industry.

The arrival of the Royal Ballet this week into all of this. "We were approached first, we didn't ask them," recalled Cillian Bird, chairman of the

Council's leisure services committee. The council is also providing a new home for the D'Oyly Carte Opera, whose new base will be the Alexandra Theatre. And, of course, its finance is a staple part of the City of Birmingham Symphony Orchestra's diet.

In the long run though the significance of the BRB to the cultural life of the city will come as much from the work it does outside the Hippodrome as from the performances it gives inside it. When Cillian Bird heard about the company's outreach work, that, he said, "was even more important to me." The BRB is extending programmes it started some years back - "I want more than anything that we become part of Birmingham life," asserts Peter Wright, the director.

The BRB is not alone in taking expertise outside the big theatre. Glyndebourne Opera, of course, does the same, and it is the vocation of City of Birmingham Touring Opera, now on the road with a slimmed-down version of Wagner's *Ring* cycle.

There are two points about the presence of new companies and the financial sustenance of the regionally home grown, of which the Touring Opera and Kokoma, one of the best black dance companies in the UK, are recent examples. The first is that the more formally organised companies there are in the region, the greater the likelihood that local talent will remain in the area. There is a compound effect here: the more activity there is in the city and its surroundings the more there is likely to be. The second is that greater contact between artists and public, easier access to the arts, is part of the old Labour dream of emancipation.

In terms of patronage, this means that the City Council's £27m is spread out beyond the big name companies to jazz and film festivals, to local choral societies, to helping stage the performances of *Archives*, the decidedly untraditional French chorus. One effect is to ensure what Mr Anthony Sargent, the City head of arts, calls "a constant sense of activity bubbling just under the surface." Arguably, the highest barrier to Birmingham's quest



Members of the BRB - formerly Sadler's Wells - rehearsing in their new premises

for a high cultural reputation is the visual appearance of the city. The city fathers are sensitive about such criticism, but accept it in that they are prepared to do something about it. Thus public money is going into sculpture for new public buildings, most notably through the City Council's membership of Percent for Art. One per cent of the original cost of the new International Convention Centre is being spent on art and craft commissions.

The concomitant is that, although the city has a museum and art gallery with a fine collection of pre-Raphaelites and British water colourists, its reputation in the visual arts is not high. Ms Clare Stracey runs Midlands Contemporary Art, which she says, is the only commercial gallery selling pictures. "There is no serious art-dealing world in Birmingham. The city is twinned with Frankfurt which has 82 galleries."

Although there is, as Ms Stracey puts it, "a very rich artistic output", artists decamp to London to make their reputation. The City Council is trying to arrest the trend by coming to terms with lack of studio space. But if Birmingham is to have that glittering cultural life which the arrival of BRB is seen as symbolising, it is going to be embarrassing, it is going to be that stream of visitors so confidently expected, "Where are the galleries?"

Paul Cheeswright

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# Dance into the future

IT HAS taken 64 years for the Royal Ballet to grace Birmingham. When Ninette de Valois returned to England in 1925 after two years with Diaghilev's Ballets Russes, she was already considering the idea of an English Ballet. Such an enterprise, she knew, must be placed within the relative security of the existing repertory theatre system, and the next year she wrote letters to Barry Jackson at the Birmingham Rep, and to Lilian Baylis at the Old Vic. Barry Jackson was not interested. Had he been so, the history of ballet in this country could have been very different. For Miss Baylis invited de Valois to come and see her. The eventual result was the Vic-Wells, now Royal - Ballet, the national ensemble de Valois had envisaged. On October 30, half of that Royal Ballet will open its first season as the Birmingham Royal Ballet, and 64 years on Dame Ninette may be excused a quiet "I told you so!"

The fact of Birmingham's Royal Ballet is very significant indeed. Its antecedents lie in the company de Valois initiated in 1946 when her existing Sadler's Wells Ballet was transferred to Covent Garden's grander surroundings. Dame Ninette was not prepared to abandon the Islington audience which had supported her enterprise since 1931. A second company, largely made up of young people, was thus founded. It flourished, and with it grew up a new generation of dancers and choreographers to feed both troupes.

A duty to the regions was acknowledged as this Sadler's Wells Royal Ballet took to the road in the 1930s. Under the directorship of John Field, and then of Peter Wright, it consolidated its identity as the younger half of a national ballet. The call for artistic devotion in the 1960s, for independent regional ballet, brought the creation of Scottish Ballet and Northern Ballet Theatre. Twenty years on, Birmingham's acquisition of the Sadler's Wells Royal Ballet is a recognition of the city's artistic importance and an indication that the company has a larger function and a larger inspiration for a developing dance and theatre public.

In conversation recently Peter Wright, Birmingham Royal Ballet's director, spoke of the happy timing of the move, and of its possibilities. "It is time for the Royal Ballet to spread its roots, as Dame Ninette has said, and Birmingham is a cultured city in the right place. We look to Birmingham, but also out to Bristol and into Wales, as sources for audiences, dancers, and artistic collaboration. It's vital that we involve Birmingham as much as possible in our work. There are good dancing schools in the city, and I want to start a Saturday morning 'outside' class for local dance talent, because we are Birmingham's ballet and there has been a company which we work for, for schools as for all the creative and artistic life of the city, including art galleries and the superb orchestra."

"We must never be thought of as a visiting company that just happens to perform and rehearse in the city. We belong, and to show this we must increase our exposure there by giving longer seasons, and even start the kind of ballet-week that is held in major German cities. Birmingham must be recognised as an international centre for ballet. The city has made an amazing gesture to us, involving huge amounts of money and a real municipal commitment, and we have to justify this by our work and our contribution to the life of the city and of the region."

In the beginning my feelings were ambivalent: there had been an earlier and abortive plan to share facilities in Manchester with Northern Ballet Theatre. Now we realise that the way is open for a tremendous future which we cannot afford to lose or bungle. We

are installed in magnificent new facilities - the dancers are wide-eyed at the studios - and my doubts have disappeared. But our work will not be easy. We have a Birmingham audience, since the city has been our second home for nearly a decade, but we cannot sit back and say "We're here! Come and see us!" We have to make people want to see us.

"So the outreach work that we have done is important and exciting. Because Birmingham is a richly multi-cultural city, we initiated a project last year inspired by Ashton's *La Fille mal gardée*. In each of seven schools a dancer and a musician went to work to help create groups of performers and musicians. At the end of a term and a half there was a special performance in which each school showed what it had done. I was moved to near-tears by the children's achievement. This wonderful feeling among the children is part of the artistic vitality of the city: it is fertile land on which to build a company in the long term. I think all the time of the future, and even about a time when we might have a Birmingham branch of the Royal Ballet School."

"Above all, we must continue the traditions given to our company by its founders. It seems to me very important that we remain true to our past. Of course, things will evolve, but we have always been a company which made its own stars, which travelled and performed as an ensemble. At present we plan to perform for five weeks in Birmingham, with a further five weeks in London as part of our touring schedule, but my hope is that our Birmingham performances will increase as soon as possible."

"We have also a great heritage of ballets to look after, and it is important that we preserve the masterpieces of the past, which is why I think it valuable to revive Massine's *Choreographica* next season. But our duty has equally been to nurture new choreographers, and our 'choreographic weeks' will continue as a period in which young creators can be encouraged, guided, and given the best surroundings for work. The Hippodrome allows us excellent facilities for that. And as a gesture of gratitude to our new home, I am mounting a completely fresh *Nutcracker* at Christmas, which will be the city's own staging."

Clement Crisp

# Orchestrating the costs

IF THE City of Birmingham Symphony Orchestra were a quoted company, then its directors would probably find it difficult to sleep at night. Here is an organisation which has never looked better. It has won critical and popular acclaim. Its musical director, Simon Rattle, is not only very good at his job but is telegraphic as well. Yet it just about breaks even and it has only a slender asset base.

The annual report, published recently, shows what a precarious financial existence a large orchestra leads. The CSO's own activities during the year to March 1990 produced an income of £2.3m, but its expenditure was £2.9m. The gap was bridged largely by the Arts Council, with £282,400, and the Birmingham City Council, with £780,000.

At the end of the year, the CSO had an excess of income over expenditure of a modest £117,563, part of which was carried forward in an accumulating surplus and part of which was put into a reserve fund to replace assets. This surplus and this fund, which together total £279,740, represent the orchestra's net assets, so it does not have much to fall back on. At the end of the last financial year, the CSO had cash at the bank of nearly £800,000, but as it had creditors for amounts falling due within a year of

over £873,000 there was no vast liquidity.

During the current year, Mr Edward Smith, the chief executive, expects the CSO again to break even but there are problems. The Arts Council and Birmingham City Council grants are crucial to stability. Not that there is any danger of the City pulling the plug. The City fathers are well aware of the CSO's potential for shedding a warm cultural light over often bleak surroundings. During the last financial year, the CSO had £308,513 from sponsorship and donations, 35 per cent more than during 1988-89. The search for new sponsors continues, but the economic downturn does not help.

P.C.

# Roman orgy at the banquet

RAUNCHY AND picaresque, the *Supper of Petronius* is esteemed by classicists for its wealth of Roman detail. We have it only in fragments, of which the longest is the famous account of an orgiastic banquet given by Trimalchio, a gross *nouveaux riches*. In 1971 the composer-conductor Bruno Maderna led a Tanglewood music-theatre workshop which tried its teeth into comic low-life scenes, and two years later - just months before his sadly premature death - he helped to concoct a theatre-piece from them, and from Petronius's dialogue, for the Holland Festival.

That, newly arranged, is what the Opera Factory is giving its British premiere at the Drill Hall. The whole action is "Trimalchio's Banquet", which is exactly what you might expect the Opera Factory to get its teeth into: comic low-life decadence, every excuse for nudity, perversion and the odd flogging. Well, those things are duly paraded (no more shockingly than in *The Rocky Horror Show*) by a willing and able cast, except on Thursday the party never really got going.

The Maderna score comprises 16 items (some just recipes for improvisation), with some optional tape-stuff: mostly party-numbers which need a party. There is some pastiche Wexler, some music-hall, a few good character-arias, a wistful ensemble or two and pungent snatches of scene-music - but nothing to establish the whole grotesque blow-out, which the producer is left on his own to imagine.

The collective impression made by Robert Chevara's cast is that they are still wrecked from a much bigger and better orgy the night before. And it was a mistake to respect Maderna's multi-lingual salad of a text, shifting arbitrarily into German or the original Latin: that was a tic that afflicted Italian composers in the 1960s, but shouldn't be inflicted upon singing actors now.

Individually, the players all have their engaging moments. Not all have to sing much; among those who do, Christopher Robson spins an exquisite alto line, and Angela Hickey makes Trimalchio's wife a lusty old broad. Lecherous Encolpius, a principal in the original story, dwindles in the Banquet here to a starveling

role, though James Meek seems such opportunities as he gets. The actress Sian Thomas knows what to do with Iouche Scintilla's gentle airs; the drag-artist Bertie is neatly amusing as the catamite Niceron. Mark Diddcot and Helen Sheals do well what is asked of them, and David Parry conducts the Opera Factory Ensemble expertly.

Even if this were a much more rambunctious party than it is, it would still need a properly improper host. Trimalchio is simply not within Kevin West's natural histrionic range. He gives us a mildly crusty character, plausible enough, but never remotely on the overweening scale of Petronius's ludicrous, child-like, unpredictably nasty monster. Without a Trimalchio of the right threatening proportions, the Banquet loses its focus and indeed its whole point. What we see is just an amiably campy, mildly lubricious charade, too tame to set off Maderna's real-but-fragile contributions to best advantage. It takes only an hour or so, pleasant enough after drinks.

David Murray

# Young Vic fights on

THEATRES ARE curiously cutting costs in York the youth group goes, in Nottingham it is staff. Flymouth is considering closing down its studio and the RSC is about to shut up the Barbican for the winter. Growing deficits, largely the result of reductions in subsidy, are claiming victims at last.

Even if Minister for the Arts, Mr David Mellor, has achieved a 7 per cent increase in his budget for 1991-92, allowing the Arts Council to distribute 5 per cent more to its clients, it will still be a long time before the Young Vic, facing a deficit of £220,000 and rebuilding work costing at £100,000, is well on the way to raising £250,000 by the end of the year. An appeal has already raised £180,000 and tomorrow the theatre launches a crash programme of 73 events in eight days, which should raise at least £50,000.

The running order for next Friday sums up the enterprise. At 10.15 am in the Studio the Young Vic's Director, David Thacker, talks about the technical aspects of directing *The*

*Tempest* while in the main hall Walter Gropius's masterpiece. At lunch time there is a performance of Barry Keefe's *Sus* and a theatrical discussion, "Identity Crisis", chaired by Michael Billington, with Trevor Nunn and Frank Dunlop among the panel. In the afternoon *The Tempest* fills the studio and a *Fish called Wanda* is screened in the main hall. The evening is filled by a Berkoff play, *Lunch*; John Cleese in conversation; an Open Forum with Nick Ross; George Dillon in his one man show *Swimming the Punters*; and then two late-night cabarets.

The Young Vic has generated much goodwill during its history, but its rapid response to its deficit is a lesson to other theatres. After all, its financial experience over the last six years must be paralleled throughout the country. In 1983-84 it received £355,000 in subsidy from the Arts Council and local authorities and it earned £138,000. In 1989-90 its grants had actually fallen, to £336,000, whereas its earned income, plus donations, had risen to £763,000.

In the Young Vic will also be attempting to build up its one area of weakness - commercial sponsorship.

Antony Thorncroft

# Pick of the Week



A George IV silver-gilt cup and cover designed by Robert Garrard 1826. Estimate: £5,000-8,000

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## BOOKS

## Genesis of Scott the Sahib

If ever a writer paid his dues for posthumous celebrity it was Paul Scott, says Anthony Curtis

AUDEN COMPARED the fate of the poet "encased in talent like a uniform" with that of the novelist, who "...in his own weak person, if he can, must suffer fully all the wrongs of Man." After reading Hilary Spurling's revealing life of Paul Scott, one feels that no novelist can have taken on the vicarious suffering of those wrongs with a greater commitment or paid a higher price in blood, sweat and tears. The book may be read as a cautionary tale for anyone considering devoting him- or herself to this most arduous of professions.

Scott came from a Yorkshire family on his father's side whose members were commercial artists and had drifted south to the home town of London. His father's speciality was drawings for the fashion trade. Money was always rather tight and the Scotts had a tough time keeping up appearances in the genteel worlds of Southgate and Palmers Green in the 1930s. After he had been to India, Scott said the set-up there was the same as in suburban Britain - "the middle class, the club, the cantonment, the governor's residence. Only the names were different."

The boy's academic ability and literary leanings soon emerged. But his father, dour, hard-headed Tom Scott, was not having any of that. After one more family financial crisis, Paul, now aged nearly 15, was summarily told he was to leave school in order to train as an accountant. It was the equivalent of the dispatch of the young Dickens to the blacking factory, and had just as far-reaching consequences.

If the poetic and play-writing impulse went underground for while, it was not to be denied. Paul read Oscar Wilde and Chekhov, became a part of a local literary set, made friends with Clive Sansom, an older poet, who offered constructive criticism. Determined at least to look like a success, Scott became a dandy in his style of dress - there is an enchanting photograph of him here in a three-piece suit, trilby hat and gloves, aged about 17. He also fell under the spell of a homosexual musician.

All this while working hard at his accountancy. He won the silver medal for excellence and was set to qualify with top honours when war broke out. The army followed with a somewhat chequered career in the ranks. At one point he lost his lance-corporal's stripes and Spurling

speculates inconclusively on the reason. Was it something to do with poetry? Or drink? Or homosexuality?

It did not take him long to get back on course. While in a basic training-camp in Torquay, he fell in love with a nursing sister, married her in 1941, and was shortly afterwards off on a posting to India in the Service Corps as an officer cadet. The sub-continent made an impact he was never to forget. Spurling well describes the gradual genesis of Scott the Sahib. He was not the only budding novelist out there. He soon met others like James Leasor and Rupert Croft-Cooke and enjoyed the camaraderie, while noting the hostility of the locals whose public message to the Brits was Quit India.

The novelist suffers all the wrongs of

**PAUL SCOTT: A LIFE**  
by Hilary Spurling  
Hutchinson £18.99, 438 pages

**PAUL SCOTT'S RAJ**  
by Robin Moore  
Heinemann £18.50, 246 pages

man in his own person. It is true, but his also exploits the people he meets in his search for material. Spurling has been across India in the steps of Scott, talking to people both Indian and English whom he knew there in his army days and on his later visits. She cautiously relates some of them to characters in the novels. The attractive sergeant in intelligence, Guy Perron, who appears in the *Quartet* like Fortinbras to pick up the pieces at the end, owes much, we gather, to the classicist scholar and novelist, Peter Green. But what about the two great antagonists of the work, Hari Kumar and Ronald Merrick?

Spurling has found a model for Kumar in Neil Ghosh, who received a public school education at Blundell's and then went back to the sub-continent to experience the same status-shock as Kumar but to survive it more robustly. The origins of Merrick are more complex and lie deep in Scott's psyche. Another student of the novelist, Professor Robin Moore of Flinders University, South Australia, whose *Paul Scott's Raj* probes interestingly into the diverse sources, literary and human, of

the *Quartet*, suggests a link with some of the attitudes of a contemporary politician, Enoch Powell. Moore has identified the many books on India that Scott reviewed anonymously for the TLS, and discovered further evidence of his conscientiousness to make the details of the Raj life-style as authentic as he could. Spurling meanwhile shows us the indelible mark made on his consciousness by the ordinary Indian's attitudes through Scott's visit after the war to the village of his former army sergeant.

Before Scott had the confidence in the post-war world to write full-time for his living, he went through a long apprenticeship. Spurling traces his development from early novels like *Johnny Sahib*, *The Alien Sky*, *A Male Child* to *Staying On*. His first books were written in his spare time from jobs. First, with a small publisher, the Falcon Press, run by the egregious Captain Peter Baker MP, later convicted of fraud (see Muriel Spark's novel *Not For From Kensington*). By then Scott had left to become a literary agent. All his clients, people like E.M. Ameling and Gerald Hanley, testify to the superb support he gave them in this role and many were disappointed when the agent turned into a peer and a rival.

At that point the story ought to end happily, but it does not. The cost of becoming a freelance was punishing. Apart from suffering from amoebiasis, a debilitating tropical disease which took some time to diagnose and treat, Scott became deeply drink-dependent, reclusive, and so alienated from his wife through pressure of work on the books and constant financial anxiety, that the marriage broke up.

Moreover, Scott was often disappointed at the reception his mature work received at the hands of the London literary world. By the time he won the Booker Prize in 1977 for *Staying On* he was dying, and although by then his great contribution as a novelist to the understanding of the imperial myth was becoming recognised in appraisals like that of Max Beloff (in *Encounter* May 1976), it was too late to give him much comfort. The sudden increase in sales, that would have given him the income he worked for all his life, occurred only with the Granada television series after his death. If ever a writer paid his dues for his well-deserved posthumous celebrity, it was Scott.



## The fifth man

KGB: THE INSIDE STORY

by Christopher Andrew and Oleg Gordievsky  
Hodder & Stoughton £20, 704 pages

SOME YEARS ago in Mexico City I was befriended by a Soviet journalist who was the correspondent for *Pravda* and plainly on the verge of a nervous breakdown. His problem was not the absence of news in Mexico; it was the failure to fulfil the brief he had gone there, he said, to find out how the ruling PRI managed to keep its hold on the country without Mexico becoming a one-party state and while maintaining elements of democracy. After 18 months he had got nowhere in his quest.

The story came back to me while reading this book on the KGB. Stalin always kept the highest hold on Soviet intelligence, even though he did not always believe what it reported. What he wanted to know from his agents in Germany around the time of the Nazi-Soviet pact, for example, was not so much the background to German policy but what was the secret of Hitler's success. "What made the Nazi party work, how had it trampled most of Europe underfoot?"

*KGB: The Inside Story* is full of interesting notes like that. About the book as a whole, however, there must be some reservations. Indeed, I strongly suspect that its main purpose is to get the Philby-Burgess-Maclean-Blimt affair out of the way for good by finally and definitively naming the fifth man in the saga. A subsidiary purpose is to show that while British security may have been riddled with Soviet infiltration, the British were not too bad at hitting back.

Christopher Andrew is a Cambridge don who has become the unofficial historian of British intelligence, and Oleg Gordievsky was high up in the KGB, and indeed wrote an in-house history of some of the organisation's activities. Gordievsky became a British agent in 1974, was appointed KGB resident or head of station in London in 1985, was recalled to Moscow under some suspicion, and then escaped back to Britain where he formally defected. In other words, he was a kind of Kim Philby in reverse.

Andrew and Gordievsky have worked together on the book, though the writing is Andrew's. It is possible that it reveals a great deal more than the layman will see, yet for the ordinary reader the main interest is in the identification of the fifth man. He was talented, spotted by Anthony Blunt and his name is John Cairncross, incidentally the brother of the famous and nameless communist, Sir Alec Cairncross. Cairncross seems to have had a less appealing personality than some of his fellow spies, but had a much more varied career. He was enlisted at Trinity College, Cambridge, having previously studied at Glasgow University and the Sorbonne. Since he has been brought up on Ned Clegg, he made no secret of his early

communist leanings, but was quick to dissociate himself from them when he began to take the cause in earnest. In 1936 he passed top of the Foreign Office examinations, well ahead of the runner up, Ian O'Neill, who was to become one of the earliest advocates of British entry to the European Community.

Apart from the Foreign Office, Cairncross worked in the Treasury and numerous private offices, all close to the heart of intelligence. He must have been one of the first to have known about the development of atomic weapons. A senior Soviet source is quoted as saying that Cairncross's achievements were the equal of any of the five except Philby.

Since nobody has denied the revelation in the book, Cairncross is still alive, living in France. We must assume that it is true. It is just slightly odd that it has not come out before. According to the book, Cairncross was unmasked as the result of an unusual piece of carelessness by Blunt, as long ago as 1951. He admitted to having named confidential informants to the Russians, but denied being a spy. Cairncross was obliged to resign from the Treasury and eventually went to work for the Food and Agriculture Organisation in Rome. Anyway, now we know.

Readers will alight on other pieces of information as they go along. I found it interesting that Soviet intelligence was so obsessed by Japan in the 1930s. Along with Britain, it was the country which received maximum attention. Soviet agents were much less effective at penetrating Germany, and took little interest in America until after the second world war.

For the rest, there are some extraordinary tales of bungling. Philby's excuse for going over to Moscow remains as feeble as ever. "In the mid-1930s it seemed to me and to many of my contemporaries that the Communist Party and Russia constituted the only firm bulwark against fascism." The best comments on western attitudes to the Soviet Union of the time come from Malcolm Muggeridge and are quoted in this book. Of the radical pilgrims who came from Britain to Stalin's Russia, he wrote, "Their delight in all they saw and were told, and the expression they gave to this delight, constitute unquestionably one of the wonders of our age... The almost unbelievable credulity of these mostly university-educated tourists astonished even Soviet officials used to handling foreign visitors."

Malcolm Rutherford

## Nostalgic over the Cold War

THIS IS the kind of book a prep school boy might keep in his tuck box. The dust jacket proclaims "The book the Government tried to ban". Well, it did, but not very hard. Cavendish's post second world war career in British intelligence (Middle East, London, Germany) was too brief for its links with domestic political figures and issues to be grasped, or revealed. Moreover, Cavendish to his credit is no speller of beans which ought not to be spilled; he is a survivor of the Cold War's tight lipped earlier days, of which he gives an indulgent, extended, nostalgic memoir, a kind of *Small Town in Germany* minus Le Carré's gloom. Le Carré's service was also brief; maybe there is a kind of law of inverse ratios which operates, so that limited intelligence experience produces protracted recollection, or fictional recollection.

But Cavendish lacks the novelist's care in constructing his plot. After leaving government service, Cavendish embarked on journalism - he gives a good account of the 1956 Hungarian uprising - then moved to merchant banking. This more satisfying career returned him to the Middle

INSIDE INTELLIGENCE  
by Anthony Cavendish  
Collins £12.95, 181 pages

East and former cronies. Cavendish's account of a not uneventful life, however, marred by so many errors of fact that one wonders if he ever kept notes. One mark of a good intelligence officer is the capacity for accuracy.

So one also wonders if Cavendish was ever really suited to the world which Le Carré recalls so clearly; the drabness of post-war Berlin; the all pervading Russian presence; the sense of futility underlying so many operations; the faint perception, felt perhaps more in Broadway than the field, that outwitting the enemy required more than brave men and far fetched schemes.

A final point: Cavendish gives a valiant defence of his old chief Maurice Oldfield, that brilliant "C" of the 1970s, whose last years were marred by vicious, covert innuendo. To that defence the late lamented George Young also contributes some wholly characteristic observations.

Anthony Verrier

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Our critics review some popular best sellers - thrillers, horror stories and historical sagas.

## Frightened to death

EDITH WHARTON was unequivocal: "the teller of supernatural tales should be well frightened in the telling". Her stipulation is reasonable. Any emotion is bound to sound more convincing on the page if experienced by the writer, and few emotions, certainly few agreeable emotions, are as infectious as fear. Disquiet could therefore be a potentially chronic condition for most successful exponents of the supernatural. Stephen King, the most successful of the lot, must tremble daily.

That unremarkable name has sold remarkable quantities. Even those who have never read him have encountered his nasty imagination while watching *Carrie* or *The Shining*, both based on his books. Frightening cinema-goers is, of course, different from frightening readers, if only because words must do entirely what unexpected images or unsettling soundtracks can do in films. And what terrifies one man can leave another unmoved. Any horror writer hoping to see the whites of every reader's eyes therefore needs variety. This book contains four novellas - something, presumably, to upset everyone.

I was upset at the outset by King's self-importance (betrayed by the laboured, autobiographical introductions to each story) and his obsession with baseball, rather than

by his crude and prolix English. The first story, "The Langoliers", describes a flight which goes horribly off-course and left me cold (though those who dread flying may react differently). "Secret Window, Secret Garden" is greatly superior. Its account of the fate of a successful writer charged with plagiarism is chilling and assured, not least because one guesses what is happening. (As one of King's characters observes, there are no new stories, only new ways of storytelling.)

Tracing the paranormal is King's bread and butter but is also a staple of the pop-fiction industry. Michael Stewart, like King, has seen his work filmed, but his ventures into the realms beyond science have a didactic edge. *Birdbright* is the story of a Neanderthal teenager abducted from the Causse, a Neanderthal man was more savage than his modern suburban cousins. And in his eagerness to include talk about global warming and glasnost, he declares his indifference to the rule that obsessive topicality is the shortest route to obsolescence. But the story,

and whether "Adam" will become a normal American teenager, or whether The Foundation (typical of the sinister, all-powerful body common in thrillers) will use him for experiments, carries one over its more glaring improbabilities.

Best-sellers can do more than skirt the known boundaries of technology and factual possibility. The past is an equally intriguing area for exploration, particularly with a cicerone as engaging as Flashman. George MacDonald Fraser's latest romp finds the end of Tom Brown's School days in the Punjab ("an Alder shot in turbans") in 1845. Devotees of the series will be familiar with Flashman's cheerful philandering, and the proof he offers, in successive and reluctantly undertaken escapades, that fortune favours the brave. This was my first introduction to important contemporary figures, this seems like costume soap-opera at its flattest. But Ross gets a baronetcy and the clouds four over literary Cornwall. *The Twisted Sword* will find plenty of takers.

FOUR PAST MIDNIGHT  
By Stephen King  
Hodder & Stoughton £14.99, 676 pages

BIRDBRIGHT  
by Michael Stewart  
Collins £13.95, 320 pages

FLASHMAN AND THE MOUNTAIN OF LIGHT  
by George MacDonald Fraser  
Collins Harvill £13.99, 367 pages

THE TWISTED SWORD  
by Winston Graham  
Chapman £13.95, 510 pages

us aside once more, glorying in his insolent cowardice and worldly self-gratification we realise that we are in the company of one of the finest of recent comic creations.

Winston Graham's *Poldark* series has proved another popular introduction to the trouble of the one of the finest of recent comic creations.

Clive Fisher

## And so the plots thicken...

MEET CHILLI Palmer, Miami loan shark, who might have been Mafia if it hadn't been for the Puerto Rican blood on his father's side. A slick-talking street smart kind of guy with a touch of Damon Runyon about him. He is sitting in the barber's shop one day, shooting the breeze and minding his own business, when in walk a big coloured guy he has never seen before and Ray Bones.

Now Ray Bones is shylock too, only bigger than Chilli, and they don't hit it off on account of a little bother some time back when Chilli creased Ray's skull with a slug from a .38. So when the coloured guy pushes Chilli into the chair and Ray begins to rearrange his hair for him, you can be sure that the picture - except that the picture they ought to make is the story of Chilli and the mark. The producer thinks the idea is fine as far as it goes, but it doesn't go too far because the plot loses its way before the end and becomes a thriller as a good excuse for a series of Runyonesque one liners. In the best tradition of the genre.

Sidney Sheldon is a very different kind of writer, much more down to earth, although every bit as professional. Like Leonard, he has worked in Hollywood and knows the score. Like Leonard too, he is associated with the sort of book that you grab at an airport and leave behind when you go home. Unfairly, because whatever his shortcomings, he knows his market, knows how to keep the pages turning right up until the last line.

*Memories of Midnight*, his latest effort, is a sequel to *The Other Side of Midnight*, which charted the rise and rise of Constantine Demiris, an Onassis-style millionaire who went through women like a mechanical digger and would stop at nothing - even murder - to get what he wanted. In the last book Demiris's mistress was unfaithful to him and was killed (along with her lover) for her pains. Now Demiris plans

GET SHORTY  
by Elmore Leonard  
Viking £13.99, 292 pages

MEMORIES OF MIDNIGHT  
by Sidney Sheldon  
Collins £13.95, 291 pages

CRY HAVOC  
by J.K. Mayo  
Collins Harvill £12.95, 298 pages

CUBAN BLUFF  
by Nigel West  
Sachar & Warburg £13.99, 220 pages

to complete his revenge by seducing and murdering Catherine Alexander, the lover's widow.

Demiris's brother-in-law meanwhile hates the sight of him and will do anything to bring him down. Throw in drug smuggling, bomb attacks, courtroom dramas, some beautiful double crosses and a genuinely cliff-hanging finale, and what you have is Sidney Sheldon at his most exuberant. His stuff is never going to be high art, but it is good reading nevertheless, much more carefully put together than it at first appears.

*Cry Havoc*, by J.K. Mayo, is the third in a series of novels about Harry Sedall, the British intelligence officer who seems to have made as many enemies inside Whitehall as out. This time it is someone upstairs who doesn't like him, someone whose political career might well be jeopardised if a certain incident from long ago was ever to see the light of day.

The incident took place at Bletchley Park during the war. It was witnessed by two cryptographers, one an American academic, the other an Englishwoman who retired to a remote Scottish island after the war. Nearly half a century later she is murdered by men unknown, but not before warning the American that his life is in danger and that only Harry Sedall can help him. The American enlists the aid of a former Nazi war criminal to get him safely to England. And so the plot thickens...

Nigel West's *Cuban Bluff* is about the missile crisis of 1962 and is stuffed with real characters, everyone from Sir Roger Hollis and Sir Hugh Stephenson to Vassalli, Penkovsky, Lord Carrington, Denis Healey and Lee Harvey Oswald. It begins with a KGB officer seeking to defect, and continues via US overflights and Soviet trawlers to a naval denouement in the eastern Caribbean. The story is competently told, and the research is first class, but one still can't resist a feeling of having been here before.

Nicholas Best

## Actress's drama with a slaveowner

FANNY KEMBLE was famous for three things: her acting; her marriage; and her divorces. Her American journals deliver little of any: here, she writes travel and social criticism.

She made her debut in 1838, at twenty. Her uncle, John Philip and Stephen Kemble, were both actor-managers. Her father, Charles, managed the Covent Garden theatre, but had run into debt, and worse, an onerous lawsuit. He thought his daughter might draw crowds and money. He was right. Her performances

**FANNY KEMBLE: THE AMERICAN JOURNALS**  
edited by Elizabeth Mayer  
Wendlandt & Nicolson £16, 216 pages

over the next three years were a sensation, and she became a post-Regency megastar. It seemed natural to take the talent to America, and in September 1832 Fanny and her father set out for New York.

The early journals cover the period which Fanny spent on tour. Her eye looks through

English lenses: "Came home up Broadway, which is a long street of tolerable width, full of shops, in short the American Oxford Road, where all the people go to exhibit themselves and examine others." And at Philadelphia: "There is an air of stability, of well to do, and occasionally of age, in the town, that reminds me of England."

In Philadelphia, she met Pierce Butler, an idle slaveowner. They married in 1834. She prepared the American Journal for publication, against his wishes; so she

walked out. The journal was published in 1835 - and was a great success (Princess Victoria admitted "It amuses me"). But the marriage failed as surely as its pattern was set.

The succeeding years witnessed a curious modern game of transatlantic brinkmanship, walkouts, tantrums, ultimatums. Only with Fanny's arrival in Georgia, on Butler's plantation, did matters become clear enough to precipitate divorce. The slaves' condition mirrored her own. She asked Butler "upon what ground should you exercise this control over me? Her Plantation Journal (1835), catalogues the horrors and privations visited on the black slaves. She takes the current of her time; so she defends the slaves: "These detestable qualities, which I constantly hear attributed to them as innate and inherent in their race, appear to me the direct result of their condition."

She falls short of the Trollope and Dickens in their accounts of America; for she writes too haphazardly. But these journals are worth reading as the journey of a tolerant mind facing up to stupidity and intolerance in the man she loved.

Andrew St George

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## TRAVEL

## A feast for eye, mind and stomach

Susan Moore and Antony Thorncroft luxuriate in the higher pleasures, cerebral or otherwise, of travelling in Italy

IN ITALY, the art of painting and the art of gastronomy go hand in hand, if not tongue in cheek, writes Susan Moore. The Italians seem to invite comparisons between the pleasures of the palette and of the palate. Where other than Venice, say, can one sip Tiziano and Bellini, and savour wafer-thin slices of carpaccio as well as Carpaccio's enchanting canvases in the Scuola di San'Orsola?

Every trip to Italy is an assault on the senses. Our plan was concocted around a desire to see three not-to-be-missed exhibitions, and as many friends as could be found at home. From the first, in Siena, the joys of paint, pasta and panforte began to merge. Donatello's Beccaufumi, the city's greatest 15th-century artist and the reason for our visit, exists in just about the most delicious-sounding name of any Italian artist. Moreover, the blond localities of his frescoed ceilings are pure confessions of superb and cassatella colours.

For most people, Siena is the city of the Falco, the pink-brick Campo and *peccato painting* — even if academic spoilsports argue that Guidoriccio da Fogliano and his splendidly exposed sword are not by Simone Martini. The filly of the Beccaufumi festival was the way it shifted my focus on the town by 200 years.

Following the Beccaufumi trail to the interiors he decorated, I found myself in never-visited backstreets, in the intimate salons of a private palazzo one minute and in an old people's home the next. We looked at frescoes in the municipal hospital to the company of the elderly, shuffling along the corridors with baggages around their heads, and a grisaille St Christopher at the end of a corridor seething with schoolgirls.

Perhaps best of all was visiting the show organisers' office in the 15th-century fortress of the Monte del Paschi. Can any other bank HQ compete with its grandly austere interiors, its art collection and the thrill of looking up into its stair-clad towers?

The exhibition proper was staged in the deconsecrated church of Sant'Agostino. The Swiss group of Americans in

front of us at the entrance seemed unaware of that. They were as immaculately bearded, bearded and bejewelled as if attending a wedding at the wrong church.

We were contemplating the first picture in the time it took these latter-day Grand Tourists to stammer across to one or two panels, buy a few postcards and the \$25, \$10 catalogue — and leave. Why did they bother? A venerable American museum curator and he should know — assured me over lunch that the attention span of the very rich diminished as their fortunes rose.

It seems reasonable to confine oneself to eating in only two places in Siena: in Il Mantegna, where the food is good and the panorama sensational, or in the Mugello, where the food is sensational and the interior looks like every other respectable restaurant in Italy.

Donatello's overhead light, white table cloths, dark furniture and bad art seem universal accompaniments to eating in Italy, even in Bologna. Enamoured in Bologna's Ristorante Diana, we came to the conclusion that Italians expected — and received — good food and did not need to be fobbed off by decorative distractions.

If "character" is preferable, there is always the Osteria del Poeta, the brick-walled former kitchen of a palazzo, and a hostelry since around 1800, though the same venerable American might add that the deliciousness of the dinner diminishes as the ambience improves.

Bologna is unduly neglected by the English, although the art and architecture of this handsome city are certainly as good as its vaunted food. The Pinacoteca offers you a ravishing Raphael and Parmigianino, the Bolognese masters Guido and Guercino, and one of the most powerful and extraordinary works of art of the Renaissance, the life-size, expressionistic group of terracotta figures of Niccolò dell'Arca's Lamentation Over the Dead Christ. Temporarily, it also honours the last great Bolognese master, Giuseppe Maria Crespi, whose *svampite* bookshelves in the Biblicofondico Musicale are well worth a detour.



As the postcards never fail to remind you, Bologna is famous for *Tortellini* and *Tette*. I am not in the position to comment on the last, but the city's towers are wonders of the world, built at a time when plague rather than nuclear war threatened civilisation and villages were built high above the ground rather than far below it. Old engrav-

ings show Bologna to have been a medieval Manhattan, and giant straight-sided towers still dominate the skyline, sprouting towards the sun at rakish angles. Dante compared them with giants.

Bologna's other great architectural distinction is its network of arcades. Hardly ever does one walk beneath the sky in this urban Arcadia; monumental stone-vaulted passageways line the streets depriving pedestrians of rain and of sun. Long deprived, too, of a sight of Giambologna's great bronze *Nepituno*, we found we had arrived on the day the restored fountain was revealed to the world.

Since early last summer, Venice has been invaded every weekend by busloads of visitors from eastern Europe. One weekend in June drew 1,200 buses. Can the city stand such invasions? Fortunately, we arrived on a Monday, the first day of the last week of the great *Titian tour de force* at the Palazzo Ducale; even so, I have still never seen so many tourists.

The day dissolved rapidly in Titian's overwhelming presence. There was little time to do much else but blink in the busy sunshine, across a perfect San Piero in the arched of the Corte Sconta, and make an elegiac pilgrimage to the cavernous Friari to pay homage to Bellini, Titian and Canova. And lament leaving a country where great art, ennobling architecture and good food are pleasures of everyday life — not something separate, to be visited in museums and enjoyed on holidays.

So Susan Moore travelled with Antony Thorncroft, who offers two and three-city holidays in Italy, and can arrange individual itineraries. The main Citella brochure also covers beach, island and mountain holidays, touring, cruises, villas, rail (the Citella Express) and travel via the Venice Simplon-Orient Express and Concordia. Telephone: 081-686-6533.

So Susan Moore travelled with Antony Thorncroft, who offers two and three-city holidays in Italy, and can arrange individual itineraries. The main Citella brochure also covers beach, island and mountain holidays, touring, cruises, villas, rail (the Citella Express) and travel via the Venice Simplon-Orient Express and Concordia. Telephone: 081-686-6533.

IF THE holiday postcards you send back from Italy feature the Madonna and Child by Fra Angelico rather than the beach at Rimini, you are ready to make the leap and see the country as a vivid museum rather than somewhere to relax and brown. Writes Antony Thorncroft, So why not place yourself in the hands of a heritage tour company, which will provide an urbane lecturer to mix culture with the Campari and guide you to where the art is.

I joined Fine Art Tours half-way through a 10-day sweep of Umbria. It was new territory for the company, which cut its teeth on more obvious locations: Venice, Siena, Rome. But Umbria is crying out to be popularised. Just down the road to the south from the Tuscan villages of the English, it offers virtually untouched hill towns holding away over uncluttered countryside — places which peaked in the late Middle Ages when their nobles combined grandiose building with blood-letting on an equally monumental scale, and then settled down for picturesque decline.

Based in Perugia, the Art Tours coach set out daily to infiltrate an 18th-century villa, or a 14th-century castello. Its host is that through its contacts it can open doors that have been resolutely barred to the public. Rich Italians have traditionally hidden away their treasures (it's best that the government should not know about them), although thieves run free through these remote hill-top residences.

Take, for example, the Castello Sorbello, home to the family for eight centuries. The castle has only been perfunctorily adapted to modern living. It still retains its dungeons, deprived of light and any sense of hope. There is a baroque chapel where the family have married for countless generations, and a grand staircase, installed in the 18th century but still lit with candles.

Three brothers have artlessly split the castle into apartments, but fortunately there has been no money for centuries to buy new furnishings, and last winter thieves removed the main surviving pictures. The Marquessa was an indulgent guide, greeting her first friendly invaders for centuries with home-made wine, bread and salami.

It is the informality of such visits which provides their charm. Sometimes the informality amounts to chaos. The next stop was the Castello Civitella Ranieri. The occupant, unused to coach tours, had totally forgotten the visit and gone away for the day, leaving a suspicious house guest to shadow the group around as it admired the 18th-century furniture acquired during the most recent re-furbishing.

Some owners are more forthcoming. At a classical villa close to Perugia, which had been built and furnished in the early 18th century and hardly touched since, the owner, a descendant of Dante, was keen to convert his prosperous,

respectable visitors into paying guests. He found a receptive audience; holidaying in a villa surrounded by potted lemon trees in a setting straight from *The Marriage of Figaro*, at \$600 for a suite for a week, had its appeal.

When it was not a home it was a town. I retain snap impressions of Cortona, strangely Alpine and austere on its precipice, but with a mouth-watering Fra Angelico tucked away in Chiusa della Pieve, built of distinctive red brick and home to a large translucent *Adoration of the Kings* by the town's most famous son, Perugino; of Todi, a 14th-century stage set for *Romeo and Juliet*, enclosed and commune-like, still seething with intrigue, and of Orvieto, with its picture book of a cathedral telling the Biblical message through sculptural reliefs and paintings and manifesting how interchangeable Heaven and earth were to medieval artists.

Most ethereal of all is Passignano, a tiny remote town where you can wander through squares as though a time tunnel, drawing a line back to the 13th century. Down an obscure lane there is a chapel furnished with a good Perugino, hinting at the town's former glory, but now the only inhabitants seem to be kittens curled up in flower pots. Whatever the cultural imperative, a long lunch provided a focus to the day.

Perugia itself has shaken off the past, almost too successfully for some, with its extended suburbs and urban chic. But the heart of the town, at the summit of the conical road, offers one of the best and longest pedestrianised *passaggio* in Italy.

You can join the crowds for the evening stroll past the cafes, starting at the 18th-century Piazza d'Italia, an expression of republican pride built on top of the medieval and Roman cities which can still be visited in an eerie reprieve, and continue down to the cathedral and the town hall, which out-stare each other just as church and commune battled for prominence in the 15th century. Perugia was important to the Pope, so its ecclesiastical buildings range from tiny pilgrim churches to heavily garnished 17th-century monasteries.

The lecturers pitch their descriptions at the interested amateur, and respond to questions with a directness and attention: Your fellow guests, paying \$2,000 for the 10-day trip, tend to be comfortably retired, with a sprinkling of the art world. The great majority are firm followers of Fine Art Tours, which concentrates on a handful of expeditions each year, moving to Italy by adding the Scottish Borders in this year and, in 1991, Andalusia.

Its biggest rivals are probably the tours organised by the National Art Collections Fund and by four company *Serenissima*. For anyone who wants the mental, but gentle, stimulation while taking in the sun, these holidays are an attractive proposition.

## HOLIDAYS AND TRAVEL

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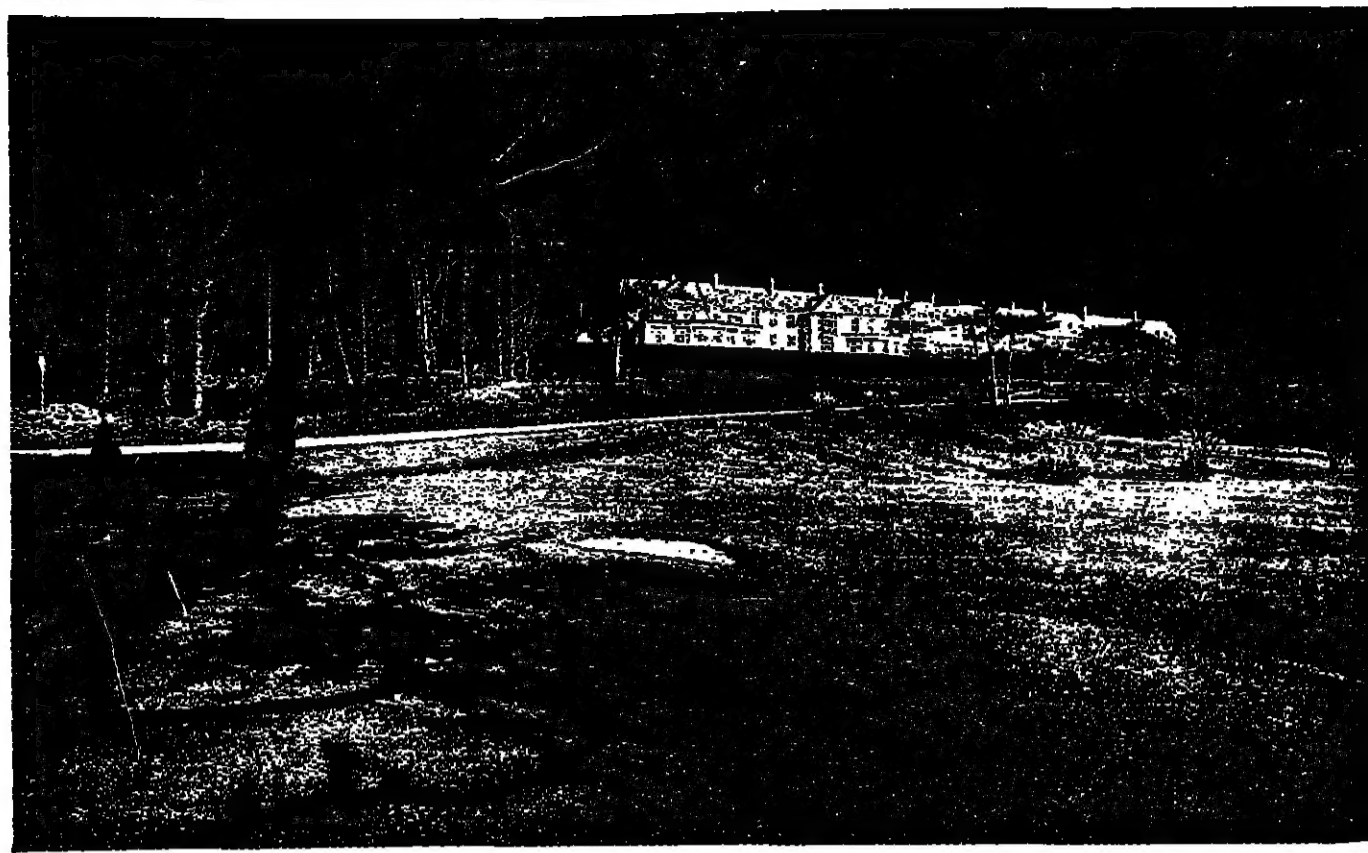
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# Golf Holidays

TRAVEL



Turnberry Hotel, on the Ayrshire coast, Scotland: the world's first golf resort-hotel is now Japanese-owned and spending mightily to cash in on a golf boom that shows no signs of faltering

## Big business and the greening of the world

The golf industry has never had it so good. Players can now swing a club almost anywhere in the world, reports Michael Thompson-Noel

**B**Y THE FIRST quarter of the 21st century, everyone will play golf, most of the northern hemisphere will be carpeted in golf courses, and the southern hemisphere will be catching up fast; virtually all corporations, large and small, will own shares in golf ranches where their employees will enjoy (compulsory) holidays and tuition.

Or so it sometimes seems. Sport is now a major international business. Of all the sports, few have grown quite as furiously as golf, or generated as much spending, or attracted such keen attention from sponsors and investors.

A lot of money has been spent on new golf courses; a lot more has been used to build or

renovate hotels so as to capture part of the booming business in golf holidays. These days, you can holiday virtually anywhere you like - central and southern Africa, the lowlands and highlands of Asia, islands in the Pacific, the wilder reaches of Australia and New Zealand, remote parts of South America or virtually any square mile of North America - in the certain knowledge that there will be a golf course, a pro shop, a caddy and a box of balls all ready and waiting.

You can travel thousands of miles - or merely to Scotland. For example, Ayrshire's famed Turnberry Hotel and golf courses (Ailsa and Arran - the Ailsa is one of the host courses of the Open championship), comprise what its management calls the world's first golf resort-hotel. It dates from 1909, when the Marquess of Ailsa built two golf courses on his Culzean estate and persuaded the Glasgow and South West Railway Company to extend the line from Ayr to Girvan and build a station and hotel on his land.

Turnberry was opened in 1906, and just look at it now - Japanese-owned, and managed by Orient-Express Hotels, which means it is run in exemplary fashion. Its owners spent £10m upgrading and refurbishing the hotel to the point where it currently holds the title of "RAC 5-Star Hotel of the Year" (the first hotel outside London to do so). They are now spending \$3m on a country club and spa, which will form an extension to the 115-bedroom hotel and should be ready late next year. And they will spend \$4m on a new clubhouse, which is expected to open in 1994.

"The key selling point at Turnberry," says sales director Keith Allison, "is that the golf courses are for the residents, who have absolute priority." At present, a little over 30 per cent of visitors are Americans (the figure is declining) and 60 per cent Britons. "Small corporate groups can fly from Heathrow to Glasgow," says Allison, "then helicopter down to Turnberry and land on our lawn."

Wherever you are in the world, golf pro's will tell you that their courses offer round-the-year golfing. So it is at Turnberry, where resident pro Bob Jamieson told me that if they lost five days a year to bad weather they were unlucky, and that he had seen less than a dozen days' snow in 29 years.

I am a fairweather bird myself, but just for the record Turnberry is offering festive four-night New Year packages (December 29-January 2) that include accommodation, three meals, presents, horse riding, shooting and golf at \$555 per person, based on two people sharing a room.

Another splendid place to stay and play golf in Scotland is Gleneagles in Perthshire, open all year, Guinness-owned and fully restored (says Guinness) to its "original, opulent, Edwardian magnificence." Gleneagles is home to the annual Bell's Scottish Open.

The sums spent for themselves. More than £11m was spent in 1983-86 on renovation and restoration; \$3m was spent on the Gleneagles Mark Phillips equestrian centre which opened in 1988; last year, a further \$4m was spent on the hotel; and at the start of this year a £14m extension to the Gleneagles country club saw the opening of a health and beauty spa.

A new championship golf course and clubhouse are being built at a cost of more than \$6m and are due to be ready for opening in 1992. The new course will replace two of the existing four courses, and will complement the King's and Queen's courses to form what Guinness claims will be one of the world's finest golfing venues. They could well be right.

Golfing breaks at Gleneagles (two nights, dinner, bed, breakfast and two rounds of golf), currently cost £282 per person; from May 1-October 31 next year the price will be £289.

**A** UK company that has extensive experience of golf and hotel management is Country Club Hotels, part of Whitbread, which runs eight hotels-cum-country-clubs with golf facilities, and two without. The former include Tudor Park Hotel, near Malden; St Pierre Hotel, near Chesham; Forest of Arden Hotel, near Coventry; and Dalnaboy Hotel, near Edinburgh.

Its current Golf Saver prices (November-February, two nights, dinner, breakfast and a round of golf per night's stay) are £100 to £120 per person, extra nights \$50 to \$60, single supplement £15 per night. Because much of its business is corporate, Country Club Hotels offers very competitive seven-day holiday rates in June, July and August: this year, £55 per person per night (minimum seven nights), whether you were staying at one hotel or touring around.

A company that says it wants to help steer golfers to empty courses is Abercrombie & Kent, which is no willing violet when it comes to pioneering new markets and ideas. What you need is A&K's Sport & Adventure brochure, which advises you to escape the crowded courses of Europe and "play millionaires' golf on empty, sun-drenched courses

at less than millionaire prices." Places covered include Morocco, Kenya, Zimbabwe, India, Thailand and Malaysia. Other sporty A&K holidays include skiing, diving, riding, rafting, climbing, trekking and shooting. (I do not know what that is, and do not wish to know, but you can do it in Spitzbergen - possibly elsewhere).

A&K's golf prices include \$594 per person for eight days in Morocco, including air fares, accommodation, car hire and some green fees; and \$2,500 per person (based on a group of four) for 13 days in Zimbabwe, including seven days' golf, a trip to the Victoria Falls and several days in a safari camp.

There are plenty of other golf brochures. For example, Longshot Golf Holidays, part of News, has a fat programme with prices as low as £175 per person in a party of four for seven nights' self-catering at Aldeia do Golf on the Algarve, inclusive of accommodation (shared twin room), flights, car hire and discounted golf.

Its current brochure runs to October 31 1991. New locations include Oporto in northern Portugal, Co. Clare and Co. Kerry in Ireland, as well as Bordeaux, the western Loire and Biarritz. Longshot says the resorts in France and Ireland have been included to cater especially to the increased demand for short golfing breaks. In many resorts, tee-off times are pre-booked by Longshot, and golf is either included in the overall price or discounted green fees are offered.

Another useful brochure is that of Sovereign Golf. Like some of its rivals, it offers a range of coaching courses in different spots diverse enough to appeal to all types, from novices to scratch players. Sovereign features 34 hotels in nine destinations, plus weekend breaks in Spain, Portugal and France from £165, including car hire and two rounds of golf.

**'In England, new golf facilities are springing up by the hour'**

There are group discounts of up to three free places for groups of 31 or more.

The company that claims to be the UK's longest-standing and most experienced golf operator is Eurogolf, which has been in business for 18 years and says it has always aimed at the five-star end of the market. It has an extremely full programme of holidays in Portugal, from weekends to seven-night packages, aimed particularly at groups and golfing societies; an A La Carte brochure to northern and southern France, the Spanish islands, Costa del Sol, North Africa, Florida, South Carolina and the Caribbean; and special programmes to France and Ireland.

In England, meantime, new golf facilities are springing up by the hour. One that has made a lot of noise recently is the £25m Hanbury Manor Golf & Country Club at Thundridge, near Ware, Hertfordshire, within easy reach of London. The second nine holes of its Jack Nicklaus II-designed course are expected to be ready next summer.

In addition to golf, Hanbury Manor offers tennis, croquet, a fitness centre, indoor swimming pool, whirlpool, gym and beauty treatments. Rates range from £130 per night (double room) to £300 (king suite). Special golf, beauty and honeymoon breaks are available.

In the 21st century, people will check into places like Hanbury Manor - and never check out.

Michael Thompson-Noel flew to Scotland with British Midland Airways, which offers plenty of flights to Glasgow and Edinburgh. Return fares (Heathrow-Edinburgh and Heathrow-Glasgow) range from £86 to £134. Reservations (Heathrow): tel: 071-589-5395.

**Turnberry Hotel:** 0655-31060; **Orient-Express Hotels:** 071-834-6122; **Gleneagles Hotel:** 0764-62331; **Country Club Hotels:** 0273-394000; **Abercrombie & Kent Travel:** 071-730-9600; **Longshot Golf Holidays:** 0750-68424; **Sovereign Golf:** 0293-514742; **Eurogolf:** 0727-42256; **Hanbury Manor:** 0820-457722.

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***Richard Gourlay finds the 18th and 19th holes at San Lorenzo a perfect place to escape the over-developed parts of the Algarve***

may now be the best course in the Algarve, than some, killed prawns and chilled *Pacilho*, overlooking the tranquility of an estuary at low tide. Actually, Glig's has nothing to do with the San Lorenzo clubhouse, but how infuriating if you get stuck in a sand and watering hole the day before you left.

A golf-based holiday in the Algarve is bound to be a compromise. If you were seeking pure golf you would probably be heading for Scotland or Florida. But if you are sure you are going to Bali, and for Moorish influence in southern Europe you would head for the Alhambra. But with cars, golfer and non-golfer can pick pieces of all these from the Algarve.

There are some time and tension-saving tips.

Arrive by night so that your eyes are spared the developers' ravages *en route* from Faro airport - you will see quite enough when you stray from your hotel or apartment.

Carry your clubs as hand luggage. It is not allowed on not only Monarch Airline that leaves your nibblcks at

Gaslow, as it did mine. Anyway, as I did, the tranquil Quinta do Lago Hotel, where service and cuisine are excellent and to hand when you want them, and not when you don't, as you would expect from a first-class hotel. The restaurant, the Sen. Lorenzo course which belongs to the older but more ordinary Hotel Dona Filipa. This establishment maintains a silly incivility towards residents of the Hotel Quinta do Lago, so book in person rather than through the phone.

Watch the birds, watch the sunsets from the sand dunes, do not wander and you will not go wrong.

Of course, that too infrequently tamed instinct to be "a good tourist" is likely to drive you from the Algarve. The problem is that after Portugal's revolution in 1974, the Algarve became a developer's paradise which turned much of its beautiful 100-mile-long coastline into an eyecore.

Unplanned building coupled with the influx of tourists, mainly from Britain, threw up grotesque holiday villages which

leaving aside subjective judgments of their ascending concrete architecture, have little soul.

While the Portuguese tourist board is confident that a law just passed in Lisbon will check this development, there are plenty of golf courses, many more money and too many new people for most of the Algarve to recover from the onslaught.

That said, developments like Quinta do Lago and Vale do Lobo are pleasant enough with their villas, country clubs and swimming pools, and usually watered at night and sporting satellite dishes to beam in the *Nine O'Clock News*. Each contains at least one golf course neatly laid out like a string of sausages to allow later development of villas that can cash in on greens and fairways.

For golfers who like the lie of the land as much as the lie of their balls, this is the overpowering drawback of golf in Portugal. With notable exceptions like San Lorenzo and the nearby club of Quinta do Lago, courses are either closed in by Mediterranean stucco and swimming pools or are going



to be.

Around Penina, which Henry Cotton designed for the first British expatriates, there are fewer villas but they are more grandiose as befits a time when serious money was really serious.

As for the Quinta do Lago course, where the Portuguese Open was held last week, it was a shame that the day I played, the club had triple-booked my start time, had allowed an unacceptable growth of crabgrass on its fairways and had poorly dressed a third of its greens.

Where does one go for a real feel of Portugal? Answer: inland, on a road car trip. As you drive, through map until you stumble on a hillside church and shaded square — it could be in Loulé, Salir, Alentejo, Querença. At dusk you will join the old men gathering with the starlings to take part in the timeless ritual of sitting on benches watching people sitting on benches watching people sitting. . . .

You will wind through a rolling vista of almond groves and "cork" trees and pass crumbling houses whose sides

are likely to sport ceramic signposts pointing to Lisbon rather than billboards for family-fun-water-chutes that you cannot avoid on the coast. Alternatively, you can head east to the Moorish town of Tavira, or to the scruffy fishing villages of Olhão and Fuseta where sacks of clams share the pavements with café tables. And with a little notice you can visit the Quinta de Marzao park where they still breed Algarvian fishing dogs, the web-footed creatures which once helped fishermen find shoals of fish. The lovely park

also houses a bird hospital where sick eagle owls and buzzards are healed before returning to the wild. Like the Ria Formosa estuary, this park is one of the Algarve's greatest and, thankfully, least-developed assets. After a few trips to the hills to appease your conscience, you will gratefully settle down to a ritual of hotel cocktails, watching the Ria Formosa's subtly-changing hues at dusk.

■ Richard Gourlay was a guest of Orient-Express Hotels at the Hotel Quinta do Lago.

■ Richard Gourlay was a guest of Orient-Express Hotels at the Hotel Quinta do Lago.

**D**O NOT QUOTE me, writes Michael Thompson-Noel, but Bermuda must be one of the best places in the world to play golf — 800 miles east of North Carolina, 1,500 miles north of the Caribbean, accessible from Europe or North America, semi-tropical, well-served (Bermudians are said to have the world's highest living standards), civilised (there is said to be no illiteracy or unemployment on the island, and certainly no income tax), long accustomed to handling tourists — and quiet (noise is restricted, and the speed limit 20mph). It is also a good place for shopping and has a wide choice of accommodation (large and small hotels, cottages, apartments, guest houses — 10,000 beds in all). As for golf facilities, few places as small as Bermuda (21 square miles) can boast what Bermuda has — seven 18-hole courses and one nine-hole course. The courses are good to excellent, and the scenery often spectacular. There are rarely any golf quotas, and reasonable green fees. Bermuda Tourism, meant that Ber-

Because the temperature rarely falls below 65 degrees F, or rises above 90, the tourist people promote Bermuda as ideal for golf 352 days a year. On the other hand, winter can certainly be wet and squally, which is why you might want to avoid January and February.

Two of the eight courses are private - the famed Mid Ocean Club in Tucker's Town (par 71, 6,547 yards) and Riddell's Bay Golf and Country Club in Warwick (par 72, 6,547 yards). If you can't get a membership to introduce you, your hotel manager will be able to get you in.

The two best-known courses after Mid Ocean are Belmont Golf & Country Club (par 70, 5,745 yards) and Castle Harbour Golf Club (par 71, 6,440 yards). The former

is part of a 110-acre estate that includes the four Belmont Hotel, run by Trusthouse Forte, while the Castle Harbour course is part of "Marriott's Castle Harbour Resort." In each case you may want to play the course but avoid the hotel.

The same applies to the Princess Golf Club in Southampton (par 54, 2,884 yards), whose course was described by *Golf Digest* in 1986 as "the world's most scenic and challenging executive par-three golf course," and is said to call for skillful iron work and a fine putting touch, boasting "elevated tees, rolling fairways, deceptive traps, and a variety of hazards and traps. Average playing time: 2½ hours."

All rather jolly, but - again - you might not want to stay there. Recently, I lodged at its sister establishment, the Hamilton Princess, and found it impersonal and tacky: a criticism that can be

made of 95 per cent of all North American tourists, and 10 per cent of all American tourists, who are on vacation in hotels (of those who run to North American standards), which lag badly behind hotels in Europe and elsewhere.

A course you would undoubtedly enjoy is the excellent Port Royal (par 71, 6,426 yards), designed by Robert Trent Jones and owned and operated by the Bermuda government. Bermuda's other two golf courses are also government-owned and run: St George's Golf Club (par 64, 4,502 yards) and the nine-hole Ocean View Golf & Country Club (par 35, 2,956 yards).

Because no hire is available in Bermuda, you will have to bring your own hotel duffles. So where should you stay? Fortunately, the tourism people produce an excellent brochure, *Where To Stay, and a Goffer's Guide*, which gives full details of the courses and their green fees. *Where To Stay* brochure includes a map.

Having decided which courses you are likely want to play, you can tackle the trickier matter of where to stay.

I would avoid the big hotels. Concentrate on the smaller ones. If you like resort hotels, and plenty of noisy fun, with hairy-chested medallion men clattering up the view, you might like Sonesta Beach Hotel; if not, not.

The best of the smaller hotels would certainly include Horizons, in Paget, virtually at Bermuda's mid-point, which is a Kelsie & Chateaux member and has great charm (35 acres, suns, cottages, swimming pool, three tennis courts, nine-hole "mashie" golf course and an 18-hole putting green, etc). Summer rates this year ranged from about \$250 to \$350 per couple per day, including breakfast and dinner; but there are winter rates as well.

Two related establishments are Waterloo House, in Hamilton, and Newstead, in Paget. Newstead is an elegant manor overlooking Hamilton Harbour. Apart from the fact that it does not accept credit cards (how extremely tiresome, in this day and age), Newstead rates very highly in my book, especially at rates (again: double occupancy, breakfast and dinner) of \$36-\$398 per day - extremely good value.

Another small hotel I was attracted to was Llanana Bay Hotel. Set in very lush grounds, and boasting enormous class. Also worth considering: Pompano Beach Club and The Reef.

■ Bermuda Tourism's European office is at 1 Bathersea Church Rd, London SW11 3LY, tel: 071-724-8813. In Bermuda, greens are usually recessed during late September-early November (Castle Harker, early January). It is worth looking to determine specific conditions at the courses you want to play.

■ Michael Thompson-Noel travelled to Bermuda c/o British Airways.

■ Bermuda Tourism's European office is at 1 Battersea Church Rd, London SW11 3LY, tele: 071-734-8813. In Bermuda, greens are usually reseeded during late September-early November (Castle Harbour: early January). It is worth checking to determine specific conditions at the courses you want to play.

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Director of Golf



## SPORT

Sponsorship/Keith Wheatley

## A tougher run for their money

ONE OR two recent straws in the wind suggest that high-level sport - which has come to rely heavily on sponsorship - might have trouble paying the bills during the recession. In spite of its "classic" status, the St Leger horse race could not find a sponsor and run nameless in September. So, too, did the Suffolk Stakes at Goodwood in July. Yet until recently, racing had little trouble finding backers for races - the Ever Ready Derby being the apogee of the process.

In golf, too, there are small signs of sponsor disillusionment with huge tournament costs and players who want a private bag of gold every time they pick up a nine-iron. Sunbury has quit the world match-play championship after 12 years. IMG, the sports promoter, has offered a \$2m, three-year deal all around a \$2m corporate world, but there have been no takers.

"Golf is becoming more congested and expensive from the client's point of view," says Mark Jeffrey, a

sponsorship consultant who has worked with everything from Cornhill Test cricket to the America's Cup. "But the bottom line is that 3m people play golf in Europe and by 2000 it is going to be 10m."

A recent (highly technical) article in an American journal suggested that golf was becoming vastly overpriced as a sponsorship commodity when measured in terms of TV viewers.

"That may be true," concedes Ted Palmer, a director of the leading CPMA brokerage, commercial advisers to the 1991 rugby world cup. "But in terms of imagery and entertainment opportunities, golf still stacks up very well."

Brough Scott, the face of racing

on Channel Four, believes that the apparent plethora of big-name, big-money races is misleading. "Breeders and owners are winning their own money," Scott says, referring to the level of race-entry fees.

"Incentive sponsorship is growing in racing. It looks like outside funding, but it comes from the big players. It is rather like Manchester United sponsoring the Cup Final."

However, one pattern consistently repeated is that while pick-up events, the value of the "landmark" events has risen sharply. While there are 68 British companies with sponsorship contracts worth more than £1m, there

are probably only a dozen individual events worth that much. And they are going to cost more.

"Rates are jumping 40 to 50 per cent for the gems, because there are so few," says Jeffrey. According to Palmer, when times are hard, would-be backers get much more selective. "The great events are far between, and everyone wants to be in them."

Previous growth areas like arts and culture are going to find it much harder to find corporate support in the 90s.

"At the end of the day you can't put your name on a flag," says Palmer. "The momentum is irresistible, because it will be one of the great events in the world."

Jeffrey is involved in trying to sign sponsors for what could

be both sectors.

A prime example is the forthcoming rugby world cup, a virtually new event but already able to attract major support. With a huge worldwide audience and a superb image, the event will generate fortunes for rugby. CPMA expects to announce £5m worth of corporate sponsorship before Christmas.

"We are allowing eight sponsors - from different business areas - at £1.25m each. Heinz are the first but there are numerous others close to announcing their involvement," says Palmer.

"The momentum is irresistible, because it will be one of the great events in the world."

Jeffrey is involved in trying to sign sponsors for what could

become such a "blue-chip" event - the world yachting grand prix. The greatest sailors in the world are to take part in a five-event circuit that begins in Glasgow next summer.

"The only way for a sponsor to pick up a 'gem' cheap is to be far-sighted and come in with something like this when it's new," said Jeffrey.

Of course, the problem he faces is that big corporations hate to take risks on brand new products outside their control. Senior management heads roll when the company name is plastered all over an obvious debacle. Still, most people in insurance thought that Cornhill - then a minnow - was crazy to get involved with cricket.

Every sponsor's dream is a truly

international event where the company name and the competition are synonymous. One of the very few examples is sailing's Whitbread round the world race, universally known as the Whitbread.

"It has taken 17 years, five races and millions of pounds for us to reach the point where we have this superb vehicle," said Paul Vaughan, sponsorship director for Whitbread. Even so, its value might not be transferable value. "It would be extremely difficult for someone else to come in and call it the XYZ race."

In the dizzy world of sports sponsorship, nothing is perfect. Whitbread has become a household word in many countries where the brewery has no brand of that name. When the race called that name last winter, a South Islander offered Barrett a Whitbread pale ale. He accepted bravely - knowing that the bottle placed in front of him must have been exported Down Under at least a decade previously.

Football/Tim Burt

## The chairman who is all business

TALK in the public bar of the Springfield, a pub serving one of London's top soccer clubs, took a new turn this week. The locals warned that businessmen should stop meddling in soccer and said the game should be left to goal scorers.

The football fans at the Springfield, which sits in the shadow of Loftus Road - the Queens Park Rangers stadium - are worried that their club's most important results are achieved in the boardroom and not on the pitch. Their fears grew this week as they contemplated the crisis at London rival Tottenham Hotspur, which has had its shares suspended by the stock exchange amid reports of secret loans and share deals.

Bob Burns, a QPR supporter for 25 years, blames former club chairman for turning the sport into such a money-oriented industry. Burns, who has a QPR tattoo on his arm, says Richard Thompson, the club's chairman, is a shining example of the rich outsiders deciding the destiny of the national game.

Up until 1988 Thompson's football achievements extended only as far as playing for his public school's third XI. But then, aged 24, he took control of QPR and became the youngest chairman in the football league. He is modest about the move and says "I was offered the club and said I'd have a crack at it."

The deal was strictly in the family. David Thompson, Richard's father, was the major shareholder in Marler Estates, the property company which last year agreed to sell QPR to his son for £2m.

Richard was able to rely on a family fortune estimated at £300m when he paid for Loftus Road and its players. Today, he also controls Thompson Investments, the private company formed by his father, from where he oversees not only QPR but other assets including Windsor Racecourse, the Chevalier Park Stud at Newmarket and Union Square, the London property company.

Bob Burns is unimpressed. "Lord Lucan has made more appearances at this club than Richard Thompson," he says. "We don't care about the chairman and this club is a toy for him. What does he know about football?"

Thompson smiles easily at that kind of criticism. He is not trying to

appease the regulars at the Springfield; he wants to use business expertise to make QPR one of the most successful clubs in Britain. He has inherited invaluable business acumen from his father, a self-made millionaire. He has made enough money in the last two years to ensure that QPR is unlikely to succumb to the kind of debt crisis now afflicting Spurs.

Thompson thinks Spurs, which is thought to be about £12m in debt, has over-reached itself by investing in businesses associated only loosely with its success on the pitch. The QPR chairman, speaking to a newspaper for the first time, says his North London rival created its own problems by spending heavily on companies such as Hummel (UK), its less-making sports manufacturer.

"They did not know what they were doing. There was no logic behind their investments," he says. "If a club goes public it has to be run properly."

Thompson keeps a tight rein on QPR from his office near the Ritz Hotel in London's West End, where there is a bust of Mark Anthony by the switchboard. Like Mark Anthony, Thompson was impressed by Rome. While watching the World Cup final in Italy this summer, he decided that British soccer has a lot to learn from the management style of European clubs.

"Football in Britain has been left behind by the Continent. The Italian stadiums are like something out of a different world. We are years behind," he says.

Thompson claims to be the first chairman in the UK to adopt a Continental management style: essentially appointing two managers - one to coach the players and another to look after contracts, salaries and administration.

He split the manager's duties after failing out with Trevor Francis, the QPR player-manager sacked last year after a clash of styles with his chairman. Thompson admits he may have been star struck when he appointed Francis, but says the former Juventus player approached him for the job and not vice versa.

Francis, a modest about the move and says "I was offered the club and said I'd have a crack at it."



decided to divide the manager's responsibilities.

Francis, now at Sheffield Wednesday, declined to comment. Thompson likes men with international experience. Don Howe, once England coach, is the coach of a team which includes Ray Wilkins, who has played in the Italian and Scottish leagues, and Paul Parker, the England defender acclaimed for his work in the World Cup.

The club chairman likes Howe, Wilkins and Parker among his most valuable assets but, as a businessman, says they are essentially commodities which can be traded like any other. The value of a player

such as Parker can rise dramatically following outstanding performance. According to Thompson, the secret of soccer management is using such players to build a strong team which attracts lucrative sponsorship and television coverage.

"Our ambition is to use the players - the assets - to offset the liabilities caused by hooliganism, the cost of safety improvements to the ground and wage bills," he says.

Rangers lost the sponsorship of KLM, the airline, last summer. The

club blamed "adverse publicity with regard to hooliganism." "The loss of KLM doesn't hurt us. We're in the process of tying up a new three-year deal," says Thompson.

Only a few of Britain's soccer clubs meet Thompson's criteria of good management, profit from the transfer market without the loss of a star player affecting gate receipts and TV coverage.

QPR have been cautious about selling their best players to the biggest clubs. Thompson was reluctant to sell David Seaman, his top keeper, to Arsenal this year. But the North London club's £1.3m offer was too good to refuse on a player who originally cost £220,000. QPR have replaced him with Jan Stastka, Czechoslovakia's World Cup goalkeeper, for £250,000.

In Thompson's view, clubs unable to play the transfer market may not survive. "Attitudes have got to change in the boardrooms. New stadiums have got to come and some clubs will have to merge. There are about 80 clubs in the league but any businessman would tell you there should be a merger binge leaving around 30 viable clubs."

This would lead inevitably to the formation of a super-league, a move opposed by many members of the Football League and Football Association. Thompson, however, thinks the league and the FA have no choice but to adapt to the arrival of the super-league if businessmen are to continue to back soccer.

"As a business proposition, the super-league is inevitable, but the league and FA are very bureaucratic and it is difficult to get decisions," says Thompson who suddenly leans back and adds that his company "took a hit" - a loss - on staging the Portuguese Open golf championship last week.

When QPR take the pitch today against Norwich their chairman will watch his sports at work. If they win, their value may rise; if they lose, their worth could decline.

Thompson, however, is not given to outbursts of fervour. He is not standing on his chair and cheering if Wilkins finds the back of the net. He is more excited by the club's continuing success as a business.

"You have to be detached," he says. "You cannot afford to become emotionally involved when you are dealing with an investment."



Fast and furious: Carl Lewis saw the signs in Ben Johnson's eyes

Athletics

## Mr Clean tells an eerie tale

THERE IS an eerie moment at the start of Carl Lewis's biography, *Inside Track*, in which the great American athlete describes the countdown to the men's 100 metres final at the Seoul Olympics in 1988, writes Michael Thompson-Wood.

Lewis was trying to stay cool. But then he saw Ben Johnson, and it was hard to stay cool. The massive Canadian sprinter - soon to reveal himself as history's biggest sports cheat - hardly looked at Lewis. Quickly, they shook hands. But as Lewis looked at Johnson, he realised something.

"As I looked," writes Lewis, who won four gold medals at the 1984 Olympics and would win two more in Seoul, "I noticed that his eyes were very yellow. A sign of steroid use. Ben looked like a weightlifter, and I was used to that by now, but... I couldn't stop thinking about those yellow eyes. That bastard did it again, I said to myself."

What Lewis's book does is confirm the extent to which drug-taking was common knowledge among top athletes in the years before the Seoul games. As a result, the fiasco which big-time athletics had become is shown in harrowing detail, and the Olympic organisers, the men who allowed a yellow-eyed drugger to enter the starting blocks for the 100m final - are revealed in an even more unflattering light than hitherto.

As for Mr Clean, Lewis himself is now enjoying rehabilitation among his former critics - those who said he was uppity, said he did drugs, said that he was gay. All in all, the multi-gold winner has had a pretty raw deal. He does not need the money, but the least we can do is buy his book.

*Inside Track*, Carl Lewis with Jeffrey Marc, Pelham Books, £12.95.

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